

PORTFOLIO

SIMONE GAUTIER BRADFORD

Rendered in SketchUp, Enscape & Photoshop



Hospitality Guest Suite: living room, dinning room and epicurean kitchen.

RESIDENTIAL DESIGN

FRANK GEHRY INSPIRED
AGE-IN-PLACE RESIDENCE



HOSPITALITY DESIGN

BOUTIQUE HOTEL
IN THE HEART OF
SALT LAKE CITY



CONCEPT DESIGN

CRUISE SHIP
GUEST EXPERIENCE



FRANK GEHRY INSPIRED AGE-IN-PLACE RESIDENCE

PROJECT BRIEF

Berta and Frank Gehry seek to transform an existing mid-century home into a dynamic, sculptural residence that supports aging in place. The design prioritizes comfort, accessibility, and everyday practicality while anticipating the possibility of future live-in assistance.

Their program includes a creative music space connected to outdoor seating, a pneumatic elevator providing convenient access to the lower level, and a private caretaker suite. Because the Gehrys frequently entertain, the home also includes multiple guest rooms.



Render created in Revit, Enscape, and Photoshop.

Gehry residence East Elevation / Primary Entrance: A yellow-painted exposed beam frames the front entry, complemented by concrete walls and steel panels.

CLIENT VISION

MATERIAL HONESTY

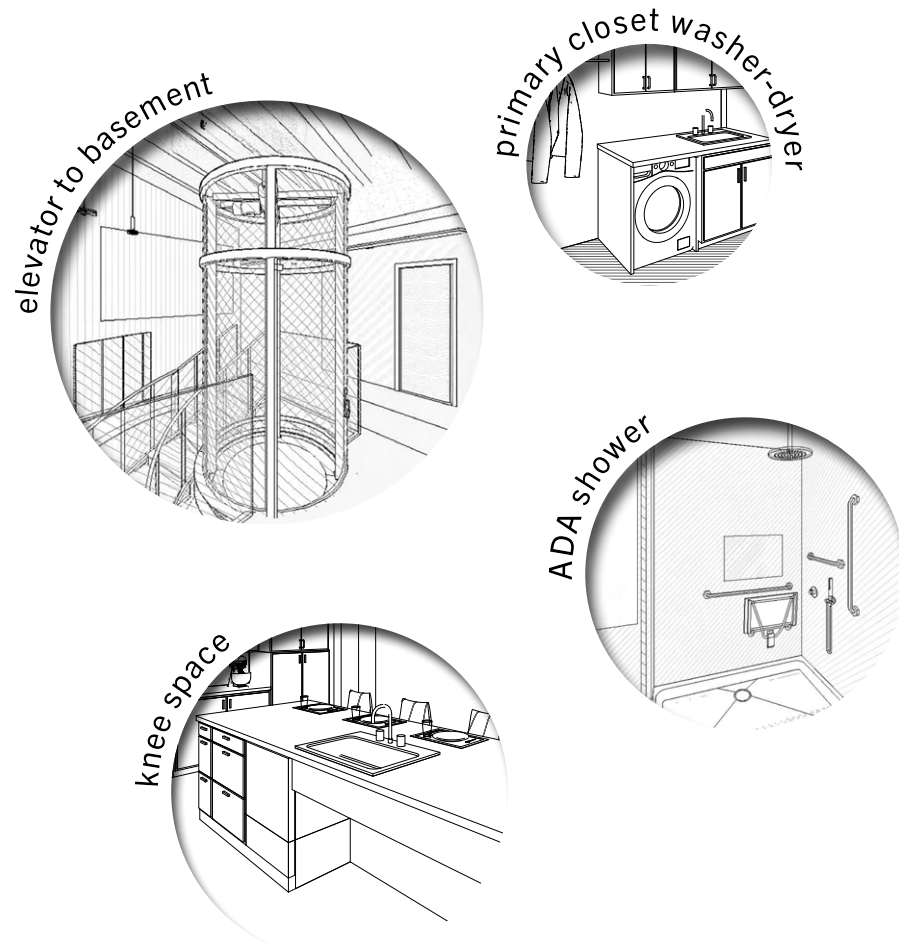
The Gehry family envisions a home with exposed structural elements and raw finishes that highlight the inherent beauty of the materials. Generous glass skylights are desired to flood the interior with natural light, along with blurring the boundary between indoor and outside spaces. Wide corridors with minimal thresholds will ensure ease of movement. A music room connecting to the outdoors is desired.



UNIVERSAL DESIGN

AGE IN PLACE FEATURES

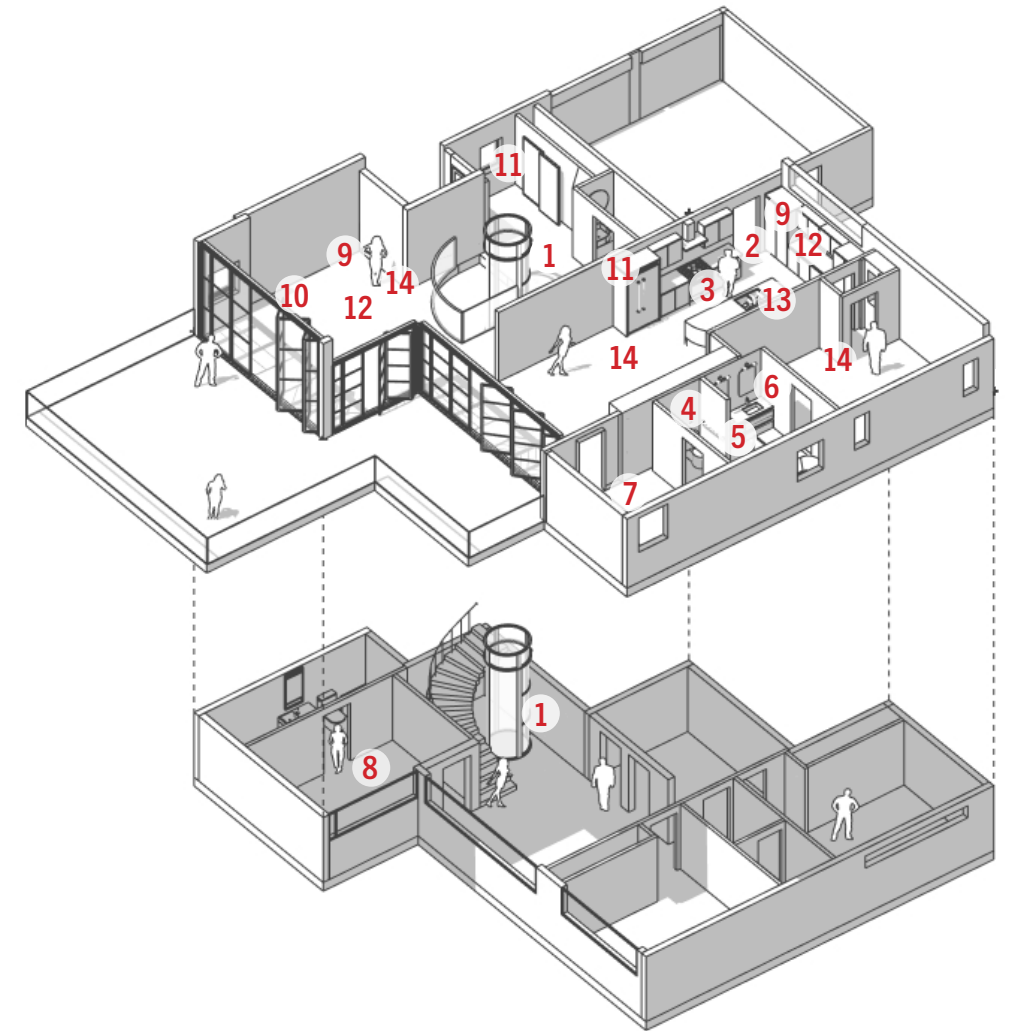
As the Gehry's age they recognize the value of universal features to accommodate their changing needs. A pneumatic elevator to the basement level is a top priority along with a combination washer/dryer in their primary walk in closet. Having knee space at main level sinks will provide easy access for all. On their wish list is a curbless, accessible shower in the primary bathroom and a toilet with grab bars.



ISOMETRIC

3D VISUALS

The isometric diagram identifies the locations of the high priority features the Gehry family desires throughout their home.



PRIORITY FEATURES

- | | |
|--|--|
| 1. Pneumatic elevator adjacent to stairs | 8. Caretakers Suite adjacent to stairs |
| 2. Simplified Primary Suite access from garage | 9. Skylights |
| 3. Kitchen knee space | 10. Music room |
| 4. Primary Suite toilet grab bars | 11. Painted exposed steel beam |
| 5. Primary Suite ADA Shower | 12. Exposed wood beam |
| 6. Primary Suite vanity knee space | 13. Concrete wall |
| 7. Primary Suite walk-in-closet laundry | 14. Plywood flooring |

PROGRAMMING

Primary living areas are designed with an open layout aiding in fluid movement throughout the home. Exposed materials reflect Gehry’s love of raw materials. From the main foyer guests have convenient access to the music atrium and guest bathroom. A direct path of entry from the garage to the primary bedroom simplifies circulation. The basement level caretaker’s suite is in a private location with simplified access to the stairs.

CONCEPT COLLAGES



Music room with adjacent amphitheater seating, concept beams and glass skylights.

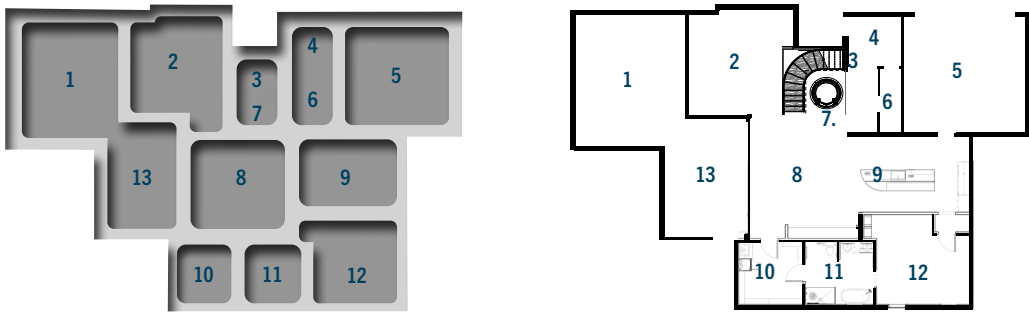


Dining room with adjacent deck, concept concrete walls and plywood walls.

