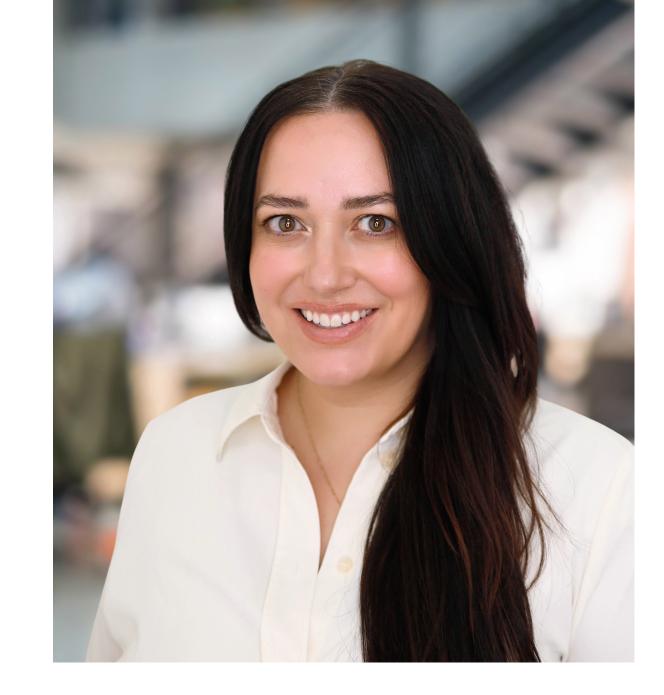


CANDICE MARSH





Design Philosophy

I CREATE CLEAN, FUNCTIONAL SPACES THAT HELP PEOPLE FEEL THEIR BEST. ROOTED IN THE BELIEF THAT DESIGN SHOULD IMPROVE DAILY LIFE, MY WORK IS INSPIRED BY ART, NATURE, AND THE PEOPLE I DESIGN FOR. I AIM TO BRING EASE, JOY, AND STABILITY INTO EVERYDAY ENVIRONMENTS THROUGH THOUGHTFUL PROBLEM-SOLVING AND PURPOSEFUL DESIGN.

Vision

MY VISION IS TO DESIGN SPACES THAT SUPPORT THE \-BEING, HEALTH, AND HAPPINESS OF THOSE WHO INHABIT THEM. I BELIEVE THAT THOUGHTFUL, HUMAN-CENTERED INTERIORS CAN FOSTER CLARITY, COMFORT, AND CONNECTION IN EVERYDAY LIFE. THROUGH A COMMITMENT TO SUSTAINABILITY, ACCESSIBILITY, AND INNOVATIVE DESIGN SOLUTIONS, I AIM TO CREATE ENVIRONMENTS THAT ARE NOT ONLY BEAUTIFUL AND FUNCTIONAL BUT ALSO INCLUSIVE AND RESPONSIBLE—SPACES THAT TRULY ENHANCE HOW PEOPLE LIVE, FEEL, AND THRIVE.

Skills

SPACE PLANNING AUTOCAD

COLOR THEORY REVIT

ADOBE CREATIVE SUITE RENDERING

DRAFTING ADA AND CODES

SKETCHBOOK PRO ENSCAPE

Ensign College: 2023-20

Ensign College: 2023-2025 ASSOCIATE IN INTERIOR DESIGN

BYU-Idaho 2020-2025
BACHELOR OF GENERAL STUDIES

GROUNDS GROUNDS

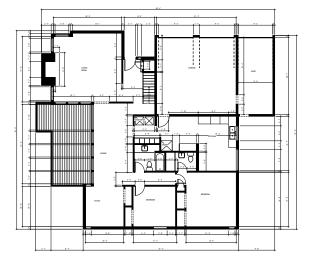
THE GOAL OF THIS PROJECT IS TO RENOVATE A RENOVATION PRESERVE THE HOME'S MID-CENTURY ARCHITECTURAL ROOTS WHILE MODERNIZING IT FOR TODAY'S BUYER, ALL WITHOUT ALTERING CEILING HEIGHTS OR MAKING MAJOR EXTERIOR ADDITIONS.

THE DESIGN CONCEPT, GLASS AND GROUND, CAPTURES THE DUALITY OF THE VISION: GLASS REPRESENTS OPENNESS, NATURAL LIGHT, AND A SEAMLESS INDOOR-OUTDOOR CONNECTION. GROUND SPEAKS TO THE FEELING OF WARMTH, SECURITY, AND ROOTEDNESS-ACHIEVED THROUGH ORGANIC MATERIALS, EARTH-TONED PALETTES, AND A SPATIAL FLOW THAT BALANCED ANCHORED.

