The Riverton Office building needs an update in order to ENTICE employees back to the office. The INTENT of this design is to create INVITING, FUNCTIONAL and ADAPTABLE spaces for a post-pandemic workforce by capitalizing on NATURAL light, COMFORTABLE furnishings and RECONFIGURABLE walls. A VARIETY of work and COLLABORATION environments will better suit the clients’ ever-evolving NEEDS and PREFERENCES.
Existing floor plans on both levels of the project lack a central reception area where visitors and employees can get directions or technical help. A main reception area will be located just off the elevators on each floor. Other admin. desks of the same style are scattered throughout the plan as appropriate.
The CAFE is a place where large and small GROUPS of employees can GATHER to COLLABORATE or SHARE a meal. NATURAL LIGHT floods through large WINDOWS on two walls. TREES and PLANTS clean the air and CONTRIBUTE to the WELL-BEING of building occupants.
Large common areas in each corner of the fourth floor called "Living Rooms" provide workers with a comfortable, casual place to work, collaborate, and enjoy the natural light.

Opposite the bank of cabinets in the breakroom is a tile mosaic mural wall meant to evoke the nearby Wasatch range. This motif is repeated on the backsplash in the cafe.
A variety of reconfigurable work spaces suit diverse needs:

- formal and casual heads down work
- large, medium, and small collaboration areas
- a training room
- walkstations
- private and shared offices
- hotel and assigned spaces

Artful acoustic panels throughout the open plan add color and interest and keep noise down to a minimum.
The Schott family recently purchased a FIXER-UPPER in Bountiful, UT. They hope to REMODEL the home in order TO SUIT the needs of their family of six. The children will need separate SPACES to ENTERTAIN their friends. Angela Schott owns an online women’s clothing store and she will need a SPACE to store inventory and WORK. They love an OPEN plan, NATURAL light and a clean MODERN look. 

The intent of this design is to create a LIGHT-FILLED, GRACIOUS HOME from a small, dated house through EFFICIENT utilization of existing and ADDED square FOOTAGE and by bringing in additional natural light on both levels and UPDATING the STYLE of the home to better reflect the owners’ MODERN taste.
Natural light floods the living and dining areas on the main level. Even though living, dining and kitchen are open concept, there is clear division between the spaces and plenty of room for the kids to concurrently entertain a couple groups of friends on the main floor.
A favorite FEATURE of this project is the SLATTED wall which BORDERS the stairs on one side and runs from the main level into the basement. The slats provide DIVISION (and safety) without completely closing off the SPACE.
Royal Carribean requests a DESIGN concept for the kids club on their newest CRUISE SHIP, the Neptune. Their TARGET group is CHILDREN ages 5-11. The THEME chosen was "UNDER THE SEA." INSPIRATION for the CONCEPT was pulled from underwater photos of diverse forms of SEA LIFE. The kids club is designed to be both ENTERTAINING and EDUCATIONAL. The VISION is that children will be CAPTIVATED by the exciting UNDERWATER world of sea life the moment they ENTER the door.
FLOOR PLAN W/ OCTOPUS CANOPY

TENTACLES EXTENDING THROUGH WALLS CREATE INTEREST

SHALLOW WATER FOOTAGE PROJECTED IN KINETIC SAND BOX

5 LIGHTED JELLY FISH FLOAT AROUND THE SNACK BAR AREA

2 TENTACLES ARE SLIDES

A LADDER PROVIDES ACCESS TO A LOUNGE AREA UP INSIDE THE CENTER OF THE OCTOPUS

ELEVATION: SNACK BAR & BATHROOM

EVERY SUCTION CUP ON THE TENTACLES IS A LUMINAIRE

LED SCREEN AT SNACK BAR LOOPS REEF FOOTAGE

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drawn in autoCAD, rendered in photoshop

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An AIRSTREAM Safari needs a complete REMODEL of the primary BEDROOM and BATHROOM areas due to damage sustained in a collision. The owners desire a LARGER BED than came in the original layout, plus UPDATED FINISHES throughout. The trailer will serve as TEMPORARY accommodations for the couple and their teenaged daughter while they build a new HOME.