MAIN LEVEL ROOMS

- 1. Music Amphitheater
- 2. Music Atrium
- 3. Stairs
- 4. Foyer
- 5. Garage
- 6. Hall Bathroom
- 7. Elevator
- 8. Dining Room
- 9. Kitchen
- 10. Primary Walk-in-Closet
- 11. Primary Bathroom
- 12. Primary Suite
- 13. Deck

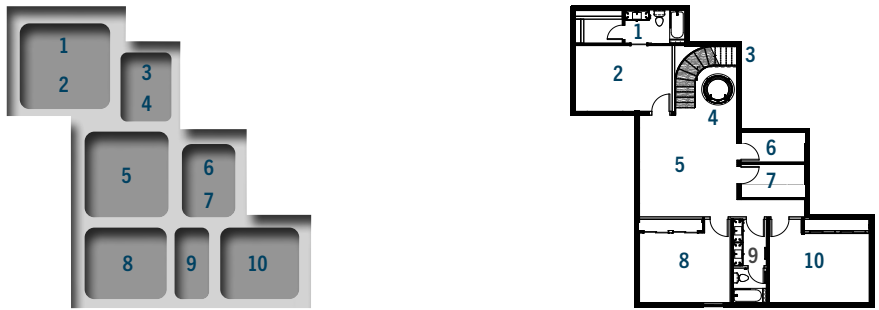
SPACE PLANNING



Main level

BASEMENT LEVEL ROOMS

- 1. Caretakers Bathroom/Walk In Closet
- 2. Caretakers Suite
- 3. Stairs
- 4. Elevator
- 5. Media Room
- 6. Mechanical Room
- 7. Laundry Room
- 8. Office/ Guest Bed Room
- 9. Guest Bathroom
- 10. Guest Bed Room



Basement level

WIREFRAMES



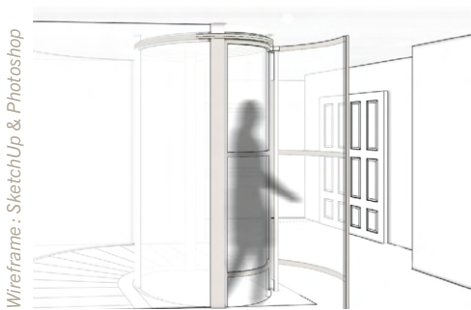
Music Atrium



Dining Room



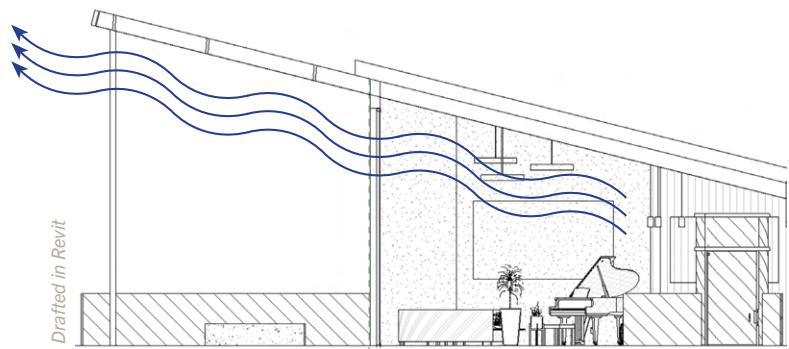
Kitchen



Pneumatic Elevator

ACOUSTIC DESIGNS

Gehry grew up attending classical concerts with his mom and likes to invite musicians to play at his home. The music room and patio amphitheater areas connect with floor to ceiling accordion folding windows. The spaces can be easily combined for concerts with friends and guests. To dampen sound before it reaches the glass ceiling, mineral wool acoustic panels are applied to the ceiling between beams. AI was used to generate conceptual acoustic ideas to direct sound waves outside.



North elevation diagram indicating sound wave path of travel.



Render created in Revit & Photoshop

LEFT: AMPHITHEATER SEATING
 Amphitheater seating was designed to integrate the use of plywood & concrete with a glass surround. Wave shapes were used for the seating space to iterate the amplification of sound waves.

RIGHT: AMPHITHEATER SKETCHES
 A variety of seating options mixed with planters were explored to create a space that visually connects the indoor and outdoor spaces.

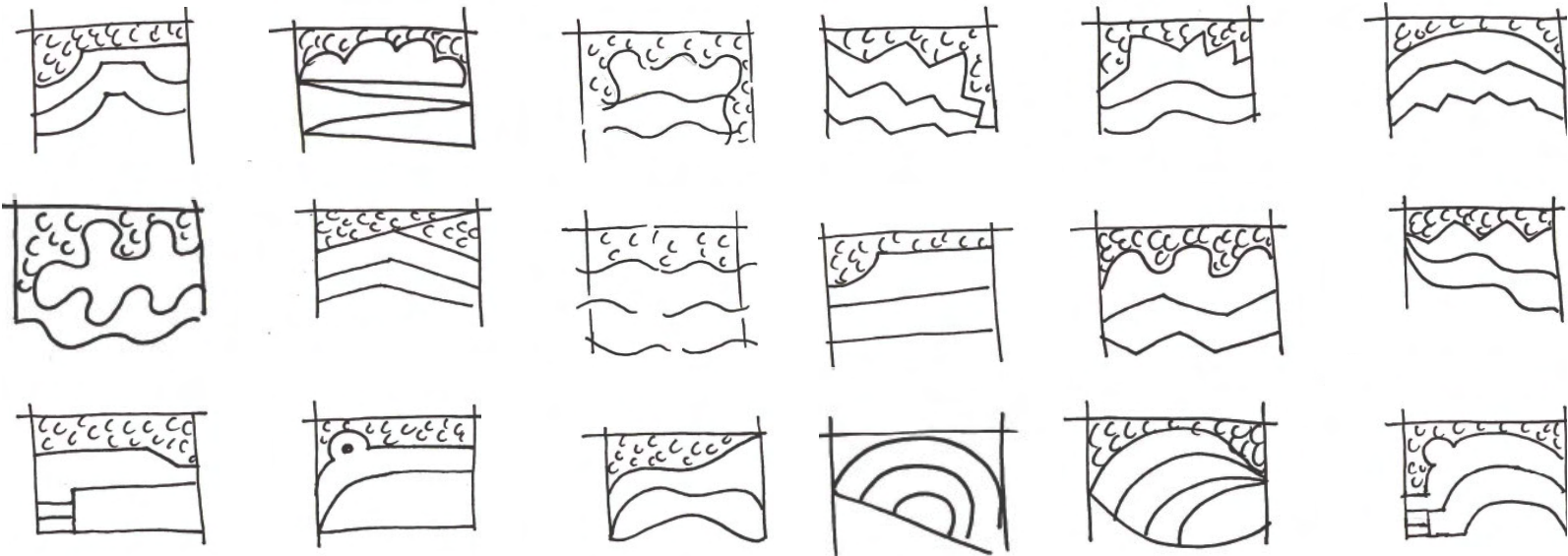
Tiered amphitheater seating with protective glass surround.

Render created in Revit & Photoshop



Music atrium with accordion folding glass doors and adjacent tiered amphitheater seating.

AMPHITHEATER SKETCHES



ROOF & EXPOSED BEAMS

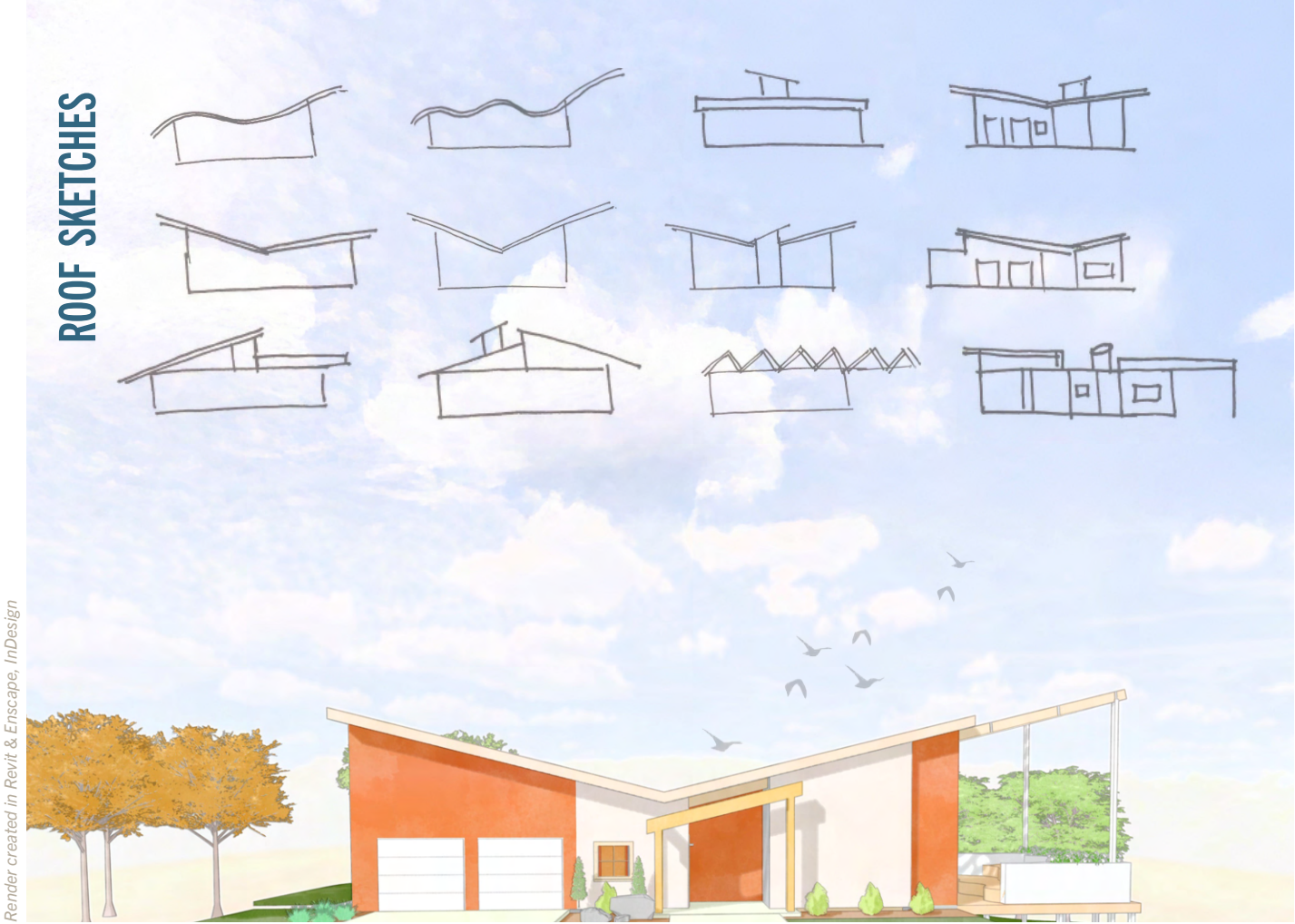
To design a new roof an engineer was consulted. Different roof lines were explored while keeping in mind the home’s original mid-century design. To support the weight of the roof and to provide visual interest an exposed beam painted in yellow runs along the mid-line of the butterfly roof. This beam also serves as a visual divider in the ceiling, framing the ceiling of the kitchen and dining room spaces.