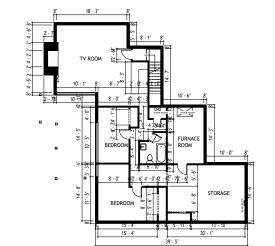
THAT FEELS BOTH ELEVATED AND MODERNYETTIMELESS, OPENYET GROUNDED. POSITIONING IT FOR MAXIMUM MARKET APPEAL AND PROFITABILITY

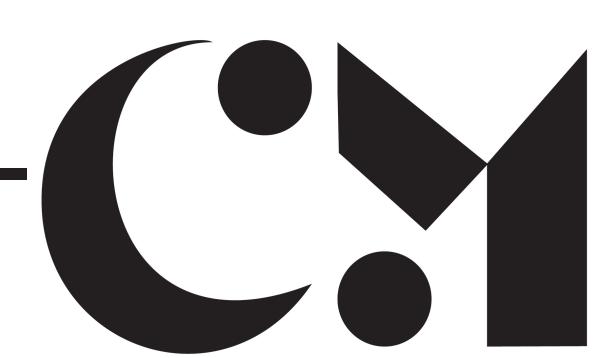


EXISTING MAIN FLOOF PLAN



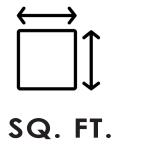
EXISTING BASEMENT FLOOR PLAN





Project Détails





3,115

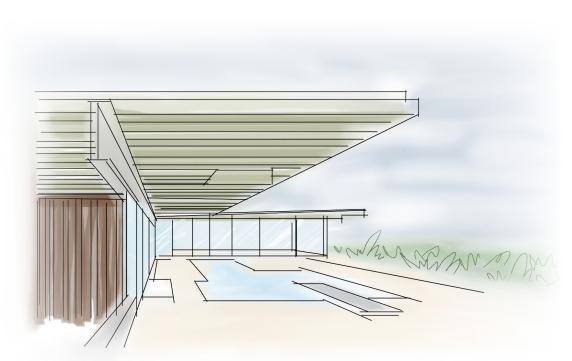








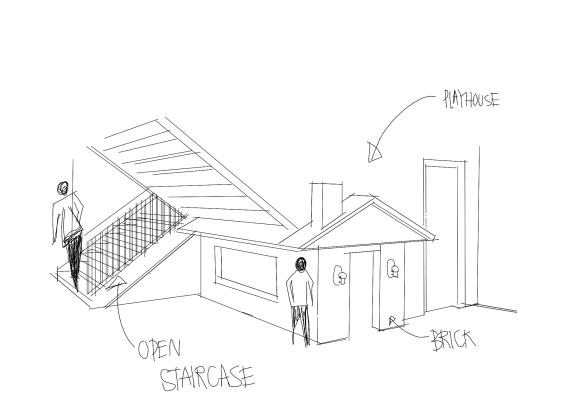
SPACE MIN 3 BEDROOM 2.5 BATH



-FLOOR TO CEILING WINDOWS -OPEN FLOOR PLAN -INDOOR/OUTDOOR LIVING -PANORAMIC VIEWS



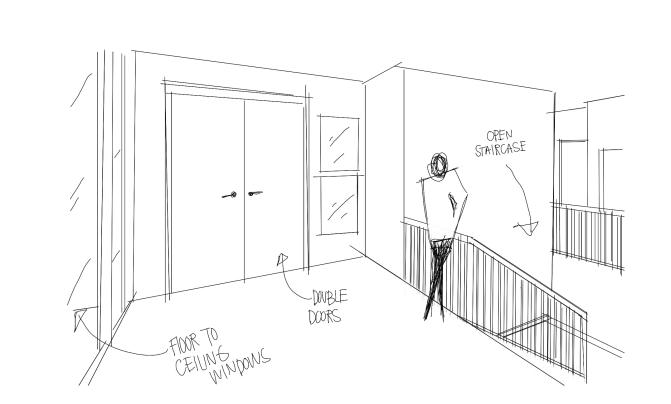
LARK HOUSE SEATTLE, WA.



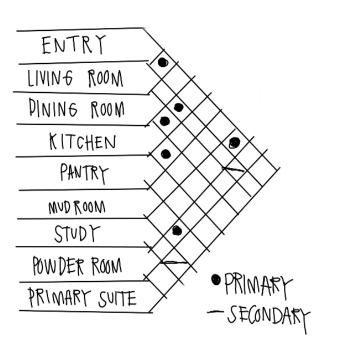
STAHL HOUSE

LOS ANGELES, CA.

