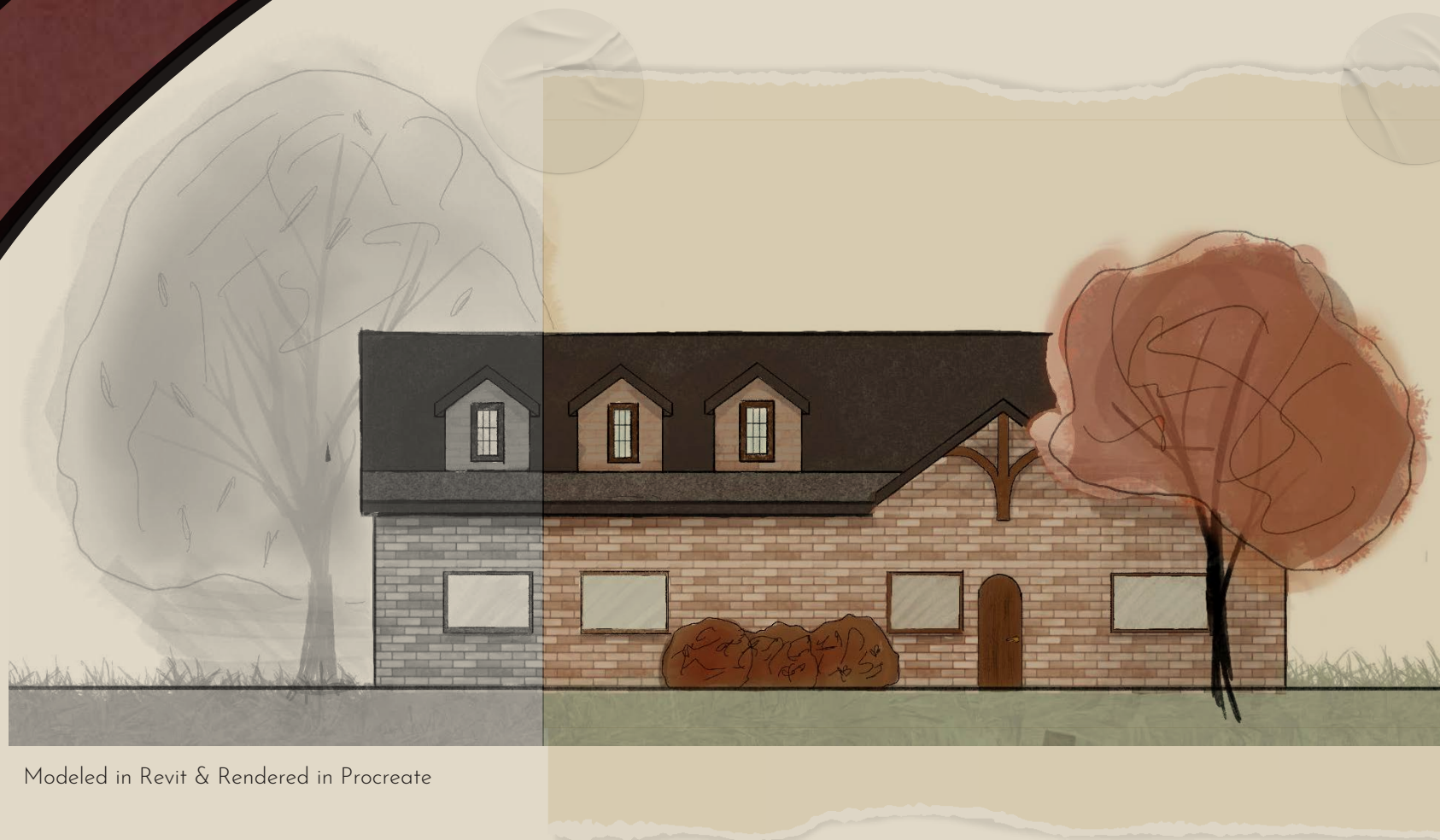


# PORT FOLIO



EMILY  
SIDDEL





Modeled in Revit & Rendered in Procreate

# 113 BRAMBLE CREEK

PAYSON, UT | UNIVERSAL DESIGN | 1,970 SQ FT

This was a redesign of a residential home for a family of four: including two pre-teens and a spouse recently diagnosed with Multiple Sclerosis.

• • •

By **optimizing circulation** and curating furniture and finishes that **support mobility**, the space **fosters holistic independence** while **promoting gathering**. Public and private zones are balanced to **support daily routines** and **reduce fatigue**, resulting in an environment that works for every member of the household.

# MELLOR RESIDENCE, GLOBE AZ

This home hindered my Grandfather's mobility as his Multiple Sclerosis symptoms advanced, which directly informed the following design decisions for Bramble Creek:

- Flooring finishes and synthetic fiber rugs selected for wheelchair ease of movement
- Flush baseboards to avoid wheelchair damage
- ADA compliant 60" turning circles and 36" wide hallways
- Grab bars/shower seat placed according to ADA guidelines (min 60"x30", placement of seat adjacent to controls)



Lawrence Mellor



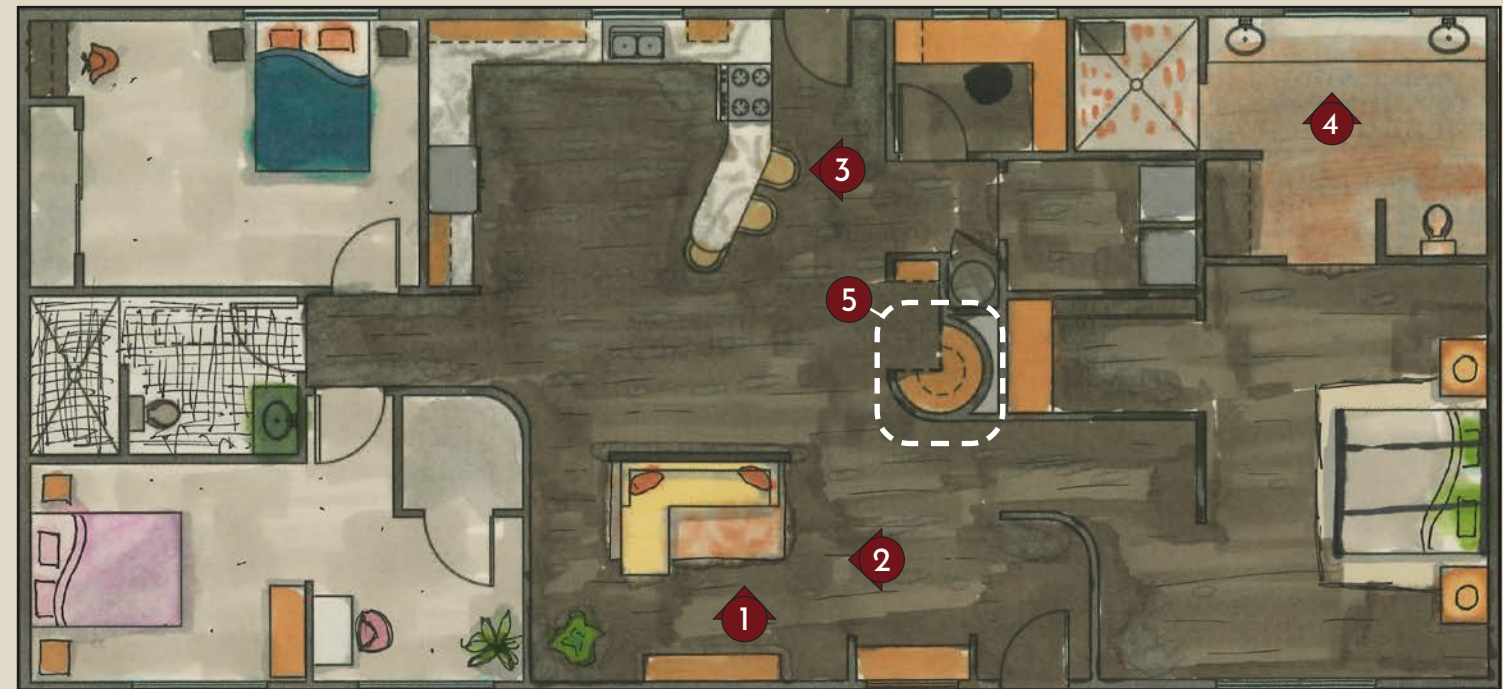
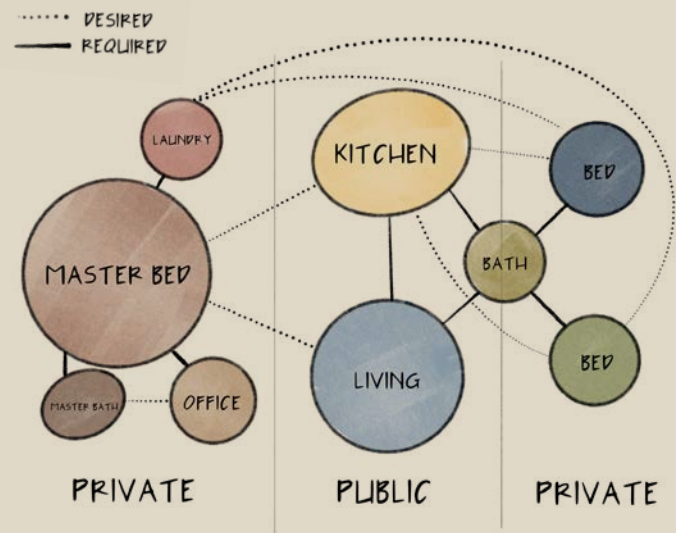
1942-2021