LEFT: FOYER HALLWAY

A yellow painted & exposed metal beam runs North/South and is centered in the middle of the house to provide structural support for the butterfly roof.

RIGHT: KITCHEN CEILING

Wood beams frame the skylights, while a painted metal and exposed beam defines the space between the kitchen and dining room. The concrete wall highlights the honest expression of materials within a kitchen space where simple ingredients are combined to create unexpected combinations.

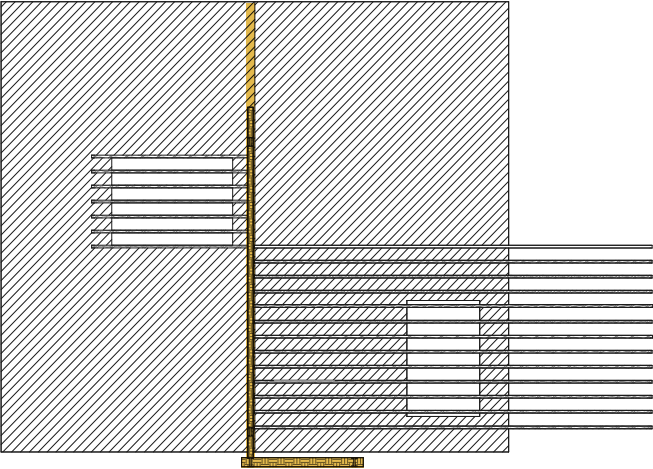


Render created in Revit & Enscape, InDesign

North Elevation / Primary Entrance

BELOW: REFLECTED CEILING PLAN ROOF AND BEAMS

Butterfly roof and wood interior beams shown. Metal beams for roof support and architectural interest shown in yellow. Voids in the roof indicate glass skylights.



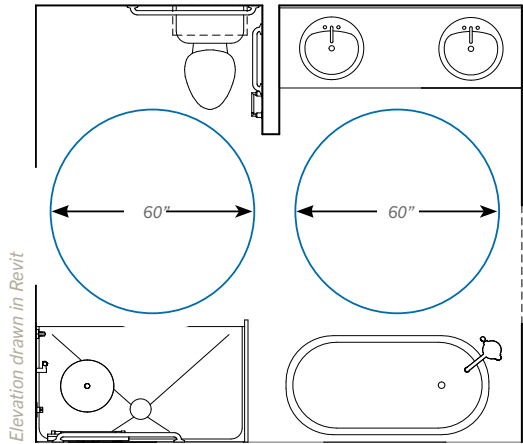
Render created in Revit & Photoshop



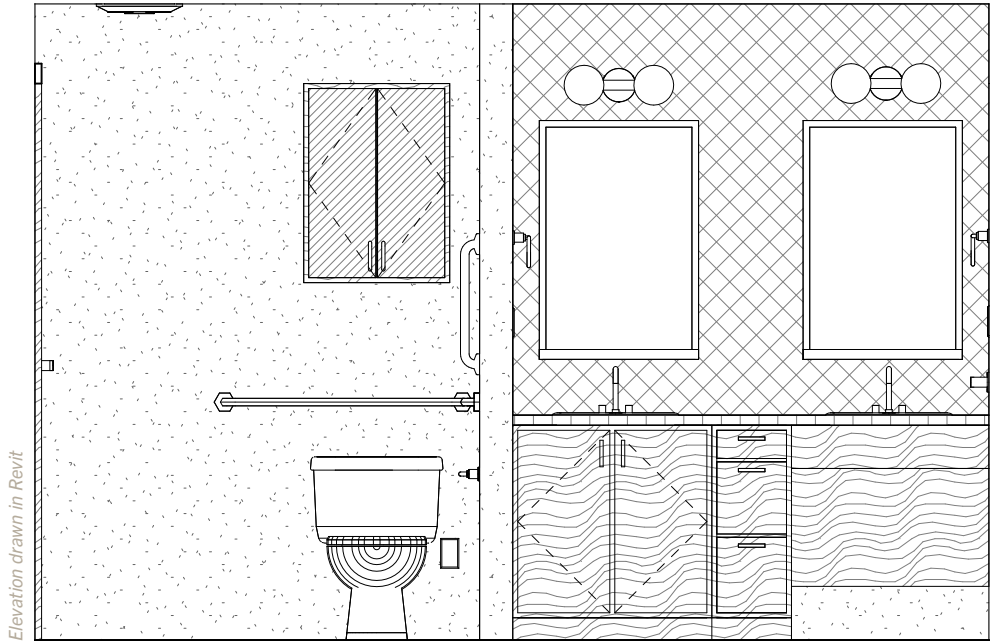
Render created in Revit & Photoshop

UNIVERSAL ACCESS

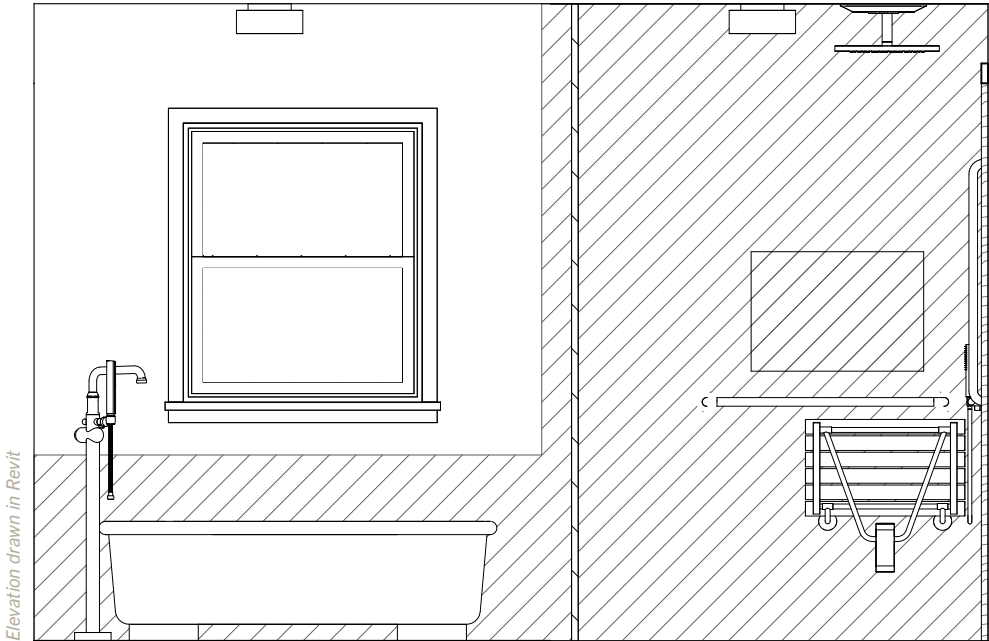
At the client request a pneumatic elevator suitable for a home with a basement was included in the design. Custom wrap around stairs were designed to highlight the elevator and to create a unified space for basement access. The bathrooms, kitchen and overall floor plan include numerous universal design features such as knee space at sinks, 60” wheelchair turning radius in the primary bathroom, shower and toilet grab bars, curbless shower, and low pile rugs for easy transitions between the floors.



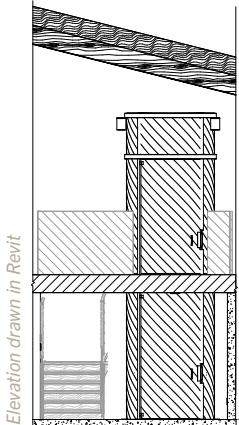
Primary Bathroom Floor Plan with 60” turning radius, shower and toilet grab bars.



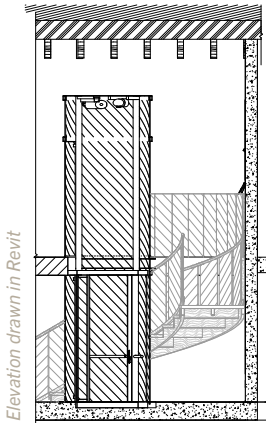
North Primary bathroom elevation with 34” counter height and knee space. Toilet with grab bars and integrated bidet toilet.



South Primary bathroom elevation with partially enclosed glass curbless roll in shower with fold down seat and grab bars.



North elevator section



West elevator section



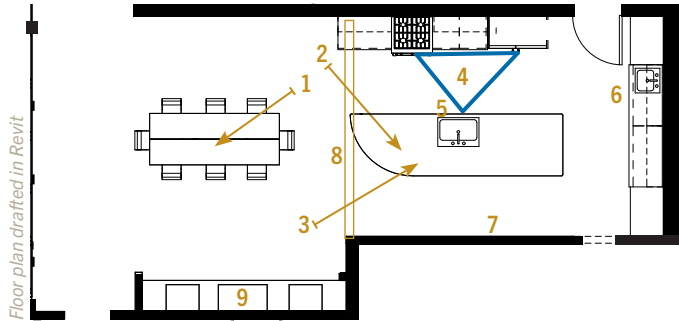
Pneumatic residential elevator with custom stairs.

KITCHEN & DINING

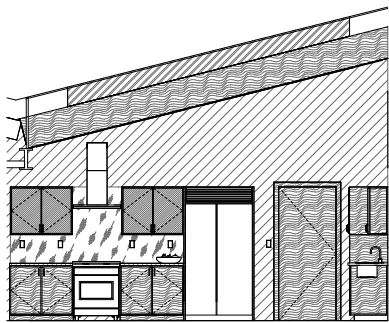
The kitchen space was designed to have a small work triangle with knee space as the main sink and an axillary sink at the baking center on the East wall. Custom painted glass was used for the kitchen back splash. Exposed concrete walls reflects the Gehry’s inherit love for unrefined materials. Sealed and painted plywood cabinetry is installed along two walls in the kitchen. Upper and lower cabinets are painted different colors to define their purpose. Seating three guests is an asymmetrical island with terrazzo counters.

KITCHEN & DINING

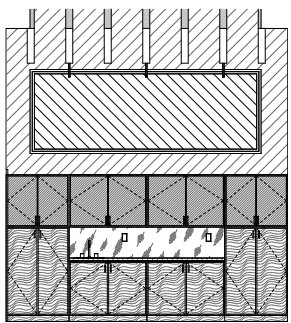
- 1. Dining room render camera angle
- 2. Kitchen concrete wall render camera angle
- 3. Kitchen work space render camera angle
- 4. Kitchen work triangle
- 5. Kitchen sink knee space
- 6. Baking station accessory sink
- 7. Concrete wall
- 8. Painted steel beam
- 9. Built-in display case



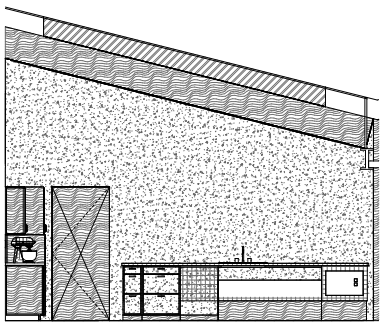
Floor plan of kitchen and dining room. Built-in display case along the dining room south wall designed for Gehry’s ceramic collection.