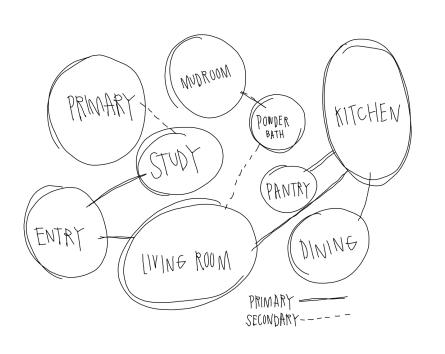




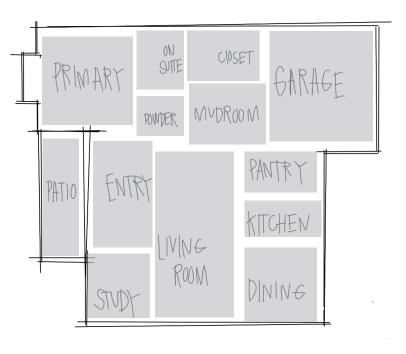
Space Planning



ADJACENCY MATRIX



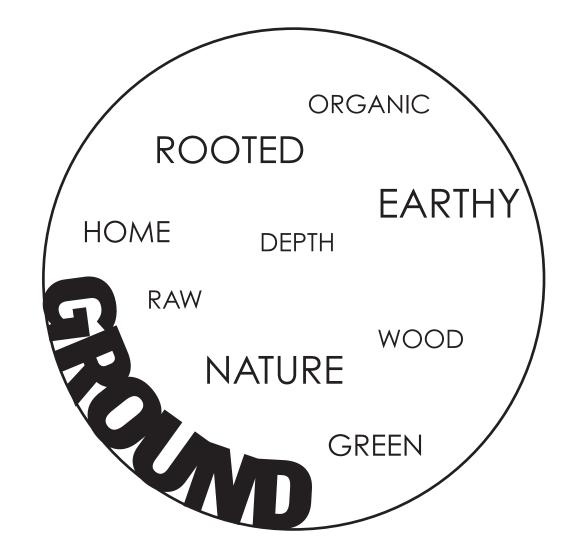
BUBBLE DIAGRAM

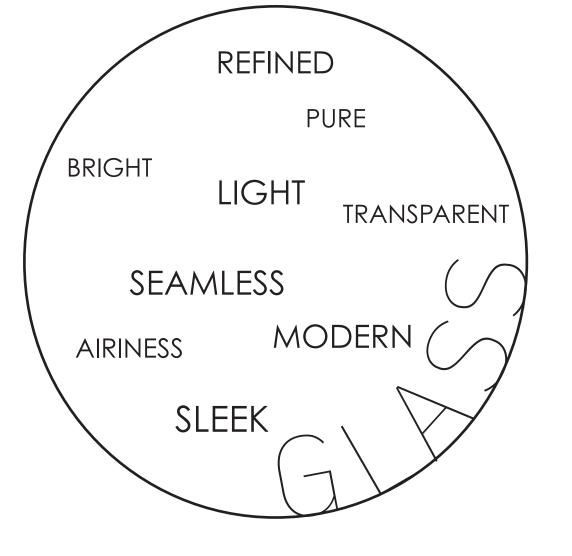


MAIN FLOOR

Rooted in history, elevated for today-this space blends Mid-Century soul with modern sophistication. Light pours in, nature stays close, and every detail grounds you in comfort and quiet luxury.

Precedent Element Integration





PROJECT: GLASS + GROUND PHASE: PROGRAMMING

PRIMARY BEDROOM



KITCHEN



MAIN FLOOR PLAN

STUDY

Throw Pillow- Lots of texture but cohesive analogous color scheme.



Office Chairs-Brushed velvet to ground the space



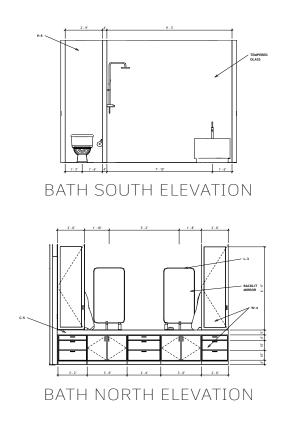
Flooring-Custom mosaic floor to pull in mid century motif.