Also since 1968, I have been afflicted with multiple sclerosis, but have been able to function quite well inspite of partial paralysis, and numbness. My practice of dentistry has been quite successful, and I am able to run between 2 and 5 miles a day to keep me physically fit. I pray that The Lord will continue to sustain me.

Lawrence H. Mellor DDS





**A** FURNITURE PLAN



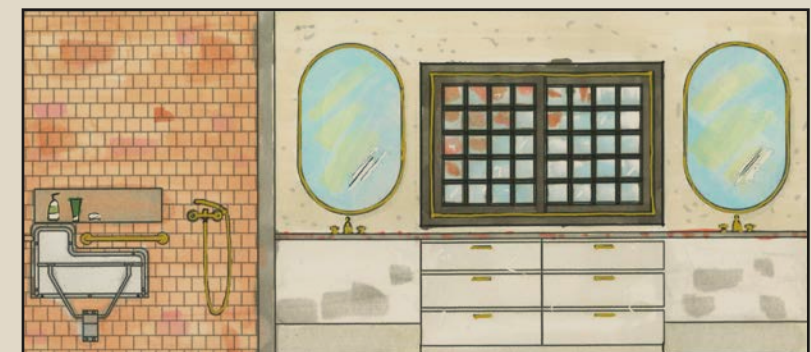
**1** ENTRY ELEVATION



**2** LIVING ROOM ELEVATION



**3** KITCHEN ELEVATION

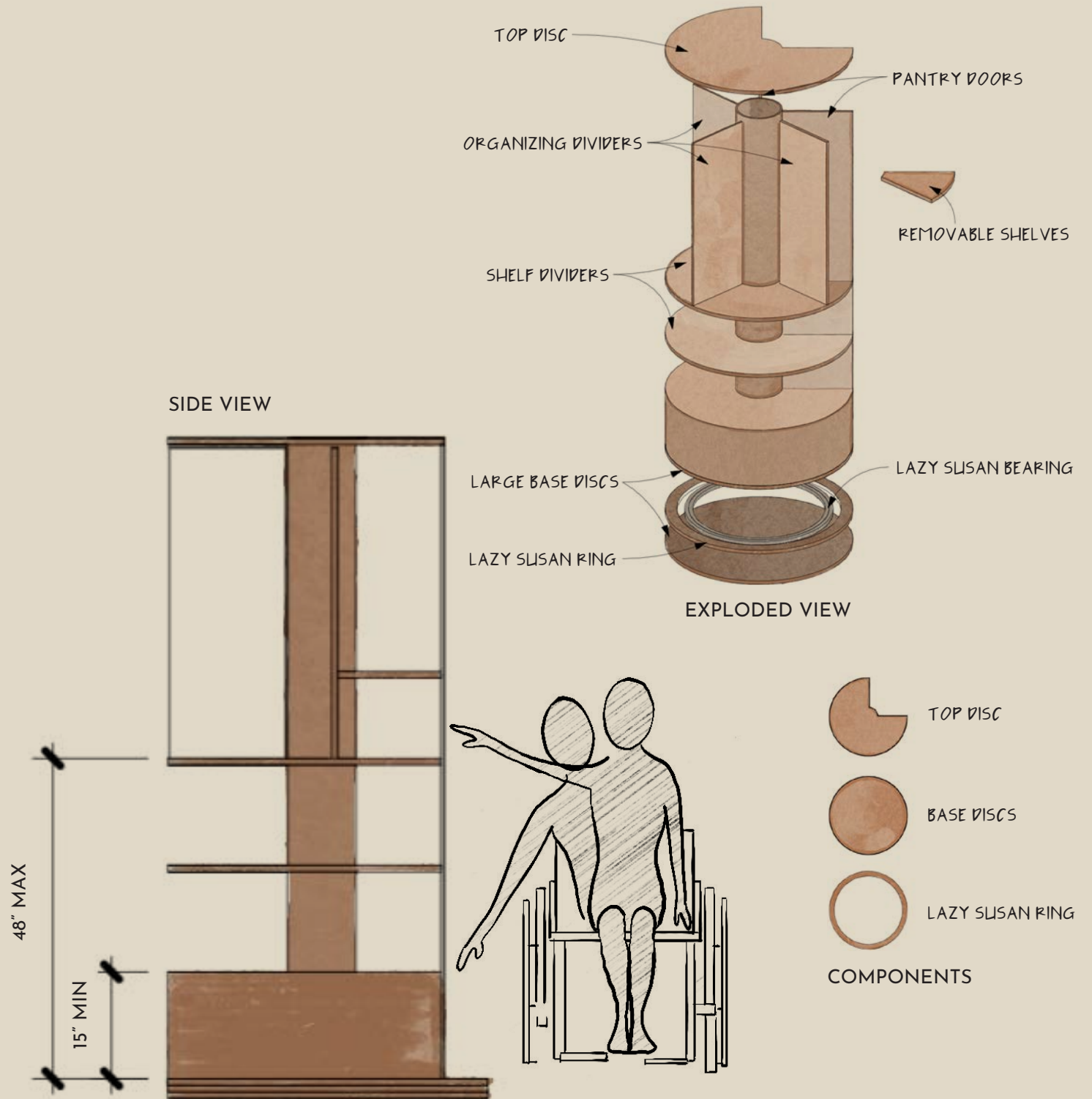


**4** MASTER BATH ELEVATION

SCHEMATIC DESIGN

DESIGN DEVELOPMENT





5 CUSTOM ROTATING PANTRY DETAIL





MAEVE'S BEDROOM



ENTRY & LIVING ROOM

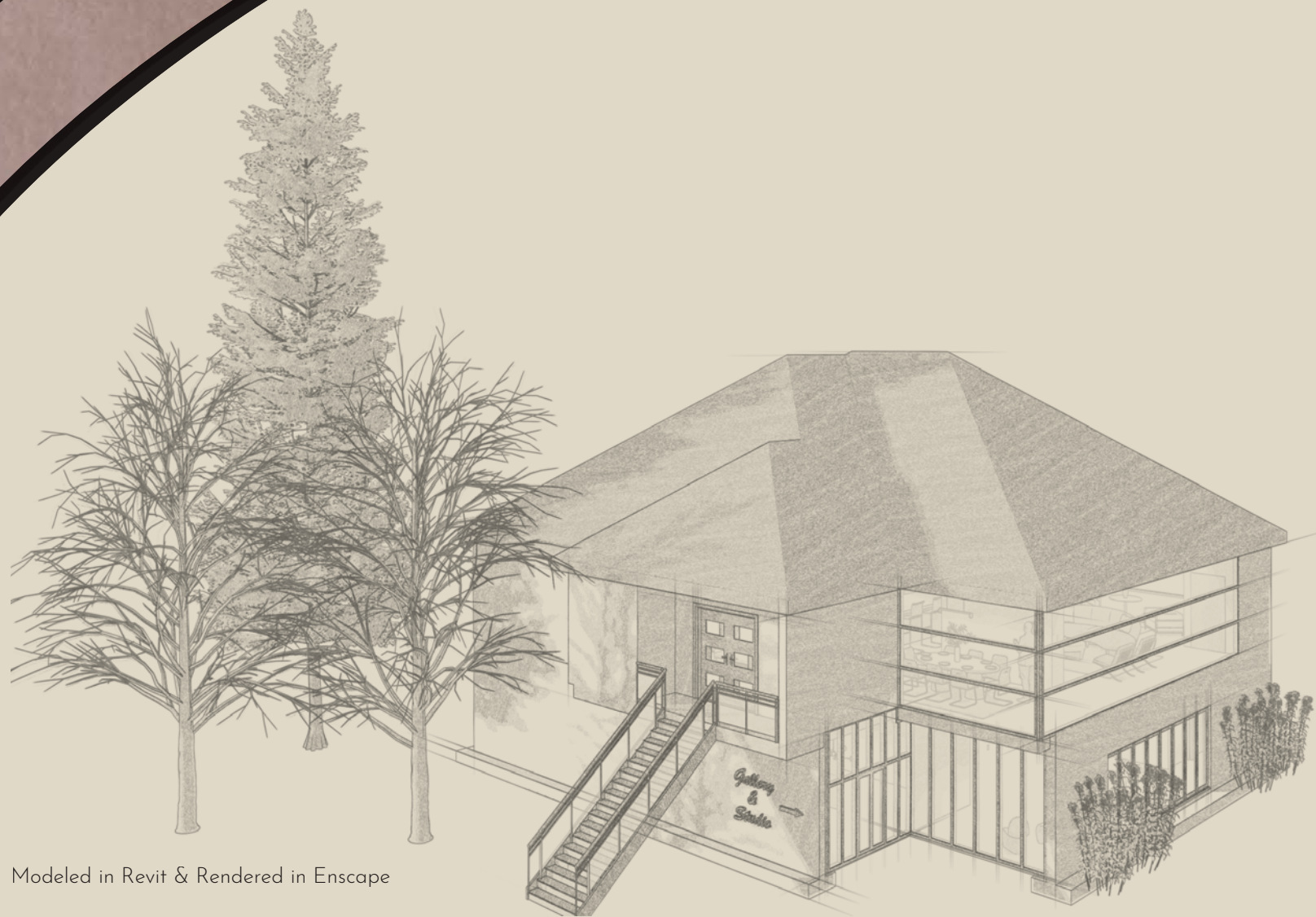


MASTER SUITE