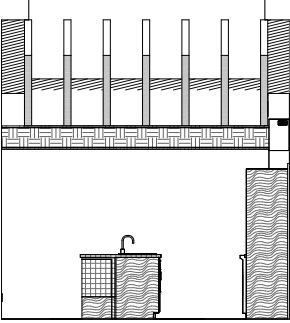
North kitchen elevation



East kitchen elevation with secondary prep sink.



South kitchen elevation with knee space at kitchen sink.



West kitchen elevation.



Dining room with view off the deck and accordion folding windows.



Kitchen island view with concrete wall and painted steel beam.



Kitchen depicting partial overlaid cabinetry, terrazzo counters and an asymmetrical island. The backsplash features glass with a custom-painted reverse surface. Steel painted beam in yellow safflower visually divides the kitchen and dining spaces.

MATERIALS & FURNISHINGS

Material selections reflect unexpected juxtapositions of concrete walls, plywood floors with steel paneled walls. Gehry is know for his unconventional use of materials, including cardboard furniture. Polder Sofa by Hella Jongerius was selected due to it's fragmented nature. Custom textiles created for the Gehry's residence.

- FF&E**
- 1. Vibia Wireflow pendant
 - 2. Gehry Left Twist Cube
 - 3. Gehry Contour Chair & Ottoman
 - 4. Ghery Easy Edges Dining Chair
 - 5. Gehry Easy Edges Dining Table
 - 6. Gehry Wiggle Chair
 - 7. Gehry Wiggle Stool
 - 8. Simone Bradford custom textiles
 - 9. Gehry Coffee Table
 - 10. Hella Jongerius, Polder Sofa
 - 11. Bathroom grab bars
 - 12. Delta vanity faucet

CUSTOM TEXTILE DESIGNS BY
SIMONE BRADFORD



Solstice & Stone

Grounded in Nature

BOUTIQUE HOTEL
IN THE HEART OF
SALT LAKE CITY

PROJECT BRIEF

The Solstice and Stone Wellness Boutique Hotel is located in the heart of Salt Lake City. The luxury hotel brand values sustainability, calm aesthetics, and connections to the natural environment. Japandi was selected for the interior design style because it combines Zen minimalism with Scandinavian warmth. An emphasis on natural materials is demonstrated through biophilic design features. The hotel has 13 floor levels, 1-3 with public access and levels 4-13 for ten individual guest suites.



Solstice & Stone exterior rendered in Revit, Photoshop, edited with AI.

CLIENT VISION

NATURAL PALETTE BIOPHILIC DESIGN HIGH END SPA RETREAT

Natural materials, organic shapes, biophilic design and a spa were included to support the Solstice and Stone luxury brand. Materials such as leather, wood, limestone, and fabrics with organic motifs are used throughout the hotel to reinforce the brand theme and to provide a memorable experience for guests.



Lobby collage design of reception desk, seating, stairs and biophilic wall design.



Spa inspiration image.



COLOR PALETTE MATERIALS

1. Pacer White wall paint
2. Futon wall paint
3. White Flour trim & ceiling paint
4. Carnegie Bouquet guest dining room textile
5. Guest room hardware
6. Inspiration art
7. Borrowed Earth limestone restaurant wall tile
8. Zen Leaf Almond lobby floor tile
9. Havwoods Brandol restaurant wood plank flooring
10. Borrowed Earth limestone lobby wall tile
11. Zen Eik wood tile guest vanity wall
12. Zia Arco White & Bone tile, guest shower
13. Carnegie Chisel, guest living room sofa
14. Calvin Klein Sculptural area rug
15. FLOR On The Dot, planetarium carpet
16. Carnegie Ophelia 1, planetarium upholstery
17. Carnegie Ophelia 3, planetarium upholstery
18. Simone Bradford custom textile, guest room accent chair

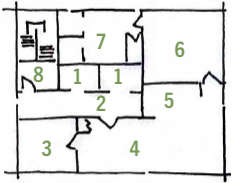
PROGRAMMING

To maximize the hotel branding a signature restaurant, virtual reality planetarium, star map lounge, solstice spa, art gallery, administrative offices, and lush guest suites are included in the programing. Each space was intentionally curated to support Solstice & Stones brand identity.

The restroom core is vertically stacked and aligned along a shared wet wall through all levels, including the guest suites, to maximize mechanical and plumbing efficiency.

LEVEL FOUR

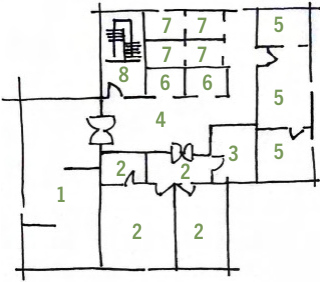
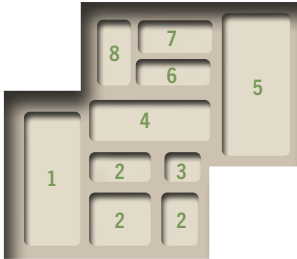
- KEY**
- 1. Elevator
 - 2. Foyer
 - 3. Fitness Room
 - 4. Living Room
 - 5. Kitchen
 - 6. Guest Suite
 - 7. Bathroom
 - 8. Emergency Stairs



Guest Living room

LEVEL THREE

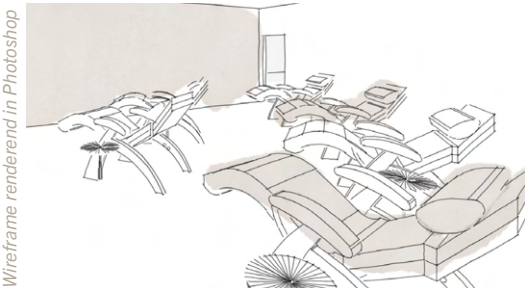
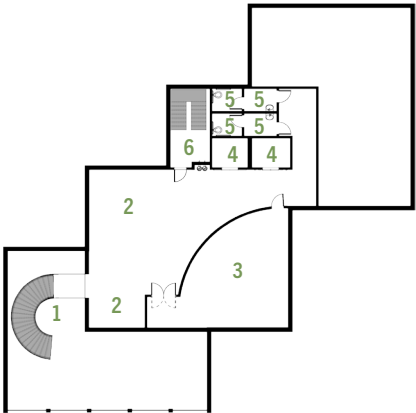
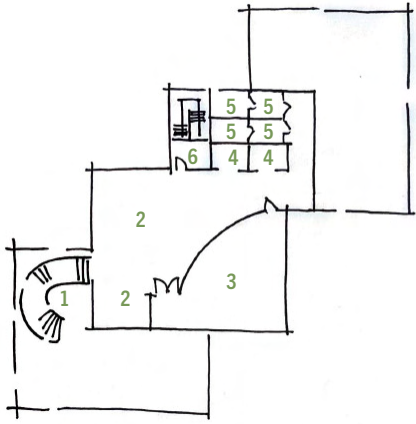
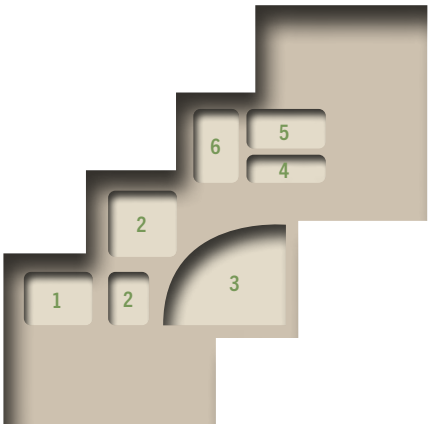
- KEY**
- 1. Art Gallery
 - 2. Offices
 - 3. Telecommunications Room
 - 4. Foyer
 - 5. Spa
 - 6. Elevator
 - 7. Restrooms
 - 8. Emergency Stairs



Solstice Spa

LEVEL TWO

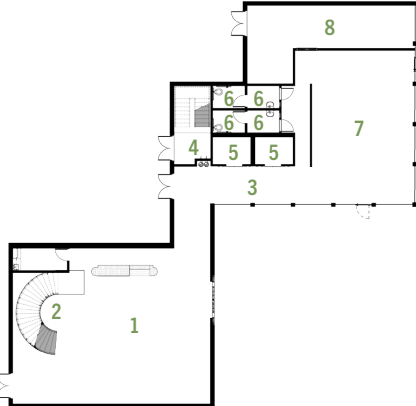
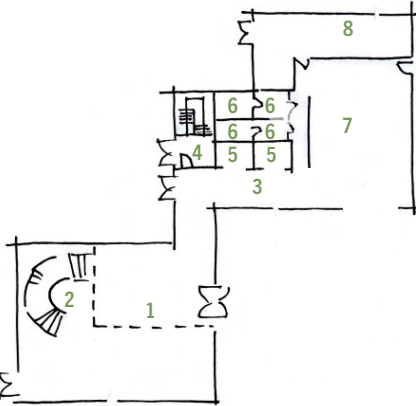
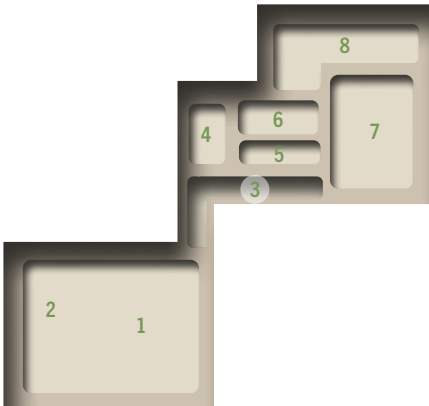
- KEY**
- 1. Grand Stairs
 - 2. Lounge
 - 3. Virtual Reality Planetarium
 - 4. Elevator
 - 5. Restrooms
 - 6. Emergency Stairs



Virtual Reality Planetarium

LEVEL ONE

- KEY**
- 1. Lobby
 - 2. Grand Stairs
 - 3. Main Hallway
 - 4. Emergency Stairs
 - 5. Elevator
 - 6. Restrooms
 - 7. Restaurant
 - 8. Back of House



