

INTERIOR DESIGN PORTFOLIO

LIZZY
MARQUEZ



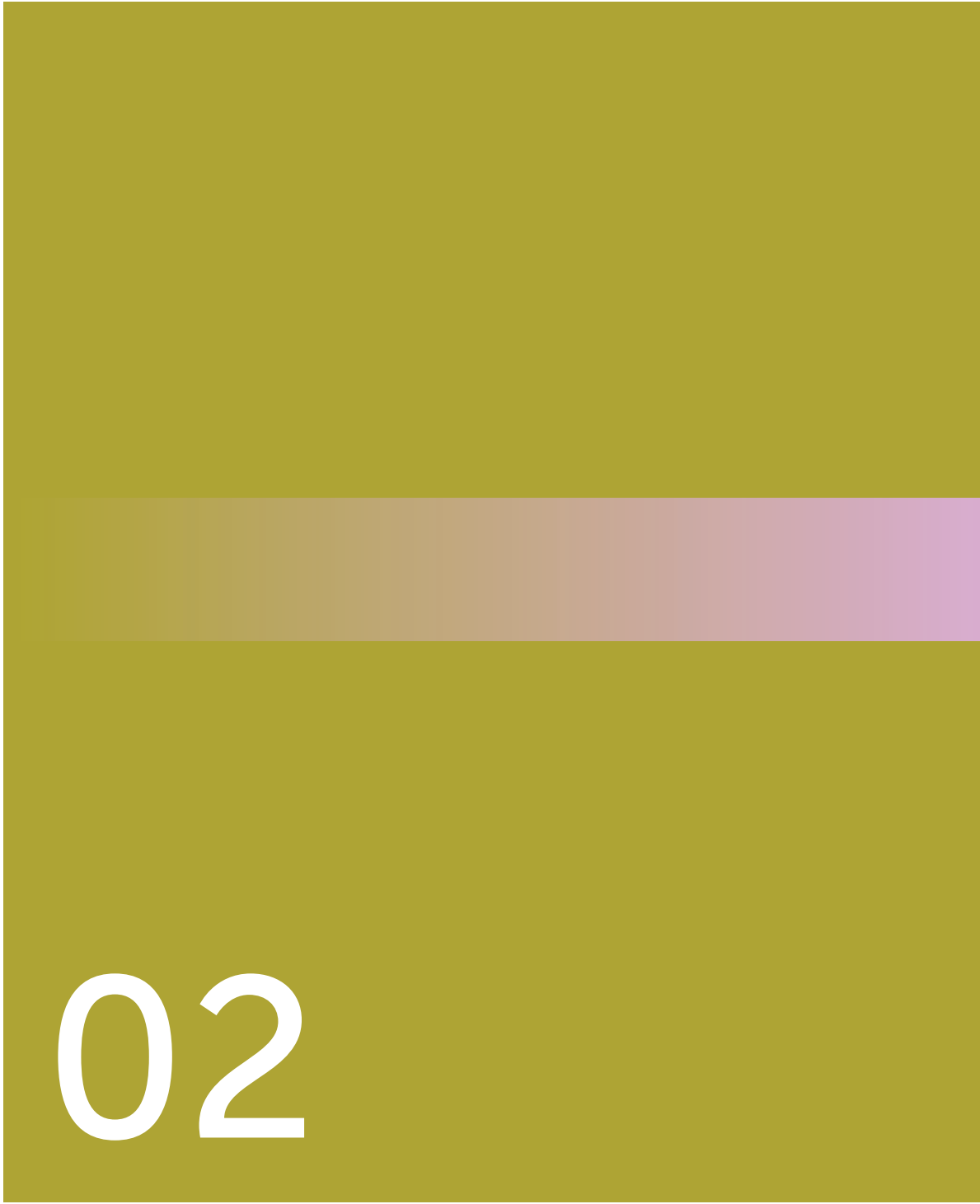
Fern Interior Designs

Fern Interior Designs is rooted in legacy and love. Named after two remarkable women—my grandmother Bonnie Fern, who embodies strength and creativity, and my daughter Charlotte Fern, whose joy and curiosity light up every room—this studio is a celebration of connection across generations.