LIVING ROOM



PROJECT: GLASS + GROUND PHASE:

SCHEMATIC+ DESIGN DEVELOPMENT





GROUND &







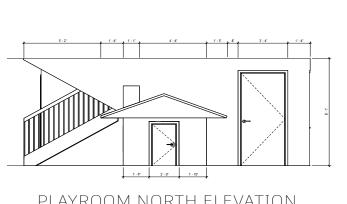
PRIMARY WEST ELEVATION



PRIMARY BEDROOM

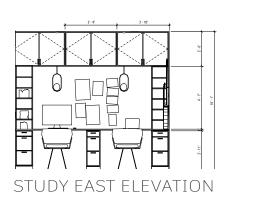








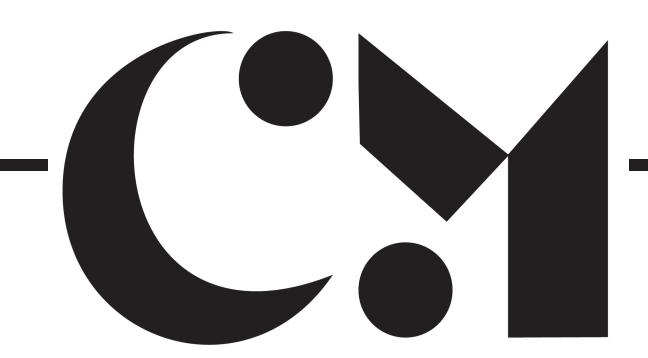












PROJECT: GLASS + GROUND PHASE: DESIGN DEVELOPMENT

THE WELLNESS WORKSPACE PROJECT IS A TRANSFORMATION OF AN EXISTING OFFICE FLOOR INTO A VIBRANT, HYBRID WORKING ENVIRONMENT FOR 50 EMPLOYEES. THE DESIGN AIMS TO TURN A DARK, UNDERUTILIZED SPACE INTO A LIGHT-FILLED, INCLUSIVE, AND INSPIRING WORKSPACE THAT SUPPORTS BOTH INDIVIDUAL FOCUS AND TEAM COLLABORATION. THIS PROJECT IS NOT JUST A TENANT IMPROVEMENT; IT'S A RE-IMAGINING OF HOW WORKSPACES CAN SERVE THE MIND, BODY, AND SPIRIT. BY INTEGRATING WELLNESS, COLLABORATION, AND FLEXIBILITY, WELLNESS WORKSPACE IS A BLUEPRINT FOR FUTURE-READY CORPORATE ENVIRONMENTS.

THE INTENT OF THE DESIGN IS TO CRAFT A WELCOMING ENVIRONMENT ROOTED IN WELLNESS PRINCIPLES, THE DESIGN DRAWS FROM THE WELL BUILDING STANDARDS EMPHASIZING HEALTH, COMFORT, AND PERFORMANCE. KEY DESIGN CONSIDERATIONS AND FEATURES **REFLECT:**

OPEN, HYBRID LAYOUT:

ZONES TAILORED FOR CONCENTRATION, QUIET WORK, SPONTANEOUS MEETINGS, AND FORMAL COLLABORATION.

NATURAL MATERIAL PALETTE:

WOOD ACCENTS, CALMING COLOR TONES, AND DAYLIGHT-MIRRORING SURFACES.

CREATIVE WORKSPACES:

VARIED SEATING OPTIONS — FROM LOUNGE AREAS TO STANDING DESKS AND HIGH-FOCUS BOOTHS.

WELLNESS-CENTRIC DETAILS:

ERGONOMIC FURNITURE, GREENERY, AND ACCESS TO HYDRATION AND NOURISHMENT AREAS. WELLNESS ROOMS READILY AVAILABLE

SPIRITUAL SENSITIVITY:

SOFT, REVERENT AESTHETIC CUES IN LINE WITH THE BUILDING'S CHURCH

LIGHT & COMFORT:

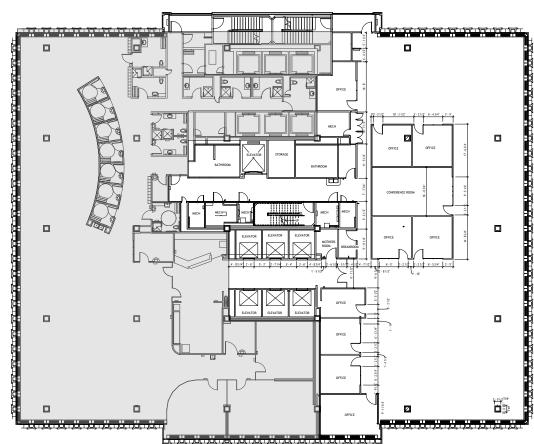
DAYLIGHTING, REDUCED GLARE, AND SOOTHING FINISHES.