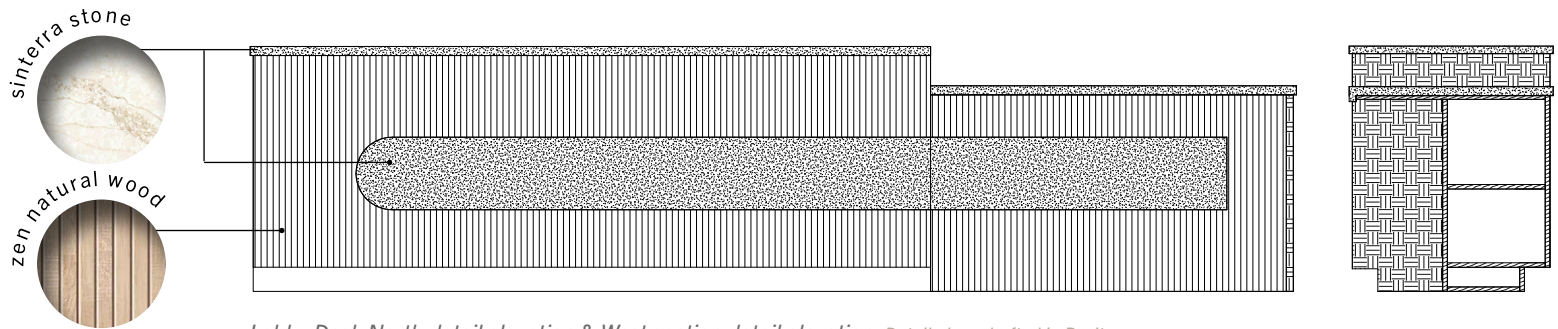
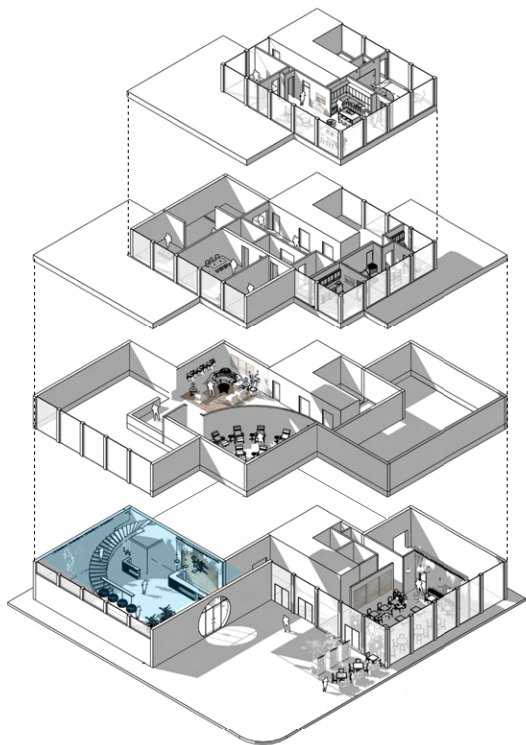
Lobby

RECEPTION & DESK

A dramatic arrival centers around a monumental moon gate entryway with architectural glass pivot doors. In the lobby behind the custom-fabricated vertical wood and quartz reception desk, a limestone feature wall integrates biophilic elements, utilizing natural materials to reinforce the project's holistic identity.



- MATERIALS**
- 1. Borrowed Earth limestone, lobby wall tile
 - 2. Futon wall paint
 - 3. White Flour trim & ceiling paint
 - 4. Sinterra stone
 - 5. Zen natural wood tile
 - 6. Zen Leaf Almond, lobby floor tile
 - 7. Carnegie Chisel upholstery

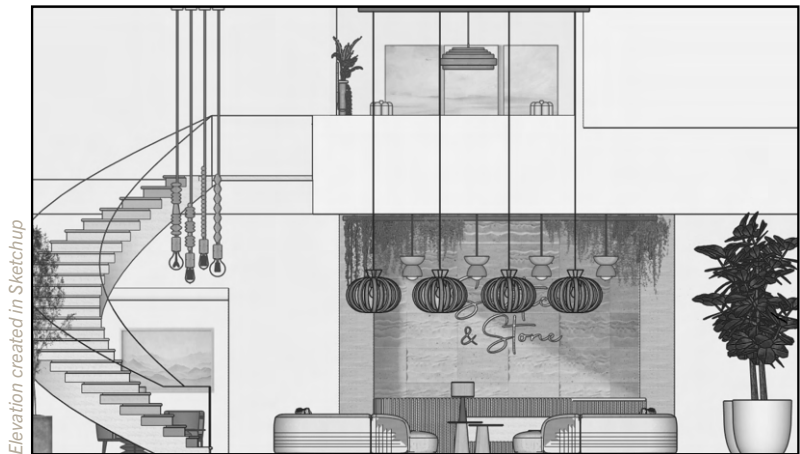


Lobby Desk North detail elevation & West section detail elevation. Detail plans drafted in Revit.



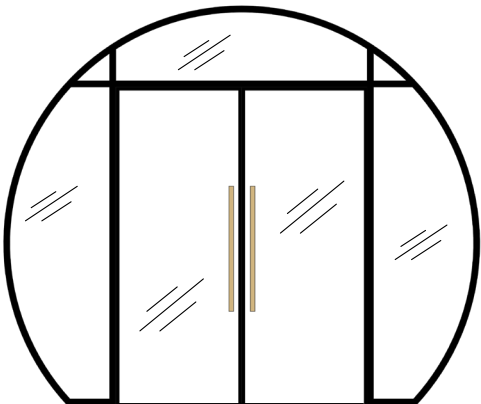
Render created in Revit & Photoshop

Lobby East View featuring custom stairs with glass railings, a custom reception desk, and custom glass moon gate entry doors.



Elevation created in Sketchup

Lobby first and second level elevation.



Lobby glass door entrance East detail. Elevation drafted in Revit.

RESTAURANT

This 50-seat signature restaurant seamlessly blends culinary excellence with hospitality logistics. A discreet corridor prevents guest cross-traffic, allowing hotel patrons to access restroom facilities without disturbing dining room guests. Natural light floods the space through sweeping floor-to-ceiling windows, while a dramatic limestone feature wall integrates biophilic design principles—connecting the interior to the outdoors while elevating the restaurant’s organic, farm-to-table identity.

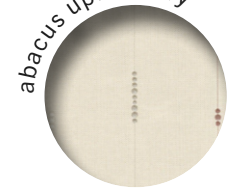
white flour trim



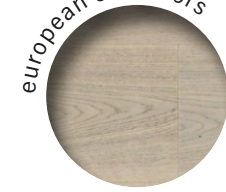
pacer white walls



abacus upholstery



european oak floors



limestone wall mural

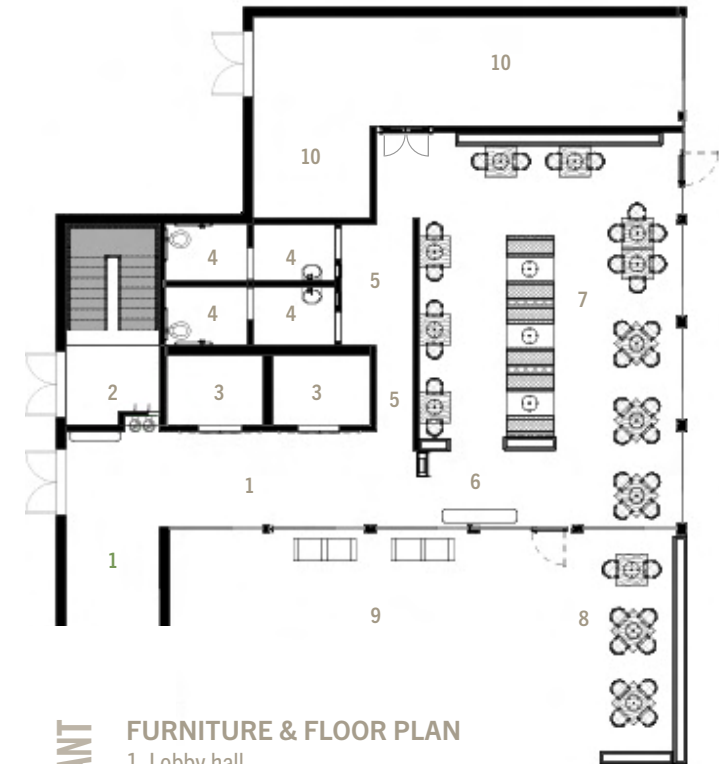


walnut furniture



Render created with Revit and Photoshop.

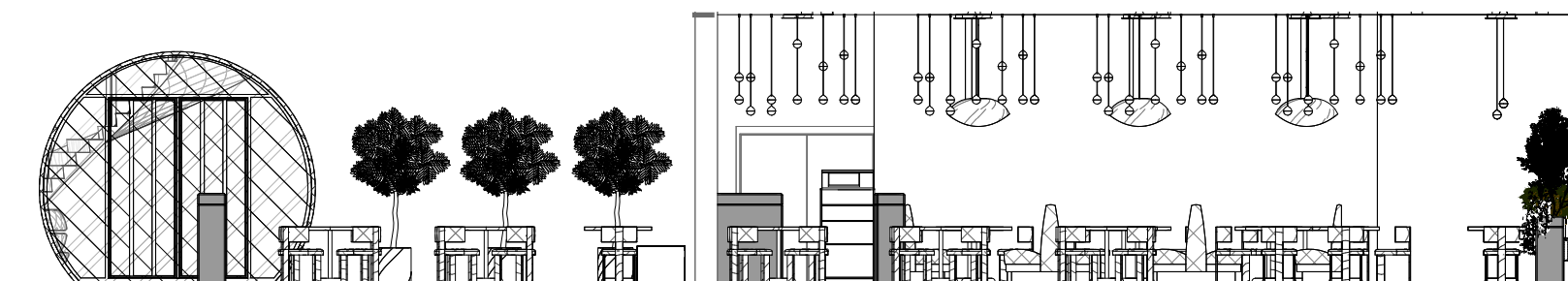
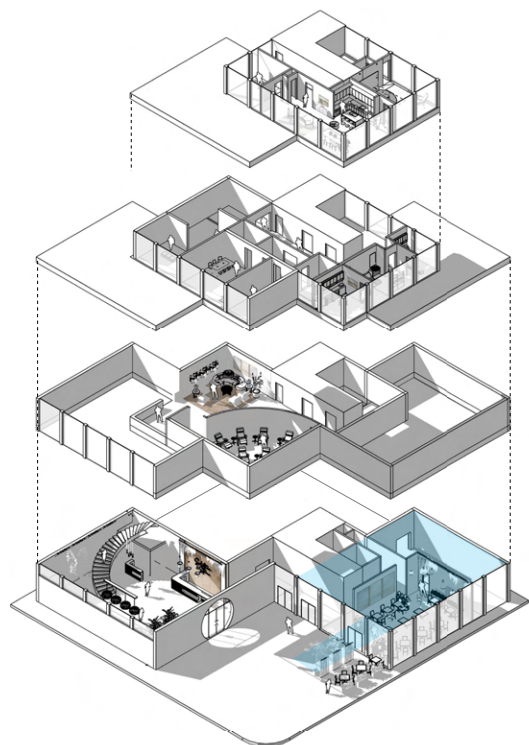
Restaurant render supporting the biophilic design with interior and exterior natural features. Circulation planned to provide generous space for guests and clear isle space for employees.