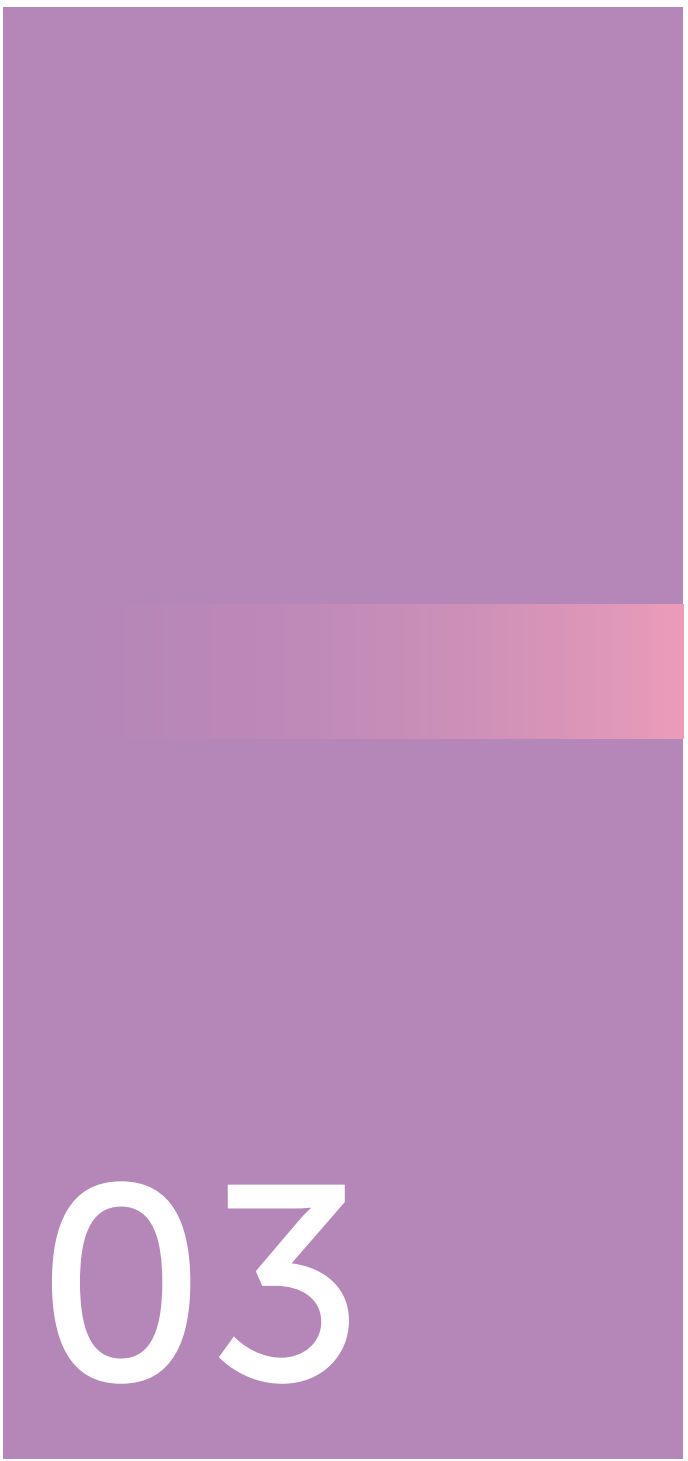
Fern Interior Designs, inspired by their influence, is dedicated to creating spaces that uplift and invite. Our mission is to bring beauty, warmth, and a sense of community to the built environment through thoughtful, invigorating design.