MIND & MOVEMENT:

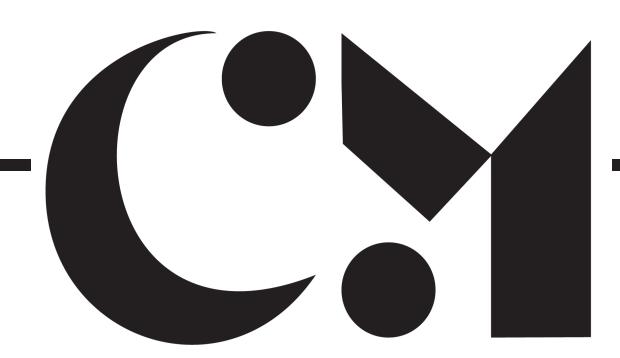
INVITING DESIGN THAT ENCOURAGES WALKING, FLEXIBILITY, AND MENTAL WELLNESS.

MATERIALS & NOURISHMENT:

CONSCIOUS MATERIAL SOURCING AND ACCESS TO HEALTHY



EXISTING FLOOR PLAN



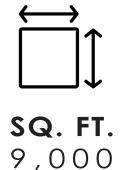
Project Détails LOCATION SALT LAKE CITY, UT.



-BIOPHILIC DESIGN

-ECO FRIENDLY FOCUS

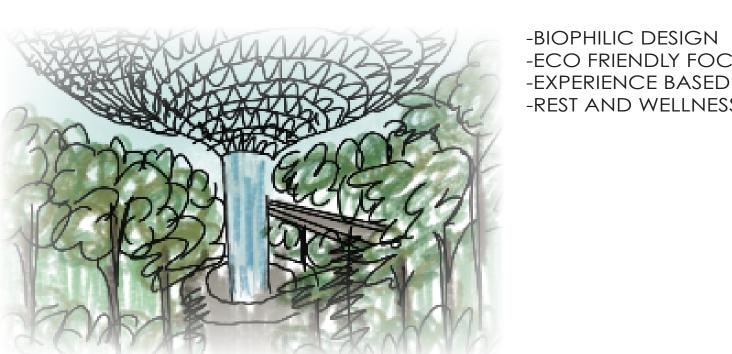
-REST AND WELLNESS ZONES











CHANGI AIRPORT

OFFICES

ADMIN ASSISTANT

ADMIN ASSISTANT

FIELD OPERATIONS

ADJACENCY MATRIX

IT AREA

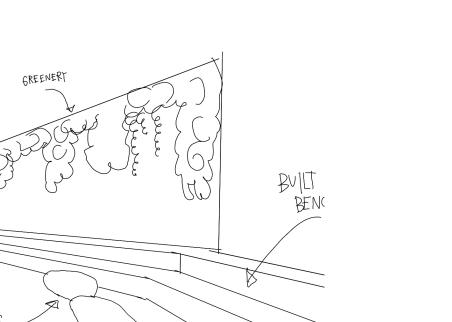
DESIGN

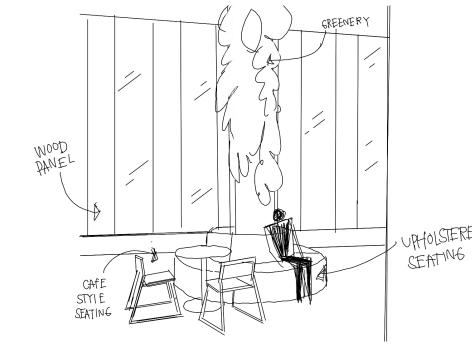
SINGAPORE

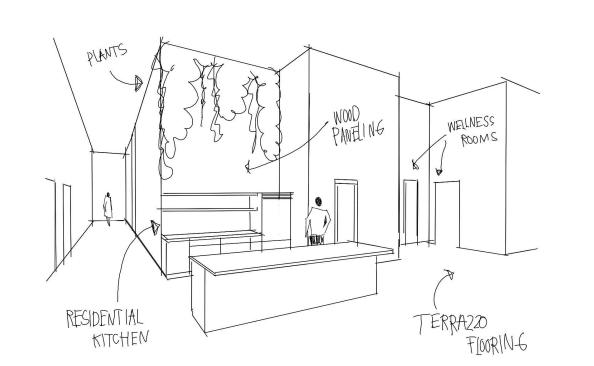
-OPEN FLOOR PLAN -AUTOMATED COMFORT -WELL CERTIFIED -WATER AND AIR QUALITY

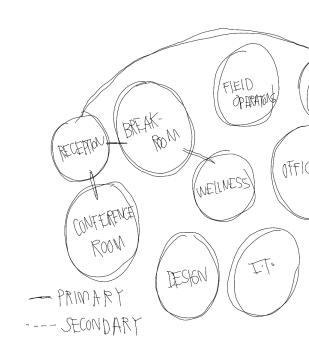


MHTN ARCHITECTS SALT LAKE CITY, UT.