RESTAURANT

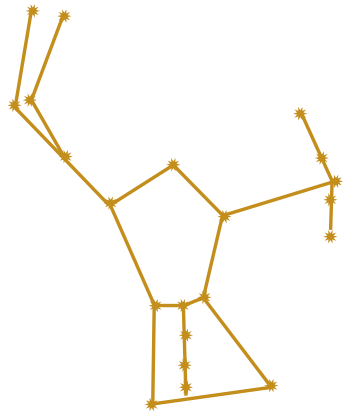
FURNITURE & FLOOR PLAN

1. Lobby hall
2. Stairs
3. Elevator
4. Restrooms
5. Corridor between restaurant/restrooms
6. Restaurant lobby
7. Restaurant dining room
8. Courtyard dining
9. Hotel courtyard
10. Back of house



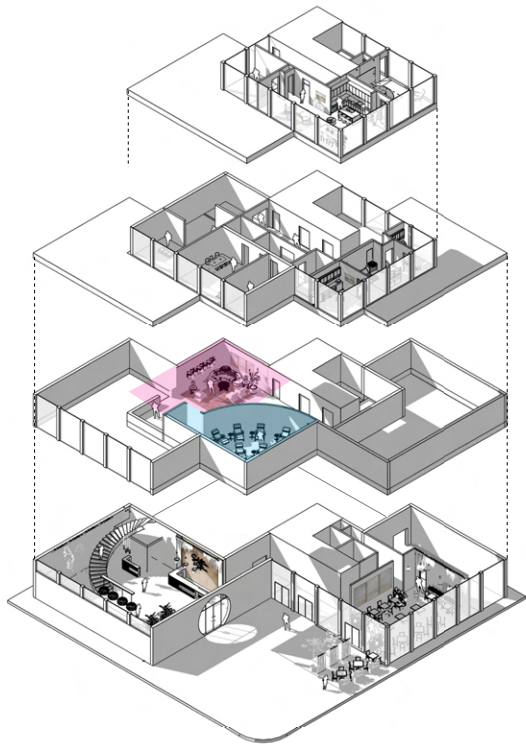
North restaurant elevation including courtyard dining.

EXPERIENTIAL FEATURES



Orion constellation.

Two experiential features are included to connect guests with the Solstice and Stone branding. In the Lounge, is a custom illuminated alabaster star map table with metal inlaid constellations. Biophilic designs compliment the West wall. A Virtual Reality Planetarium with seasonally rotating 20-minute presentations is available on demand while guests recline in individual LC4 Chaise Lounge chairs.



STAR MAP LOUNGE



Render created in Revit & Photoshop

Solstice lounge with illuminated alabaster star map table.

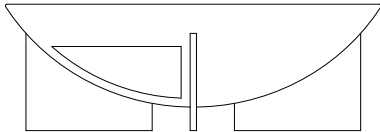
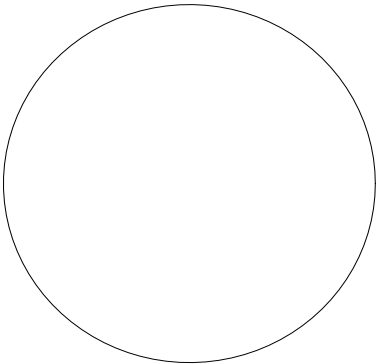


ALABASTER WITH METAL INLAY

Alabaster is known for it's unique natural grain and characteristic translucency.

LED LIGHTING

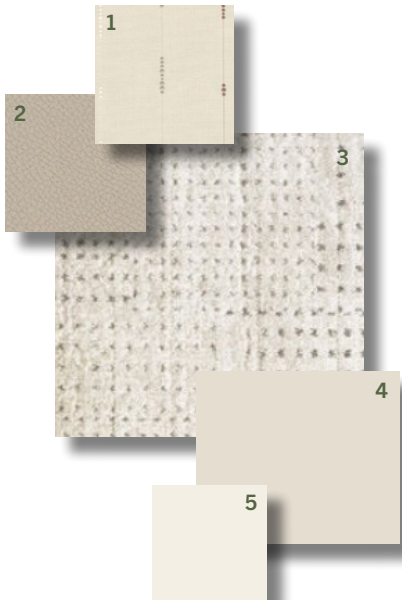
Custom LED lighting created to illuminate the alabaster coffee table.



INTERNALLY ILLUMINATED TABLE

Custom LED panel created to exact dimensions of the table top for illuminating inlaid metal constellations. Table has a discrete door on the underside to access LED lights.

VR PLANETARIUM



MATERIALS

1. Carnegie Xorel Abacus textile
2. Carnegie Siltech Ophelia textile
3. FLOR On The Dot Bone/Silver carpet
4. Carnegie Siltech Ophelia textile
5. Pacer White wall paint

Render created in Revit & Photoshop



Virtual Reality Planetarium with curved mural wall adding to the planetarium experience.



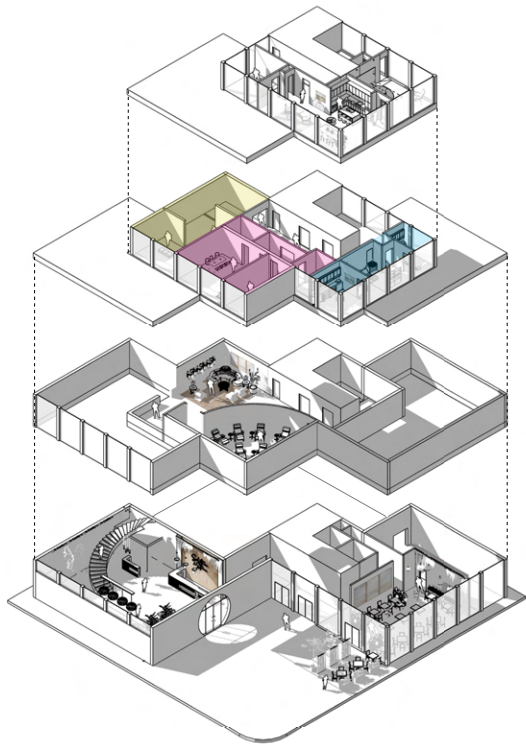
VR headsets with built-in micro headphones.



Storage cabinet for VR headsets.

THIRD LEVEL FEATURES

Located on the third floor is the Solstice Spa, Art Gallery and Administrative Offices. A 12” wall was added for sound dampening to the spa since it shares a wall with the administrative offices and a hallway. The art gallery exhibits and spa offerings will both rotate seasonally.



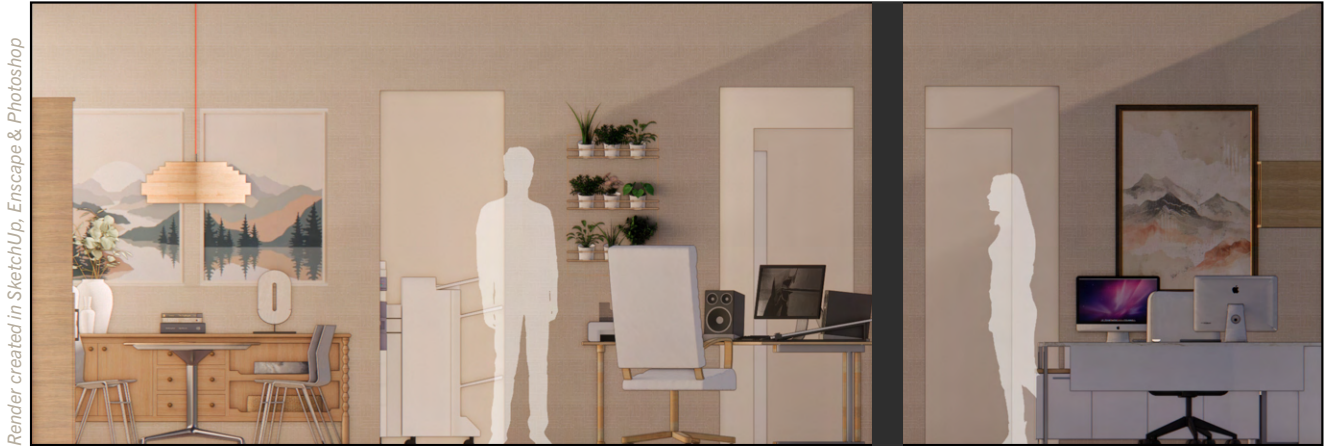
- KEY**
- 1. Art Gallery elevation view
 - 2. Admin Offices elevation view
 - 3. Health Spa elevation view
 - 4. Art Gallery
 - 5. Foyer & Art Gallery reception area
 - 6. Admin copy & storage room
 - 7. Admin office & conference room
 - 8. Admin support staff
 - 9. Admin foyer
 - 10. Server room
 - 11. Health Spa private treatment room
 - 12. Health Spa treatment room
 - 13. Health Spa massage room
 - 14. Corridor
 - 15. Women's toilet room
 - 16. Women's lavatory
 - 17. Men's toilet room
 - 18. Men's lavatory
 - 19. Elevators
 - 20. Emergency Stairs

ART GALLERY



The East Art Gallery elevation showcases an adaptable interior layout, driven by a movable partition wall system that allows for bespoke reconfigurations for each new exhibit. The highly flexible exhibition space is strategically placed near the main elevators and reception lobby for seamless event catering.

ADMIN OFFICES



Administration offices North elevation. In the left room is the general managers desk, conference space, and an adjacent storage and copy room. Two support staff workstations are located in the office on the right.

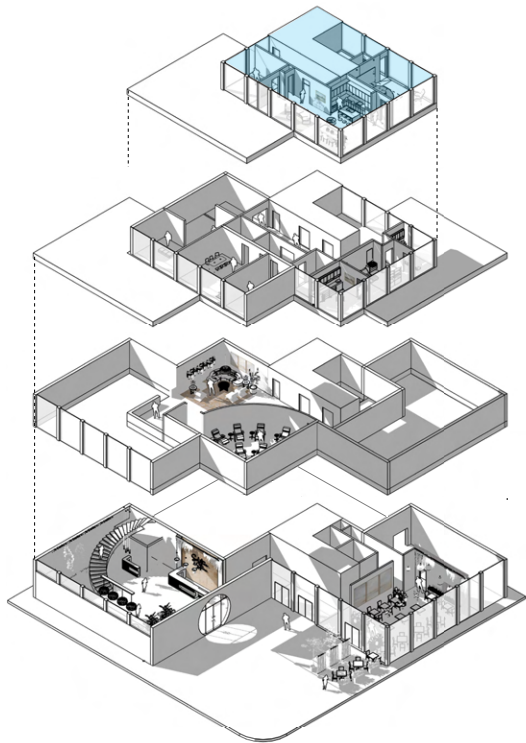
SOLSTICE SPA



Solstice Spa West elevation of the private treatment room on the left, central treatment room, and private massage room on the right. Main spa entry is located in a private vestibule.