**AFTER**

- New wet bath: toilet, shower and wall sink all in one.
- New airfryer oven under existing range
- New single bowl sink with cutting board top for more kitchen workspace
- Existing laminate flooring to remain
- Dining benches to remain wood grain.
- New cognac leather cushions
- Built-in storage w/pressure-release birch plywood doors behind head of bed.
- Hardwired LED reading lights on each side of bed
- Slim storage for bedside items
- Removing the shower and turning both the bed and the toilet 90 degrees provides enough room to replace the previous full-sized bed with a queen-sized mattress on a platform that holds a good amount of storage
- New concrete look Dekton dining table and counter
- Remove upholstery from storage arms to make more hard surfaces to set laptops or beverages
- Entryway needs update
- Dining needs update
- Built-in storage w/pressure-release birch plywood doors behind head of bed.
In an Airstream, every ounce of weight counts. For this reason, I was judicious about finishes—splurging in a few places on more weighty materials like a frosted glass door for the wet bath or terra cotta elongated fishscale tile for the kitchen backsplash. It is a welcome challenge to make the most of limited space.
Robert and Naomi Allen own a two acre parcel of LAND in the PICTURESQUE town of SPRING CITY, Utah. They intend to BUILD a second HOME there which will PROVIDE a much needed retreat from the rigors of city life. They want the home to fit in with the HISTORICAL houses in the area, but they also prefer a MODERN eclectic STYLE. This design pays homage to the shape of the Victorian cottages popular at the time pioneers SETTLED the area while stripping away any unnecessary ADORNMENT. The home will be a perfect backdrop for FAMILY reunions and the couple’s growing ART collection.
The Allen's originally intended to build a much larger house. (see sketch at left) However, after considering the pros and cons of living with so much space, they decided to downsize to a more moderate amount of square footage. The final plan allows for the possibility of expansion into the basement and a second level as needed.
During my 12-month INTERNSHIP for Headquarters Facilities at the Church of Jesus Christ of Latter-Day Saints, I assisted PLANNING & CONSTRUCTION by creating PLANS and CONSTRUCTION DOCUMENTS for various PROJECTS. Above and on the following page, you will find an assortment of SECTION and DETAIL DRAWINGS I made while working there.

Above are drawings from a project focused on creating a design standard that more comfortably and efficiently meets the needs of working, nursing mothers. The design meets ADA requirements. Universal design is a passion for me, as I grew up with a mother who was a paraplegic.
This project involved a lot of research about the best way to repair or replace canals that were cracked and no longer water-tight. I drew several options of possible solutions. Pictured above is my favorite which involved using precast segments for all of the uniform areas and casting in place where the canals flared out to join existing drains or where one canal intersected with another.
I love to EXPERIMENT by JUXTAPOSING various COMBINATIONS of TEXTURES, colors and SHAPES. This is where an interiors PROJECT really comes TOGETHER. It is the CAREFUL selection of materials, FINISHES and furnishings that CREATES a WELCOMING space.
URBAN
kitchen

Crate & Barrel
Hadar Pendant

Newport Brass
Moderno Bridge
FAUCET

Woven Wood Window
Coverings

Recycled Metal Vases
Geometric Carved Stone
Wall Tile

Sequoia Grey
Marble

Sisal Runner

Bishop Planter
West Elm

Black Marble
Herringbone Tile

Stainless
Appliances

Dark Rustic Wood

Cognac Leather
Counter Stool

Benjamin Moore
“Linen” in eggshell
I live for the CREATIVE process--from BRAINSTORMING a concept to SPACE-PLANNING, RESEARCHING precedents to TRYING something that has never been done before, DRAWING construction DETAILS to SELECTING furnishings and FINISHES, and even writing SPECIFICATIONS...sometimes.

I believe that good DESIGN has the power to UPLIFT, edify, and FEED the SOUL of both the CREATOR and the OBSERVER, particularly when done in the spirit of SERVICE and GENEROSITY.

-CCC