A WALK IN THE PARK
HYBRID OFFICE SPACE



A GREEN LINE ESCAPE
BIOPHILIC NIGHTLY RENTAL



HIGH IN THE SKY
CRUISE SHIP KID'S CENTER

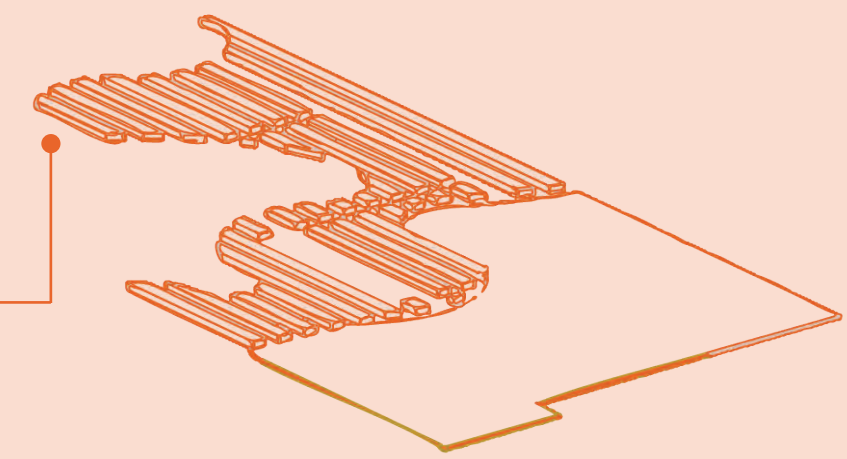
A WALK IN THE PARK



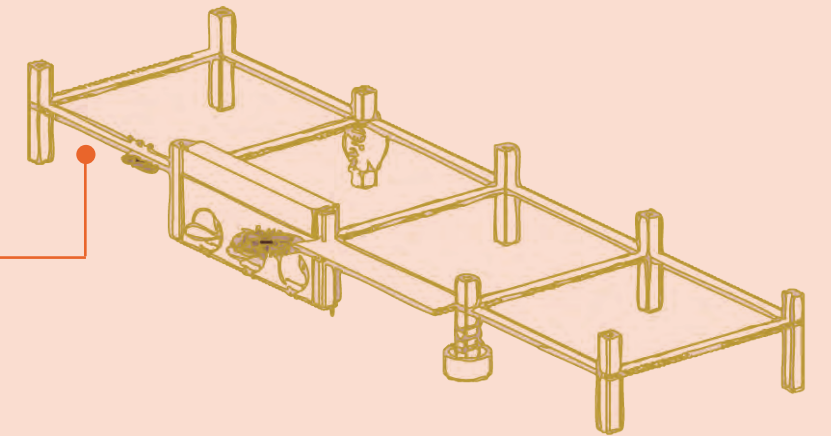
"The Little Island"