JACOB'S BEDROOM





Modeled in Revit & Rendered in Enscape

# STUDIO UMBER

PARK CITY, UT | RESIDENTIAL MIXED-USE | 3,860 SQ FT

This was a remodel of a 1960s Mid-Century Modern home that had become dated and stagnant. As the owner's second residence, it now dually functions as a rentable studio and gallery for events.

• • •

By **bridging the natural site** with the interior and curating **bespoke finishes**, the design evokes a quiet sense of **reprieve** and **rejuvenation**—giving back to the owner, guests, and the broader creative community it now welcomes.

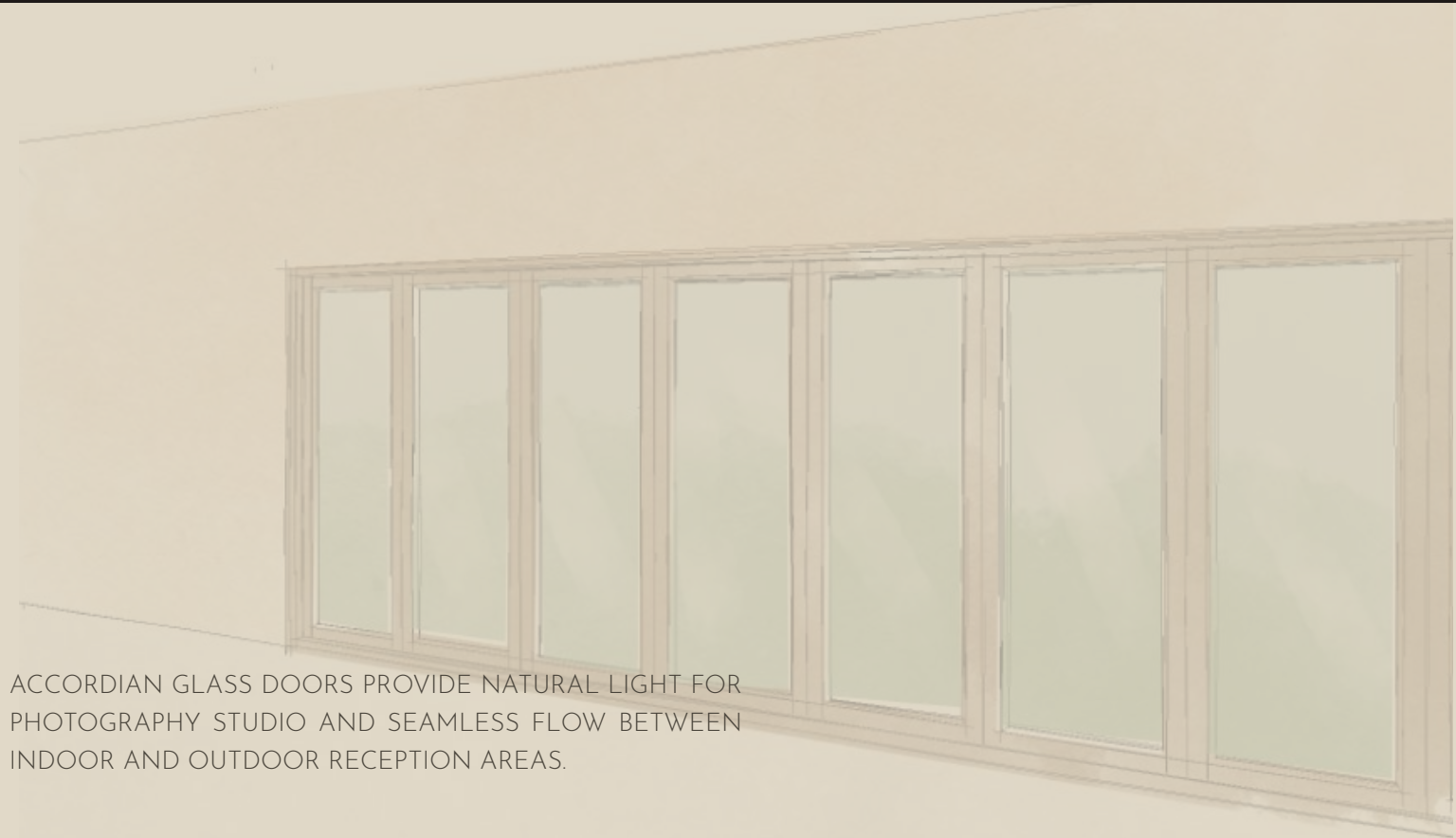




THE GLASS HOUSE BY PHILIP JOHNSON (ABOVE),  
*IMPRESSION, SUNRISE* BY CLAUDE MONET (LEFT), AND THE CLUBHOUSE (BELOW).