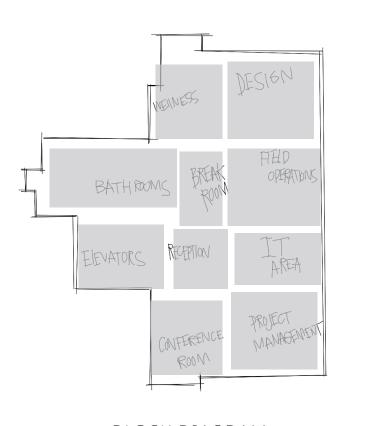








BUBBLE DIAGRAM



BLOCK DIAGRAM

With a focus on wellness and flexibility, the design features collaborative zones, natural textures, and visual openness to transform the office into a Supportive, human-centered space. Each element-from lighting to layout-is chosen to align with the WELL Standards and foster a healthier daily experience for all stakeholders.

WELL PRINCIPLE INTEGRATION





GOAL: SUPPORT CLEAN INDOOR AIR AND OCCUPANT RESPIRATORY HEALTH. **DESIGN FEATURES:**

-ENHANCED VENTILATION AND AIRFLOW -LOW-VOC PAINTS AND FINISHES -INDOOR PLANTS FOR AIR PURIFICATION TOP OF THE LINE AIR PURIFICATION SYSTEM





GOAL: PROMOTE PROPER HYDRATION AND HAND WASHING THROUGH EASY ACCESS TO CLEAN DRINKING WATER. **DESIGN FEATURES:**

-WATER IS PURIFIED AND TESTED REGULARLY -HAND WASHING PROMOTED THROUGH THE USE OF HUGH END PRODUCTS.



GOAL: ENCOURAGE HEALTHY EATING HABITS. **DESIGN FEATURES:** -DEDICATED AREA FOR HEALTHY SNACKS OR MEALS -ACCESS TO REFRIGERATION AND FOOD PREP SURFACES -FRESH GROWN HERBS AND VEGGIES ON SITE



GOAL: ENHANCE PRODUCTIVITY, SUPPORT GOOD SLEEP QUALITY AND PROVIDE APPROPRIATE VISUAL ACUITY. **DESIGN FEATURES:**

> -ADJUSTABLE LIGHTING IN EACH AREA FOR BRIGHTNESS AND COLOR -AVOID GLARE WITH AUTOMATED SHADES DAYLIGHTING THROUGHOUT



GOAL: ENCOURAGE PHYSICAL ACTIVITY THROUGHOUT THE DAY. **DESIGN FEATURES:**

-WIDE CIRCULATION PATHS FOR WALKING -STANDING DESKS AND MOVEMENT-FRIENDLY FURNITURE -LOUNGE ZONES TO PROMOTE WALKING BREAKS AND INFORMAL MOBILITY



GOAL: ENSURE THERMAL, ACOUSTIC, AND ERGONOMIC COMFORT **DESIGN FEATURES:**

-ERGONOMIC FURNITURE FOR LONG-TERM USE -ZONED AREAS WITH SOUND-ABSORBING MATERIALS -ADJUSTABLE LIGHTING AND TEMPERATURE ZONES