GUEST SUITE

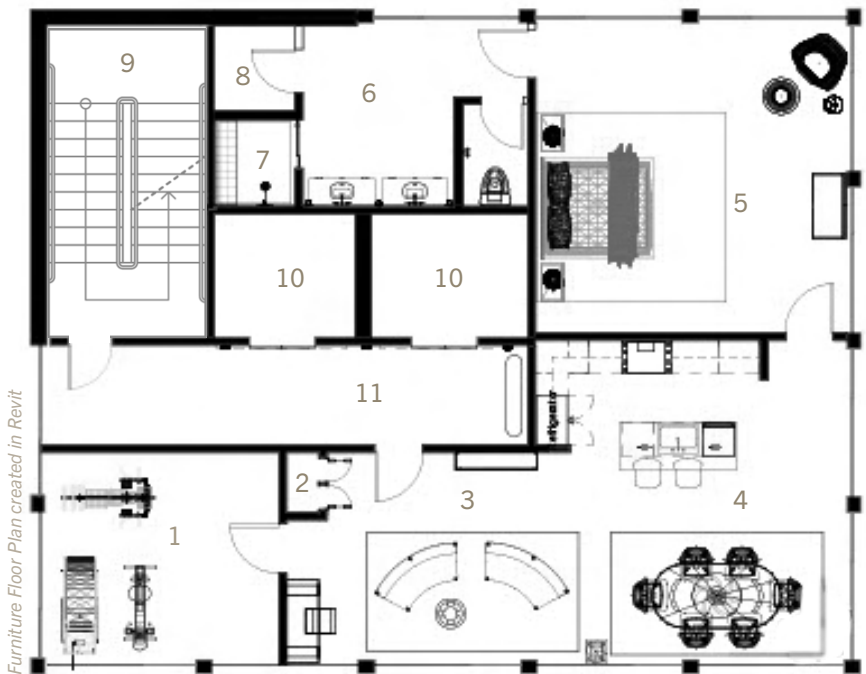
The project features a single luxury guest suite per floor, each accessed via a private elevator vestibule. Guest room amenities include an epicurean kitchen, private fitness room, and a steam shower in the guest bathroom. Strategically situated in the heart of the city, every guest suite captures sweeping mountain views. The interior incorporates natural materials and attentive spatial programming to maximize the luxury experience.



- KEY**
- 1. Private fitness room
 - 2. Entry closet
 - 3. Living room
 - 4. Kitchen & Dining room
 - 5. Guest suite
 - 6. Guest bathroom
 - 7. Steam shower
 - 8. Walk-in Closet
 - 9. Emergency Stairs
 - 10. Elevator vestibules
 - 11. Foyer



Guest Suite North rendering of main living area, dinning room and epicurean kitchen.



Guest Room Floor Plan with private entry, epicurean kitchen and fitness room.



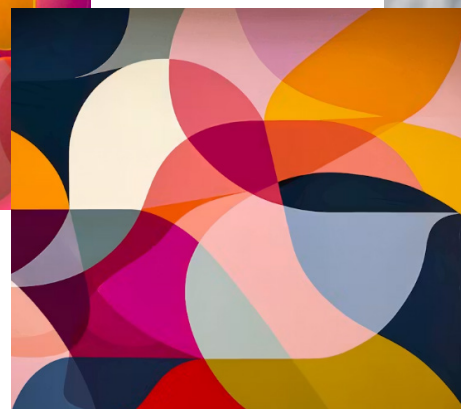
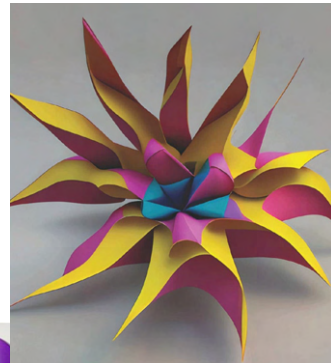
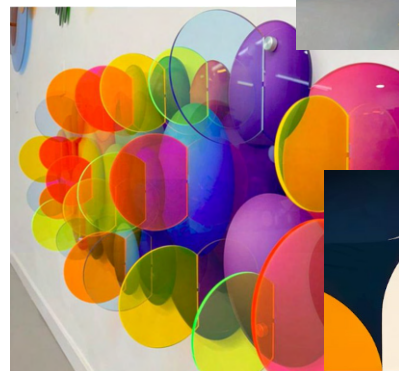
Guest Room East view.

CONCEPT DESIGN

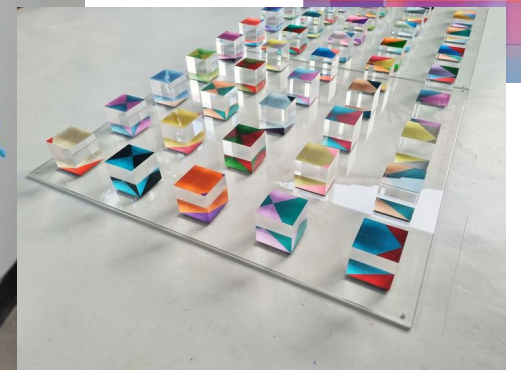
CRUISE SHIP LIGHTING & GUEST EXPERIENCE

PROJECT BRIEF

This concept lighting design project delivers an inclusive, multi-sensory environment that merges custom illumination with dedicated zones for socialization and gaming. The design process began with color theory exploration and tactile zoning, resulting in the strategic integration of transparent, colored polycarbonate panels. The final layout optimizes spatial programming to accommodate tactile dry vertical tide pools, refreshment bar, traditional board games, digital gaming hubs, and hands-on building installations.



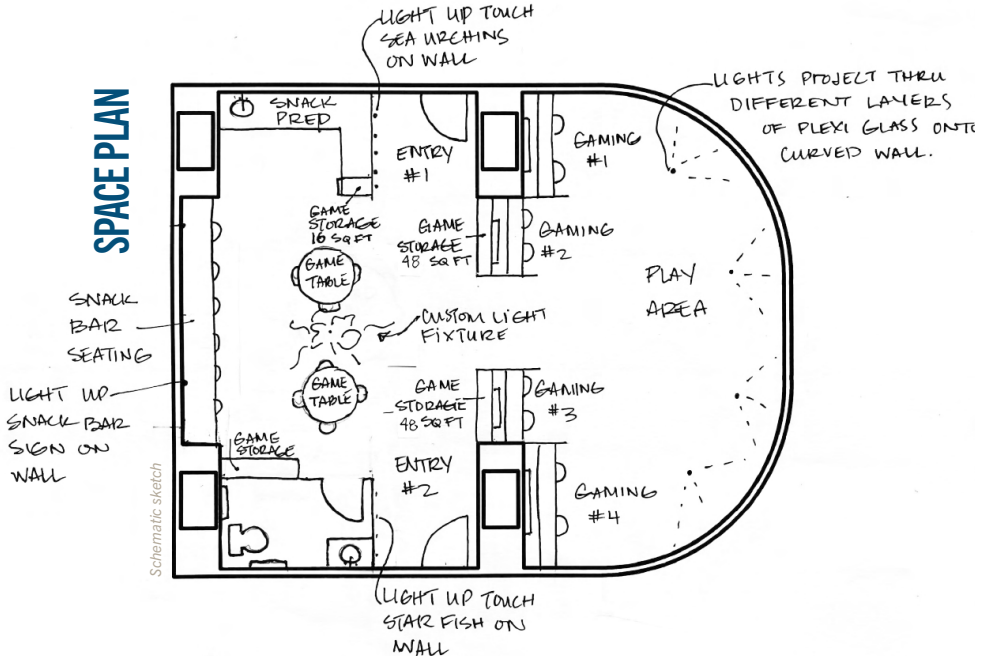
Inspirational collage.



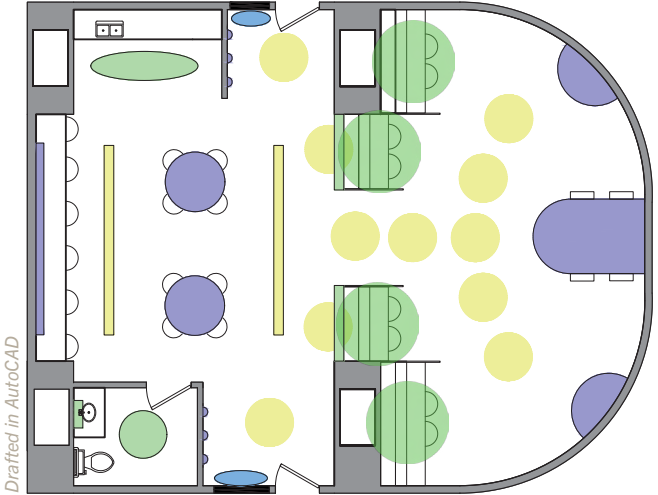
PROGRAMMING

Comprehensive initial space plan sketch, lighting layers plan, electrical, and vertical tide pool construction plans. The Lighting Layers Plan illustrates a curated, multi-layered illumination strategy, utilizing fixture specifications for appropriate lighting across each activity zone.

Detail Plans provide construction drawings for the vertical tide pools, which are installed in each entry vestibule.

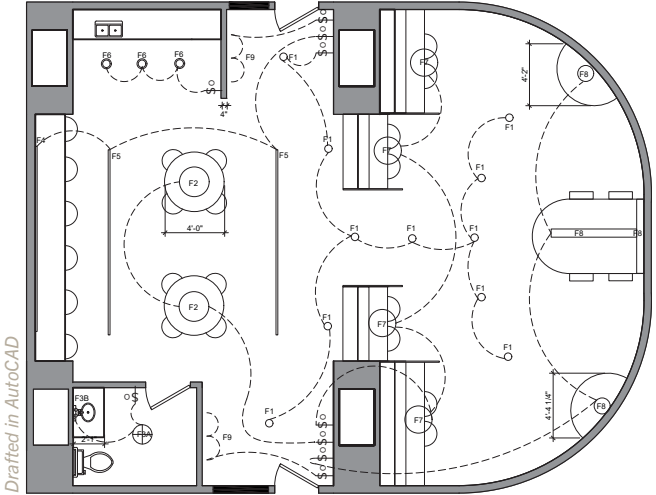


LIGHTING LAYERS PLAN



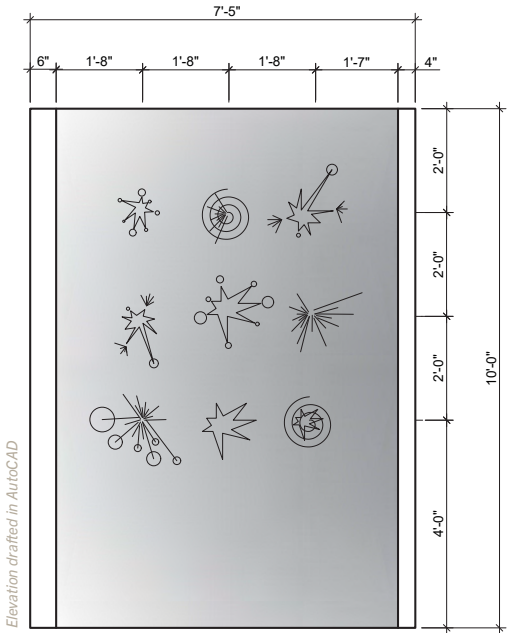
- KEY
- Daylight
- Task
- Decorative
- Ambient