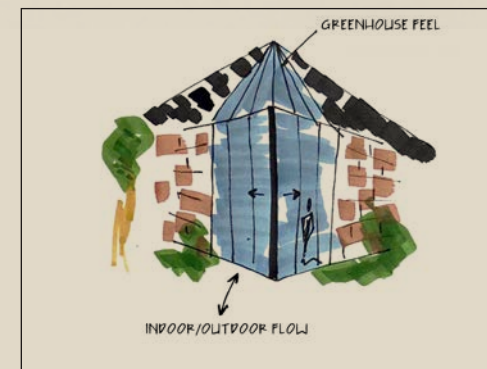
## PRECEDENTS



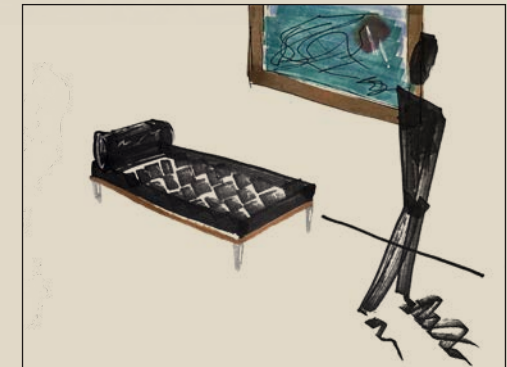
ACCORDIAN GLASS DOORS PROVIDE NATURAL LIGHT FOR PHOTOGRAPHY STUDIO AND SEAMLESS FLOW BETWEEN INDOOR AND OUTDOOR RECEPTION AREAS.



BASEMENT PHOTOGRAPHY STUDIO



OUTDOOR RECEPTION ZONE



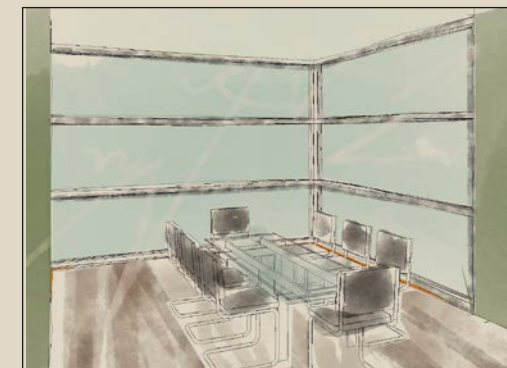
SPACE OF REFLECTION



KITCHEN



GALLERY ACCENT WALL



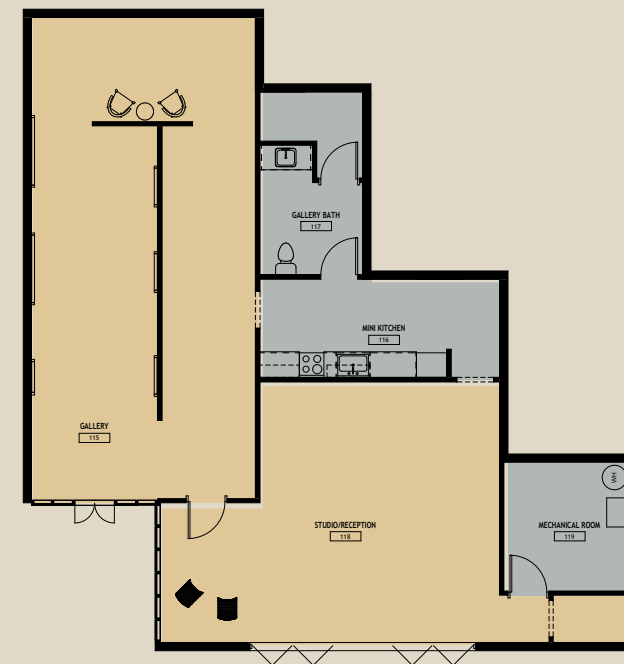
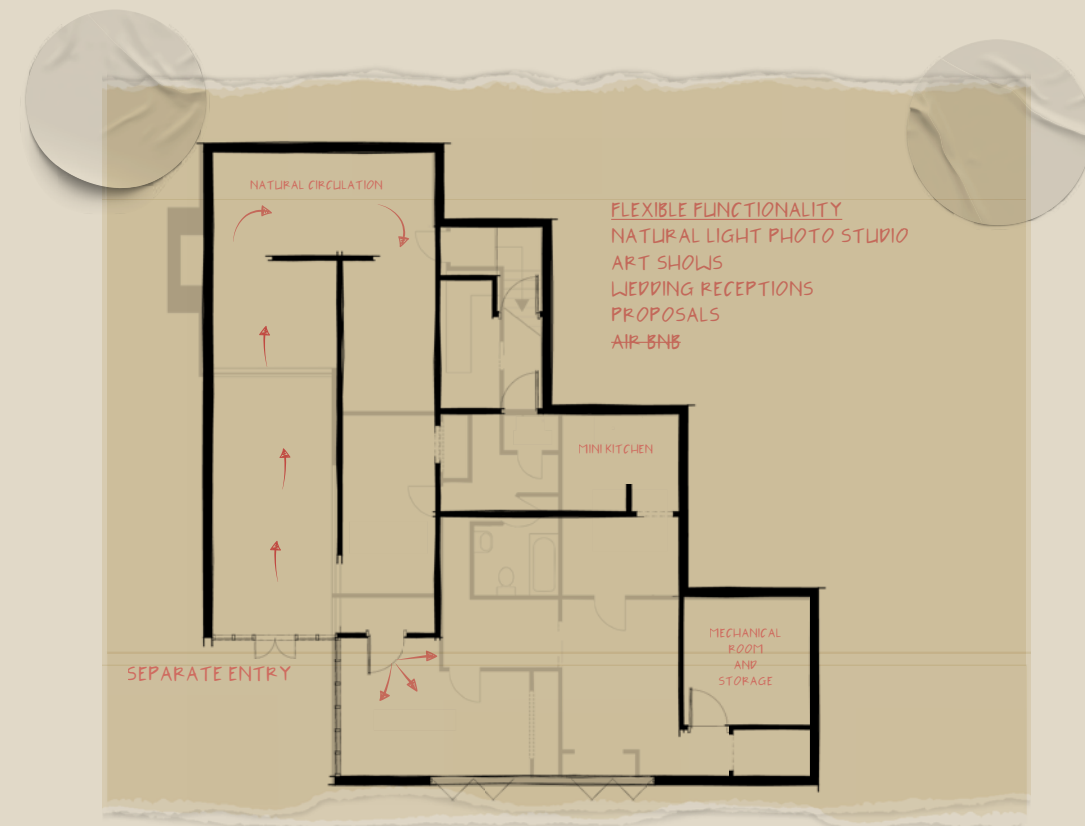
DINING