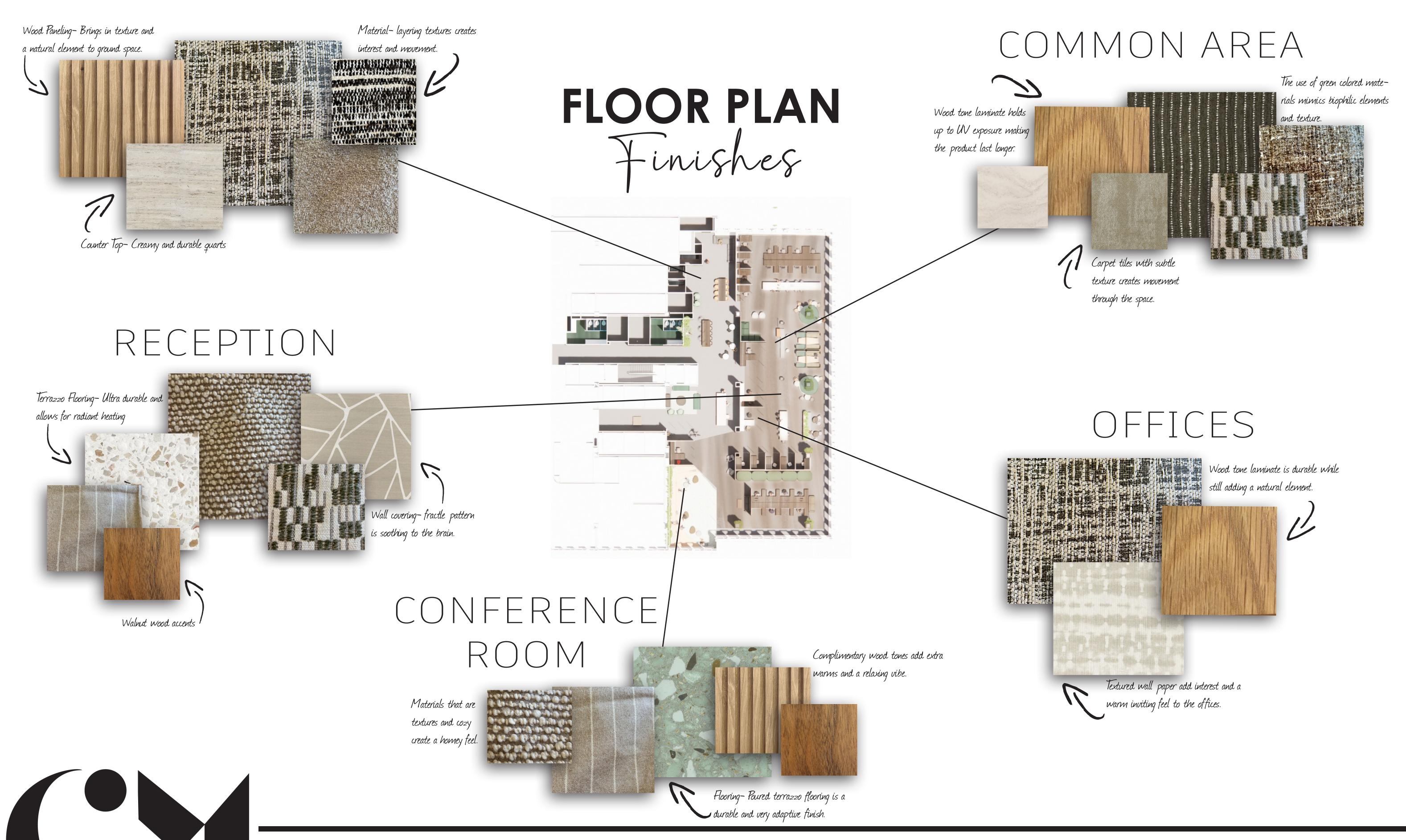


GOAL: SUPPORT MENTAL WELL-BEING AND COGNITIVE PERFORMANCE. **DESIGN FEATURES:**

-CALMING, NATURE-INSPIRED DESIGN AND COLORS -BIOPHILIC ELEMENTS (PLANTS, WOOD TEXTURES, NATURAL MATERIALS) -VARIETY OF WORKSPACES: QUIET ZONES, FOCUS PODS, COLLABORATIVE AREAS

PROJECT: WELLNESS WORKSPACE PHASE: PROGRAMMING

BREAK ROOM



PROJECT: WELLNESS WORKSPACE PHASE: SCHEMATIC+

DESIGN DEVELOPMENT



ULTRA FILTERED WATER WATER TESTING

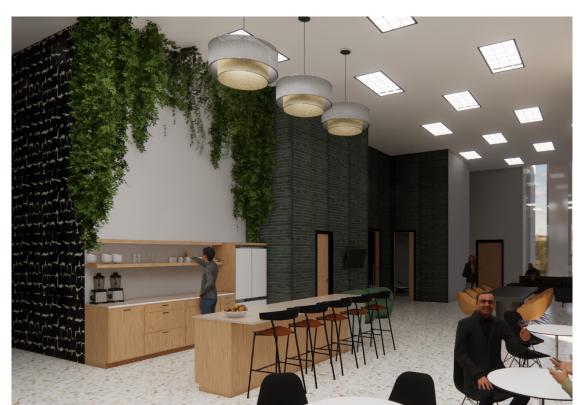
NOURISHMENT

AREA TO MAKE MEALS ACCESS TO HEALTHY OPTIONS FRESH FOOD GROWN ON SITE



BIKE STORAGE

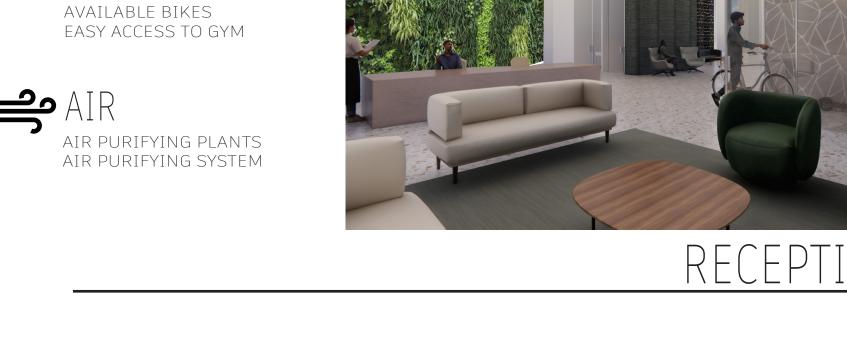
RESIDENTIAL FEEL DIFFERENT LIGHT LEVELS SOCIAL AREAS