LIGHTING PLAN

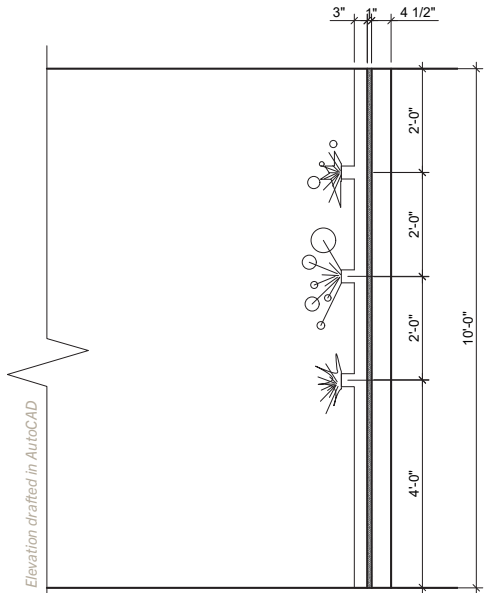


LIGHTING PLAN LEGEND		
TAG	DESCRIPTION	SYMBOL
F1	CAN LIGHT	○
F2	DECORATIVE PENDANT	○
F3A	RESTROOM CEILING LIGHT	⊕
F3B	RESTROOM SCNCE	⊖
F4	ARGON SIGN-SNACK BAR	—
F5	AMBIENT LIGHTS	—
F6	KITCHEN PENDANTS	○
F7	GAMING PENDANTS	○
F8	CUSTOM GLOWING ACTIVITY TABLES	○
F9	CUSTOM TIDE POOL WALL	⤴
\$0	OCCUPANCY SENSOR SWITCH, +42 AFF	\$0

DETAIL PLANS



Elevation plan for the Vertical Tide Pool.



Side Elevation plans for the Vertical Tide Pool.

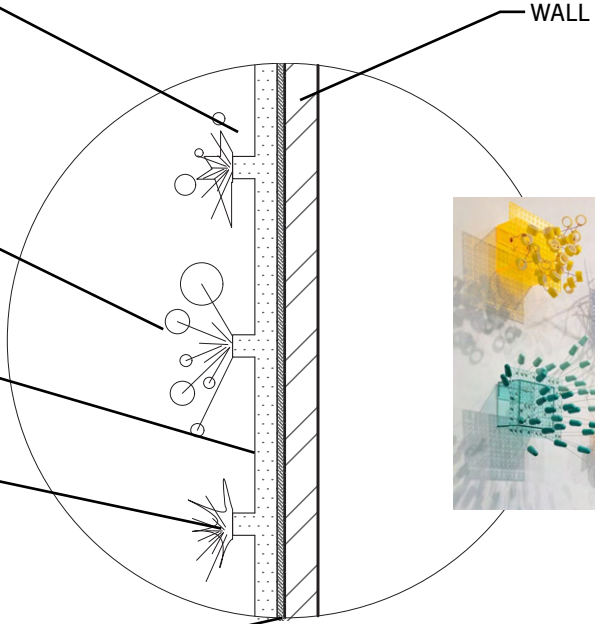
2"x2" SMALL WHITE ACRYLIC TUBES, OPEN ON BOTH ENDS, GLUED ONTO WHITE PLEXIGLAS WITH PRE-DRILLED 2" HOLES, EACH RUBBER SEA URCHIN IS LIT FROM BEHIND WITH LED LIGHT BULB

RUBBER SEA URCHIN GLUED TO INSIDE OF ACRYLIC PANELS TUBE

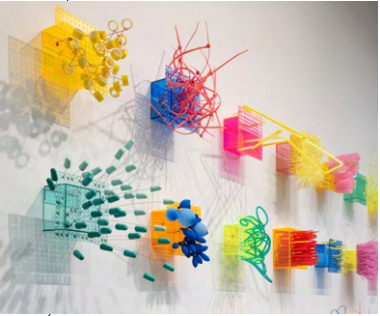
WHITE ACRYLIC paneled box houses white LED lights to illuminate box

SEA URCHINS MADE OF COLORED RUBBER WITH DIFFERENT TEXTURES, WIDTHS AND SHAPES ON A BASE OF ACRYLIC TUBES

PLYWOOD SHEET, FOR MOUNTING ACRYLIC PANELS. MOUNTED ONTO AND SECURED TO WALL



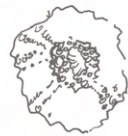
Detail Side Elevation plans for the Vertical Tide Pool drafted in AutoCAD.



ACTIVITIES & FLOOR PLAN

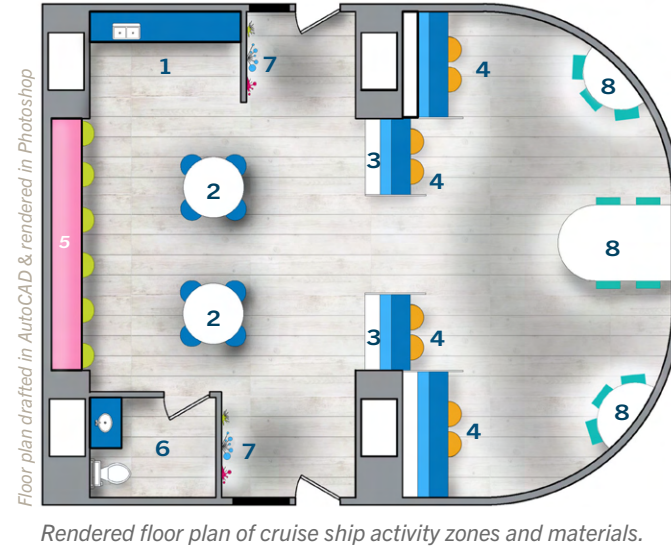
The space was organized into activity zones where guests are welcomed by a tactile dry vertical tide pool experience, enjoy refreshments and tabletop games beneath a custom-fabricated argon gas sign, engage in gaming hubs, and participate in collaborative maker-station activities. The hospitality zone also serves as a waiting area while other spaces are occupied. Designed for universal accessibility, the tactile tide pool contains a collection of Sea Urchins, where guests explore a variety of individually backlit specimens that highlight their unique textures, structures, and forms.

Sea Urchin Sketches



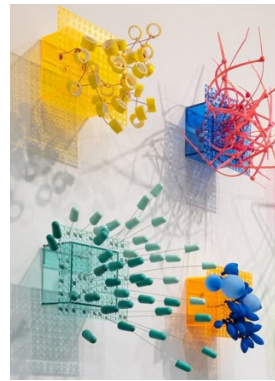
FLOOR PLAN

- KEY**
1. Refreshment Bar
 2. Traditional Table Top Activities
 3. Game Storage
 4. Gaming Hubs
 5. Refreshment Bar Seating
 6. ADA Restroom
 7. Entrance & Vertical Tide Pool
 8. Stairs
 9. Collaborative building maker stations



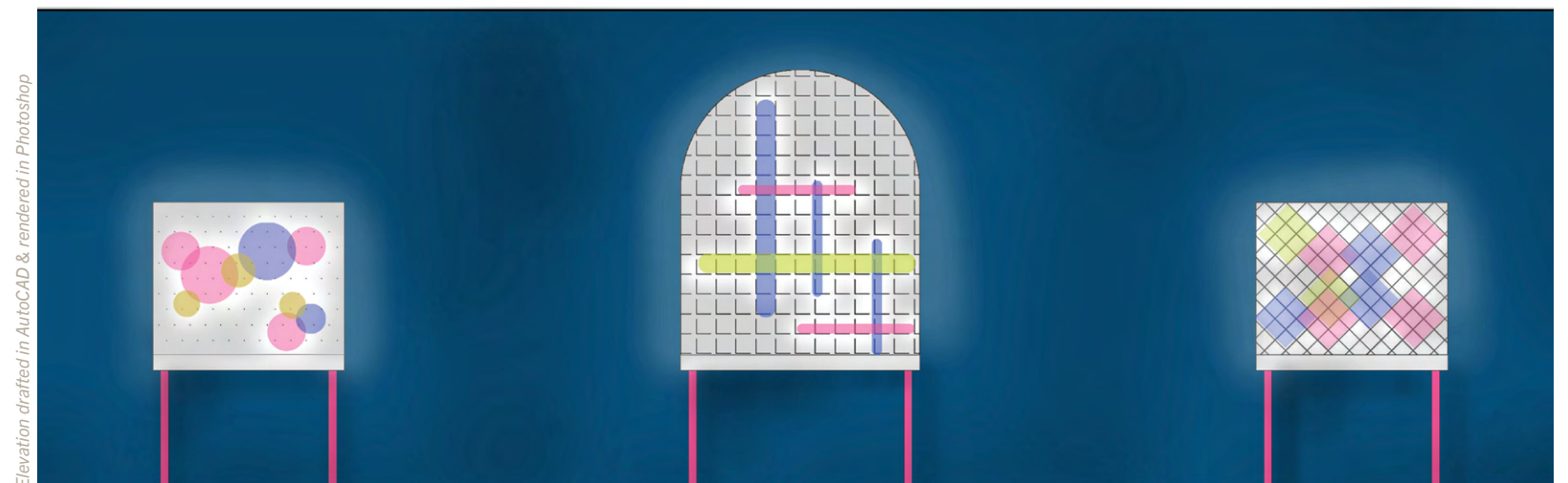
Rendered floor plan of cruise ship activity zones and materials.

VERTICAL TIDE POOLS



East Elevation: Tactile vertical tide pools anchor the entry thresholds, inviting engagement via back-lit marine specimens. Custom pendant lighting defines the table-top gaming areas while maintaining sight lines to the GAME DAY sign, complemented by universally accessible, table-height seating at the refreshment bar.

MAKER STATIONS



Interactive Maker Station Elevation: Showcasing three integrated luminous tables, wall-mounted building grids, and interactive acrylic component slots designed for universal accessibility. Building components light up upon insertion into modular slots

MATERIALS & FURNISHINGS

Passive floor and wall colors were selected to compliment bright colors and illuminted custom lighting features. Custom textiles were designed to coordinate with the material selections. Inspiration for textile design came from clamshell forms, underwater bubbles and abstracted sea grass.



- KEY**
- 1. White Washed LVP commercial flooring
 - 2. Zucchetti faucet
 - 3. Nouveau White concrete wall tile by Zia Tile
 - 4. Taeuber Pendants by Sazerac
 - 5. Double Loa Sconce by Sazerac
 - 6. About A Chair 222 by Hee Welling, custom textile by Simone Bradford
 - 7. Saarinen Tulip Chair, seat cushion custom textile by Simone Bradford
 - 8. Saarinen Tulip Table, white laminate top
 - 9. Flex Stool, seat cushion custom textile by Simone Bradford
 - 10. Swan Chair by Arne Jacobsen, custom textile by Simone Bradford

CUSTOM TEXTILE DESIGNS BY SIMONE BRADFORD