## SCHEMATIC DESIGN





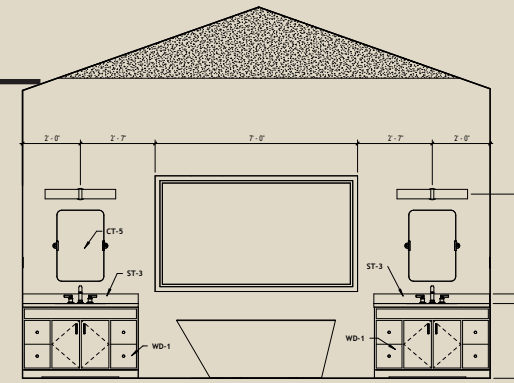
# MAIN LEVEL



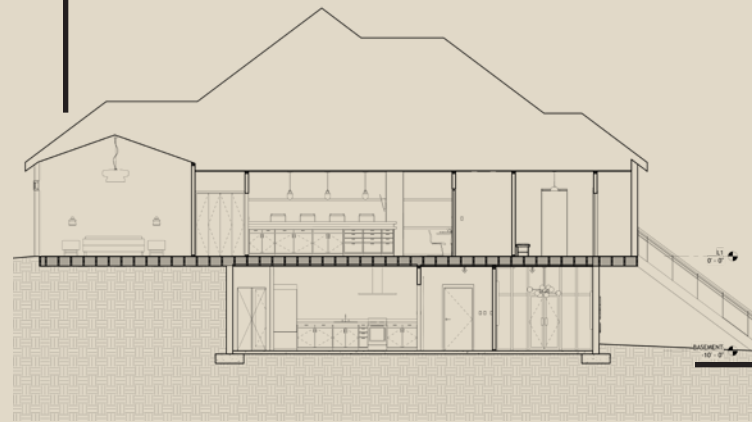
NEW PLAN OVER EXISTING

FURNITURE PLAN & ZONING

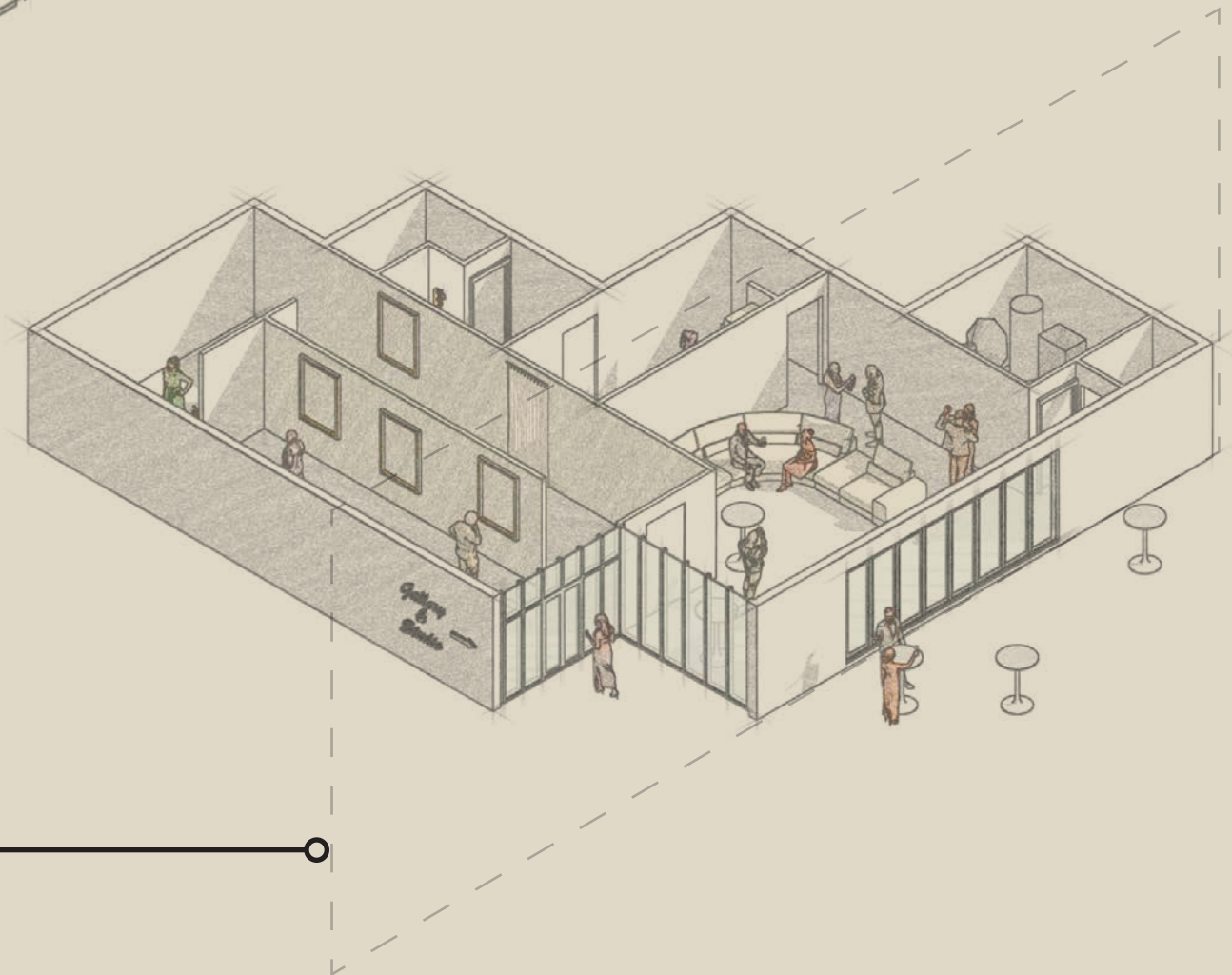




1 MASTER BATH NORTH ELEVATION



2 EAST-WEST BUILDING SECTION





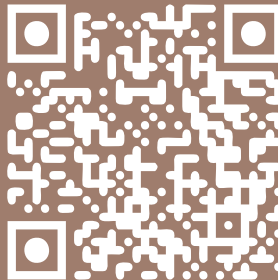


GALLERY



LIVING + LOUNGE

SCAN TO  
TOUR  
STUDIO  
UMBER:



KITCHEN



DINING





# CANOPY CRUISE

TEEN CLUB | HOSPITALITY DESIGN | 9,748 SQ FT

This social hub on a cruiseline is based on Elijah Anderson's theory, The Cosmopolitan Canopy, which he calls "...a beautiful place [where] all different kinds of people come together and get along".

...

Through **sociopetal design**, a juxtaposition of **curves and angles**, and **loose zoning**, this space invites movement and chance encounters. It becomes a bridge between the social and the personal, where people can fleetingly feel they belong.