BREAK ROOM



RECEPTION



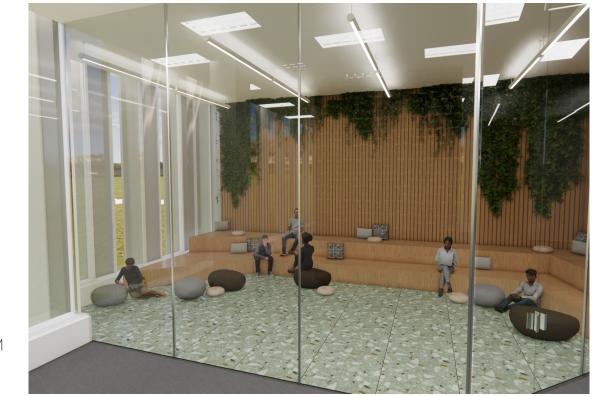


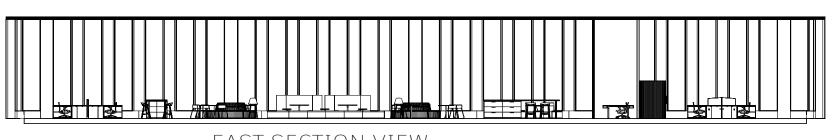


SPACE FOR MOVEMENT FLEX SPACE FOR CLASSES





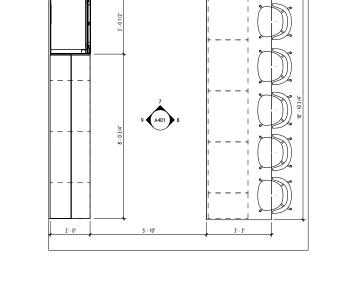






WEST SECTION VIEW

EAST SECTION VIEW



BREAK ROOM ENLARGED



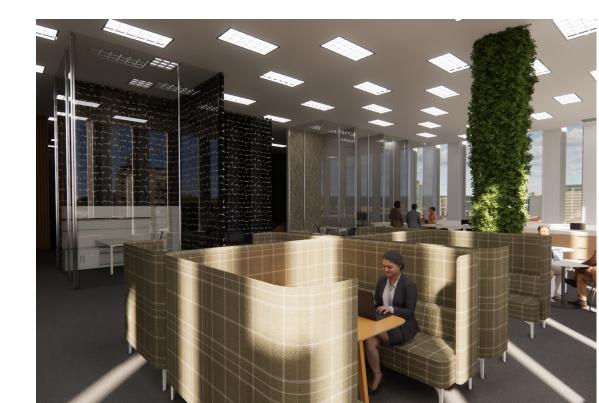


SIT TO STAND DESKING VARIETY OF SEATING ADJUSTABLE THERMOSTATS FANS AND THROWS AVAILABLE



NON FLICKER LIGHTING ACCESS TO DAYLIGHTING

DESIGN







WALKING PADS AVAILABLE WIDE WALKING SPACE FOR MOVEMENT

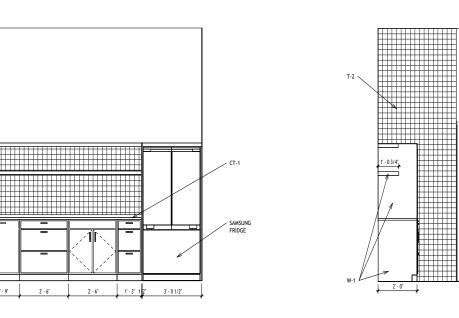




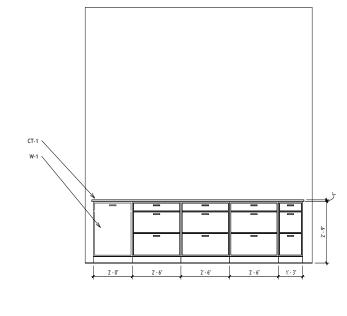
VARIETY OF AREAS TO WORK SOOTHING FINISHES PLANTS THROUGHOUT



ACCESS TO FRESH AIR AIR QUALITY MONITORING







PROJECT: GLASS + GROUND PHASE: DESIGN DEVELOPMENT