1955 - NOTRE DAME DU HAUT, FRANCE



2014 - PONCE CITY MARKET, ATLANTA GA



2011 - ELIJAH ANDERSON'S COSMOPOLITAN CANOPY THEORY



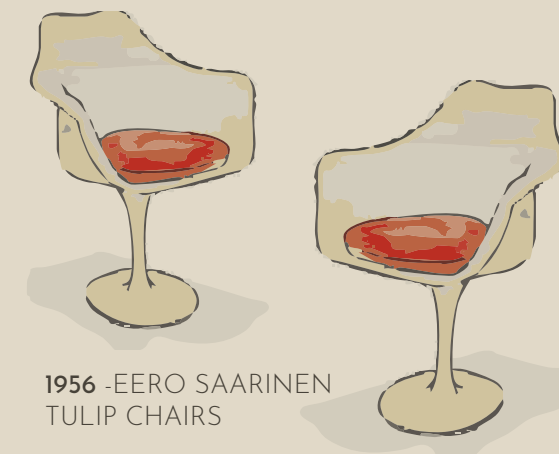
1950 - TENSILE ARCHITECTURE



2024 - CONCEPT COLLAGE



2024 - CONCEPT SKETCH

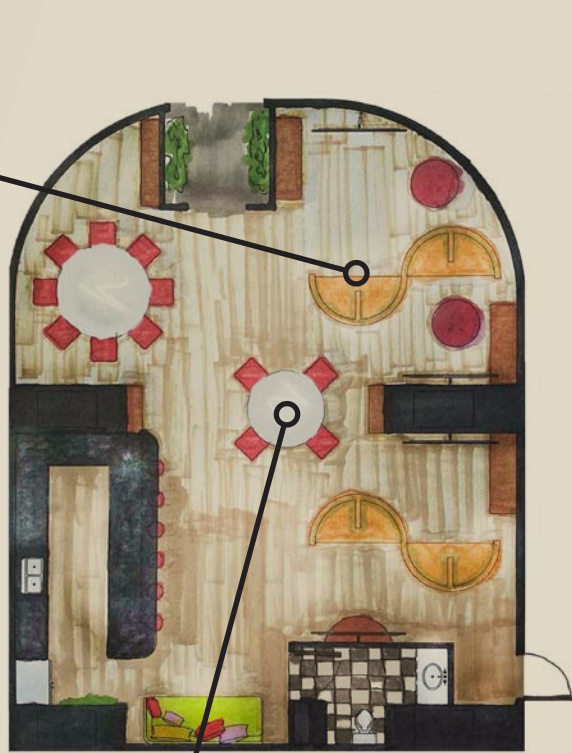
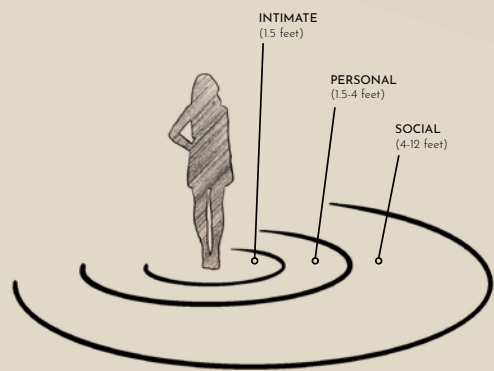


1956 - EERO SAARINEN TULIP CHAIRS

## PRECEDENTS

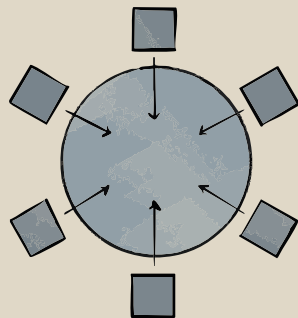
## SCHEMATIC DESIGN

CUSTOM S- SHAPED  
SOFA (INSPIRED BY  
ANTIQUE TÊTE-À-  
TÊTE) ENCOURAGES  
CONNECTION BEYOND  
STANDARD SOCIAL  
PROXIMITY.



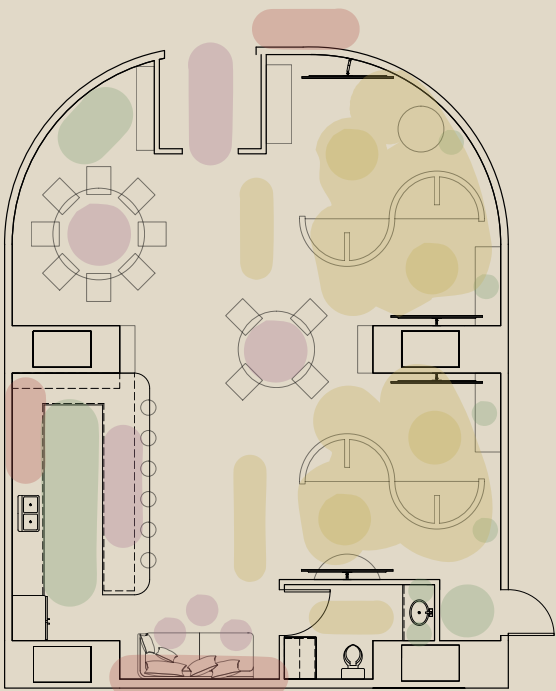
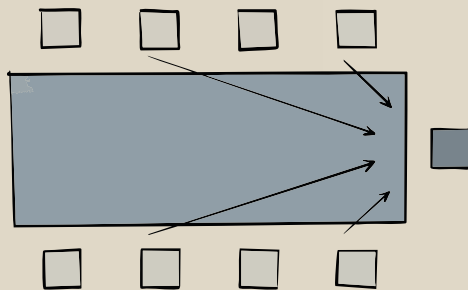
**SOCIOPETAL**

ADJ. DESCRIBING ENVIRONMENTAL CONDITIONS THAT  
**PROMOTE SOCIAL INTERACTION**, SUCH AS CIRCULAR  
SEATING ARRANGEMENTS.



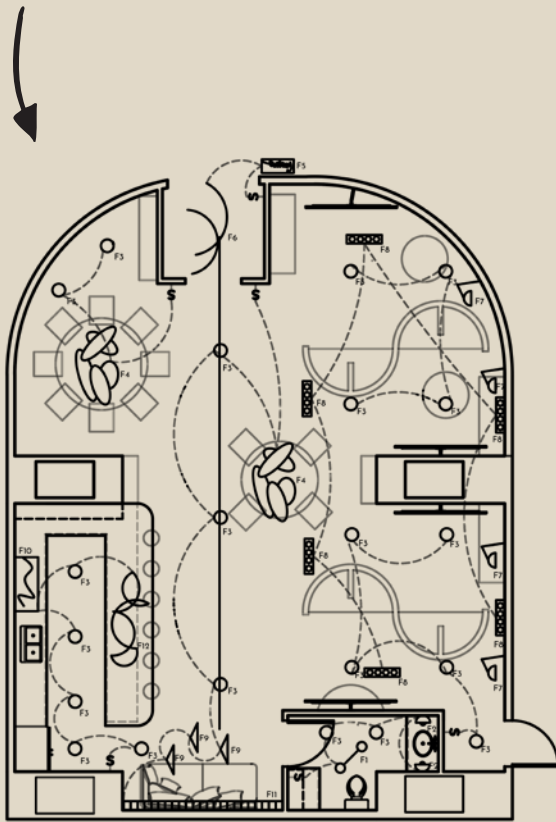
**SOCIOFUGAL**

ADJ. DESCRIBING ENVIRONMENTAL CONDITIONS THAT  
**DISCOURAGE OR PREVENT SOCIAL INTERACTION**,  
SUCH AS A RECTANGULAR CONFERENCE TABLE.



LIGHTING LAYERS PLAN

LIGHTING LAYERS LEGEND	
DAYLIGHT	
FOCAL	
TASK	
DECORATIVE	
AMBIENT	



REFLECTED CEILING PLAN

LIGHTING PLAN LEGEND		
TAG	DESCRIPTION	SYMBOL
F1	PENDANT	
F2	SCONCE	
F3	RECESSED CAN	
F4	CUSTOM FIXTURE	
F5	NEON CLUB NAME	
F6	ENTRANCE LIGHTS	
F7	EXTENDING SCONCE	
F8	TRACK LIGHTS	
F9	TEXTURED PENDANT	
F10	NEON SNACK BAR SIGN	
F11	LED STRIP LIGHTING	
F12	NEON CHANDELIER	

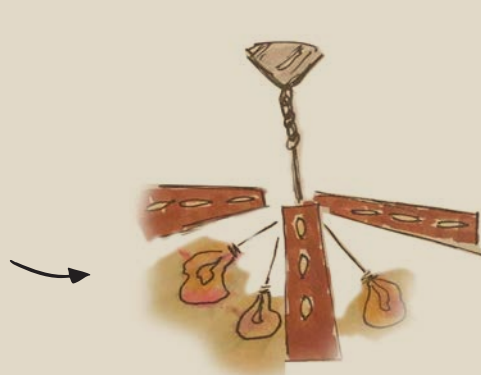
DESIGN DEVELOPMENT

CONSTRUCTION

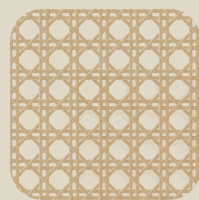




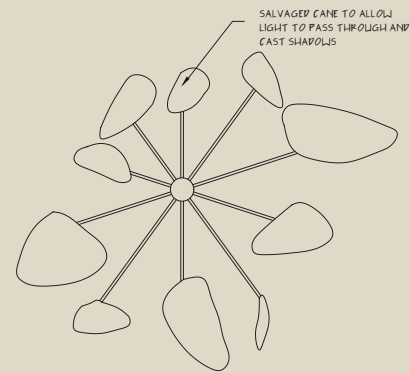
INSPIRATION -  
STAIR RAIL FROM  
OAK TEA ROOM,  
CHARLES RENNIE  
MAKINTOSH



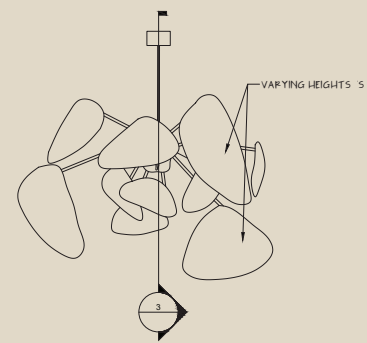
CONCEPT SKETCH



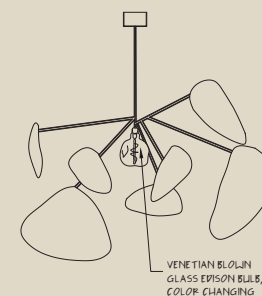
MATERIAL - SALVAGED CANE  
FROM DAMAGED VINTAGE  
THONET ROCKERS



1 CUSTOM LIGHT - PLAN VIEW



2 CUSTOM LIGHT - ELEVATION

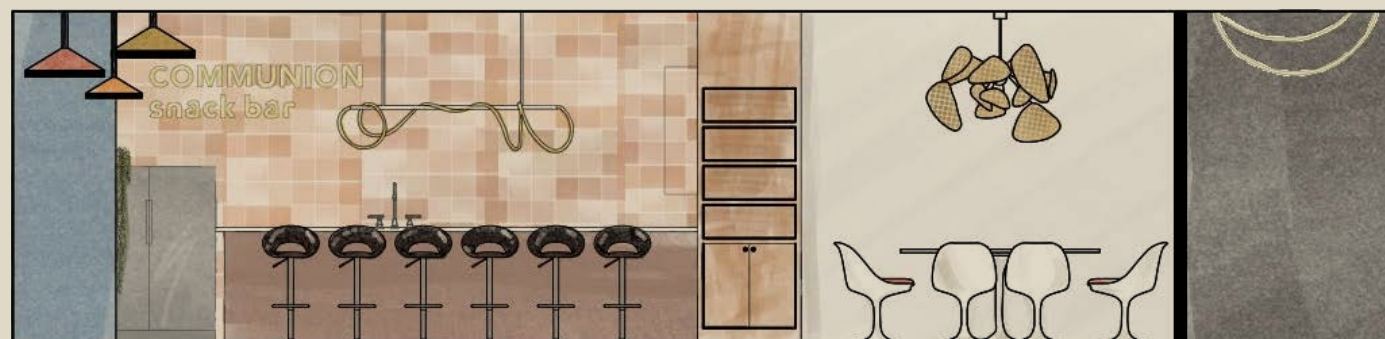


3 CUSTOM LIGHT - SECTION

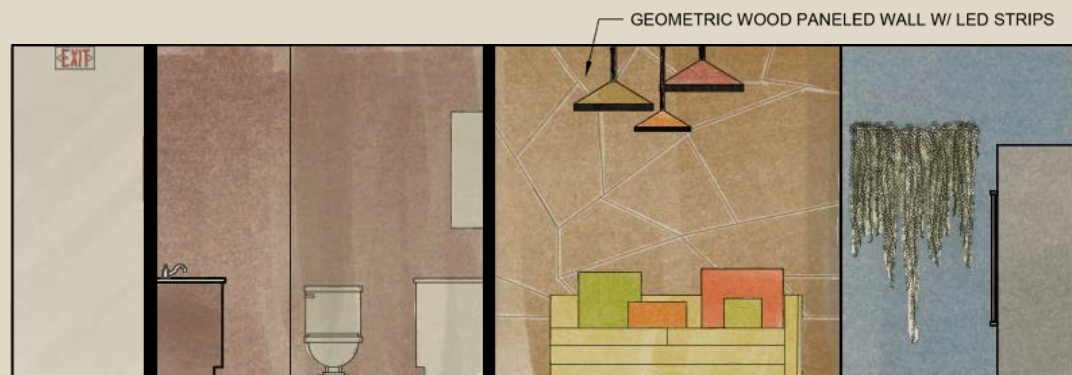
CUSTOM LIGHTING DETAILS, DRAFTED IN AUTOCAD



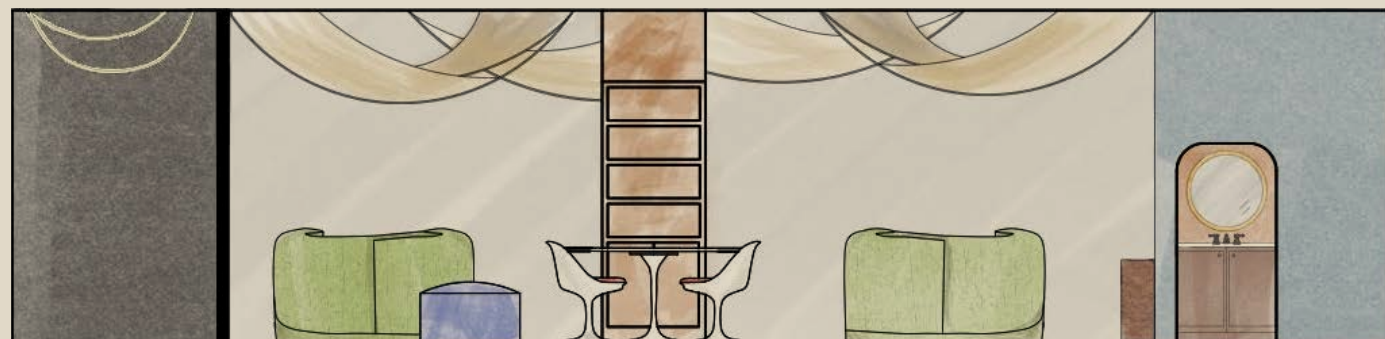
EAST ELEVATION - CURVED WALL SHOWN FLAT



NORTH ELEVATION



WEST ELEVATION



SOUTH ELEVATION



CANOPY CRUISE TEEN CLUB



Modeled in Revit & Rendered in Enscape





Modeled in Revit & Rendered in Enscape

# 50 E NORTH TEMPLE

7<sup>TH</sup> FLOOR REMODEL | COMMERCIAL OFFICE | 9,748 SQ FT

This workplace remodel was for the seventh floor of the Church Office Building, which is located in downtown Salt Lake City. It involved various existing structural elements and the spatial constraints of an employee wellness center, which was out of scope.

• • •

Grounded in **biophilia**, **movement**, and **symmetry**, the design promotes **inclusion and collaboration**, **employee well-being**, and **Sense of Place**.





MARIN COUNTY COURTHOUSE



THE GARDENS OF VERSAILLES

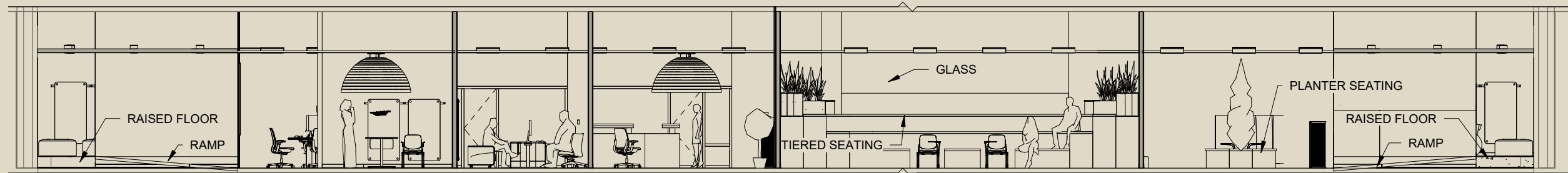
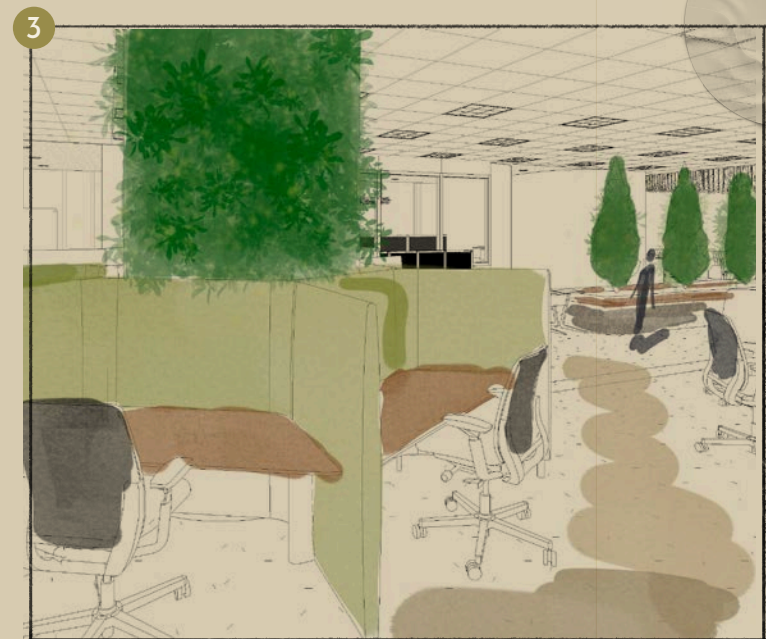


190 S LASALLE ST LOBBY



CONCEPT COLLAGE - BOLD COLORS, CONNECTION TO NATURE, ELEVATED

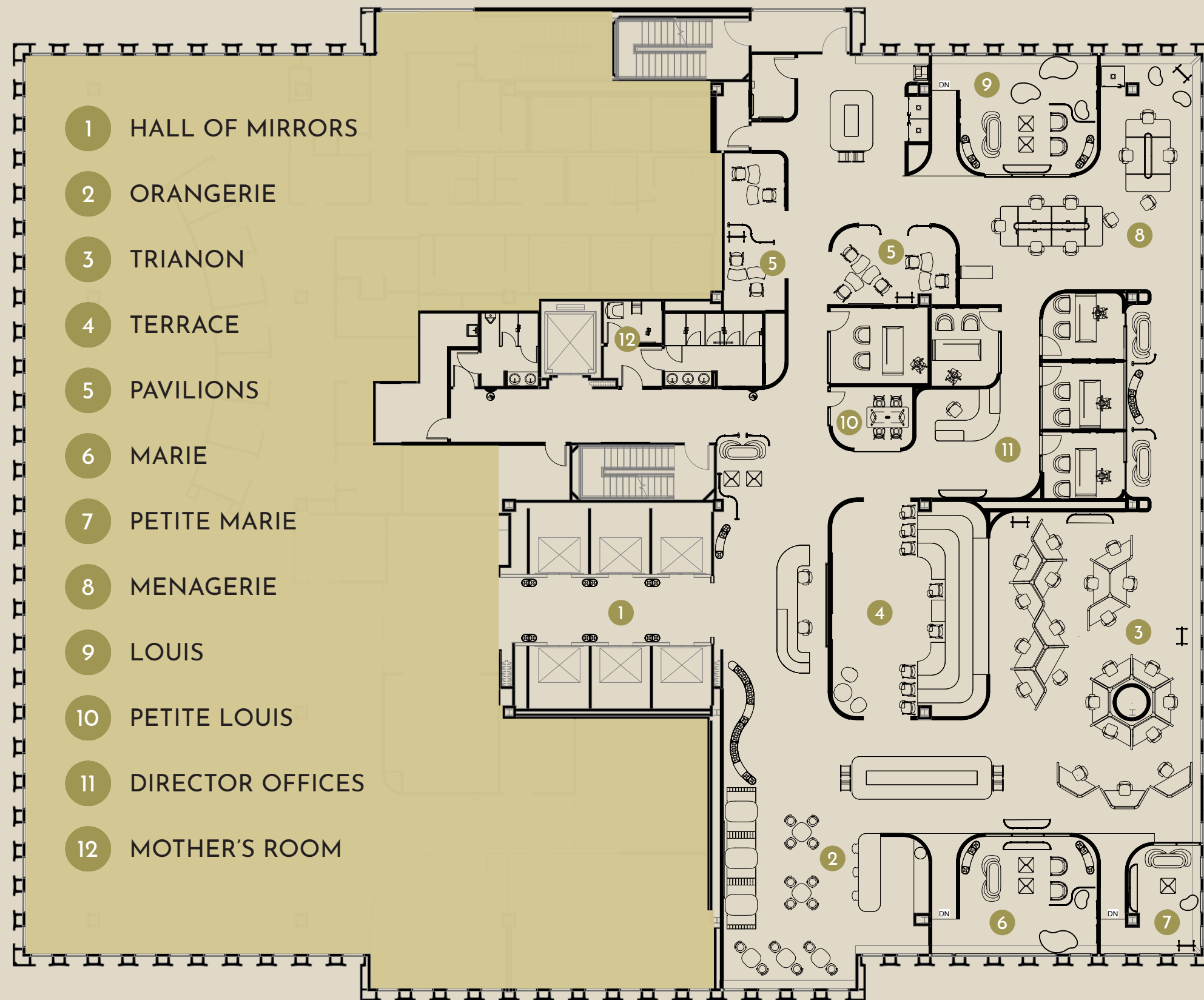




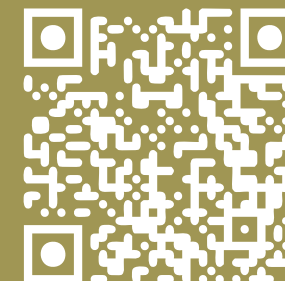
EAST-WEST BUILDING SECTION

## DESIGN DEVELOPMENT





SCAN TO  
TOUR THE  
NEW OFFICE  
DESIGN:





1 HALL OF MIRRORS - ELEVATOR LOBBY



2 ORANGERIE - BREAKROOM



3 TRIANON - PROJECT MANAGEMENT TEAM



4 TERRACE - LARGE CONFERENCE ROOM



5 PAVILION - FLEX ROOM



6 MARIE - SMALL CONFERENCE ROOM