Thomas Heatherwick



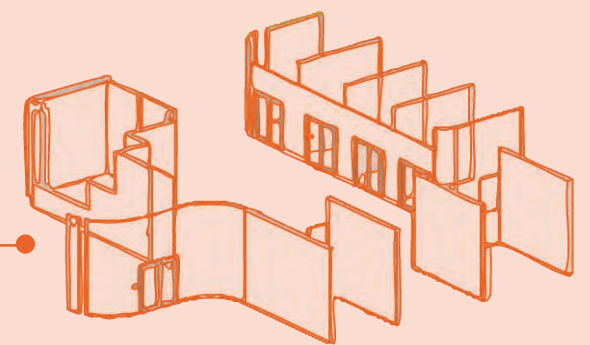
Ceiling



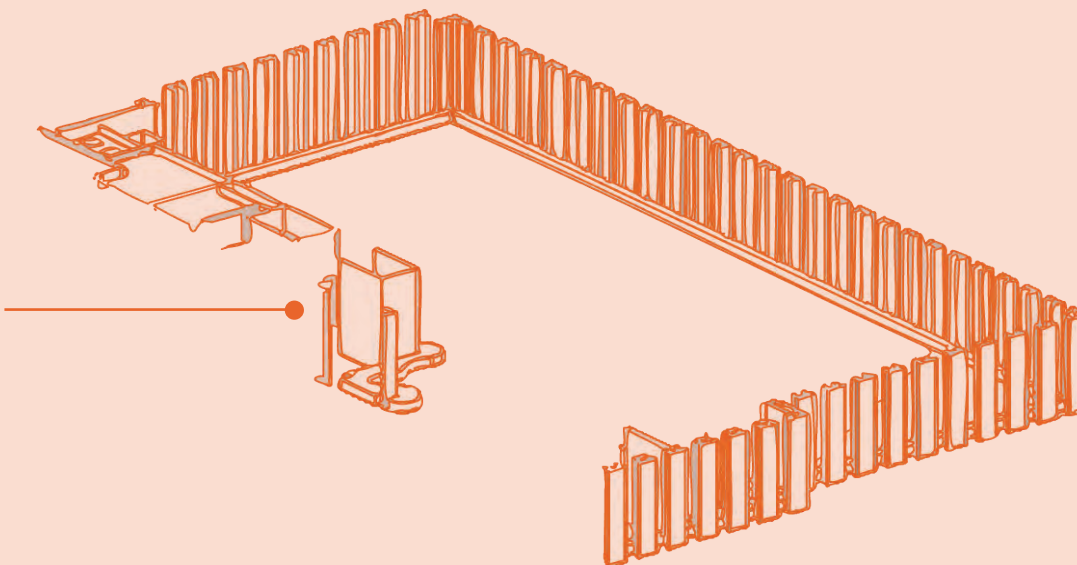
Water Rail System



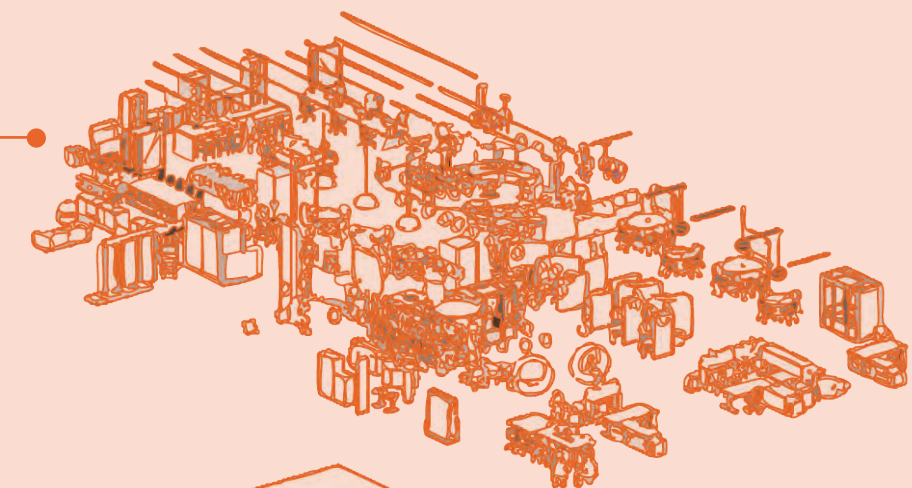
New Walls



Building Shell



Furniture

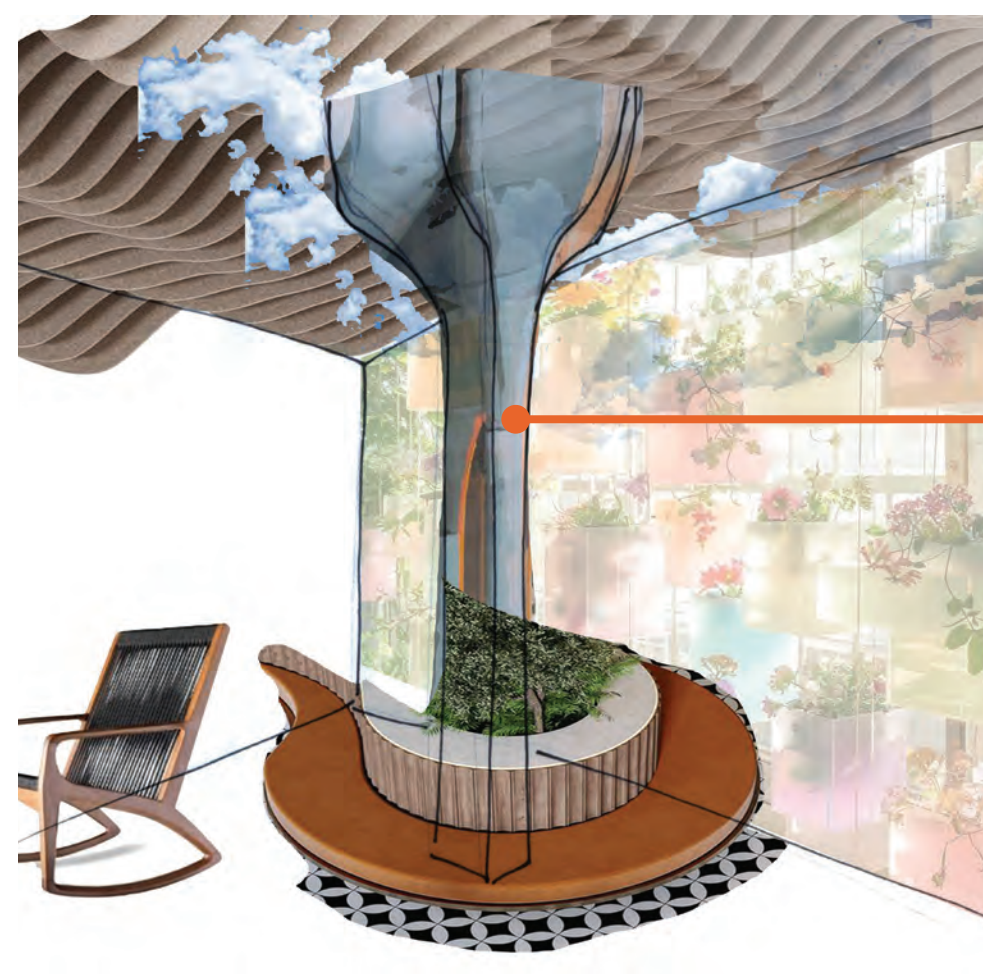
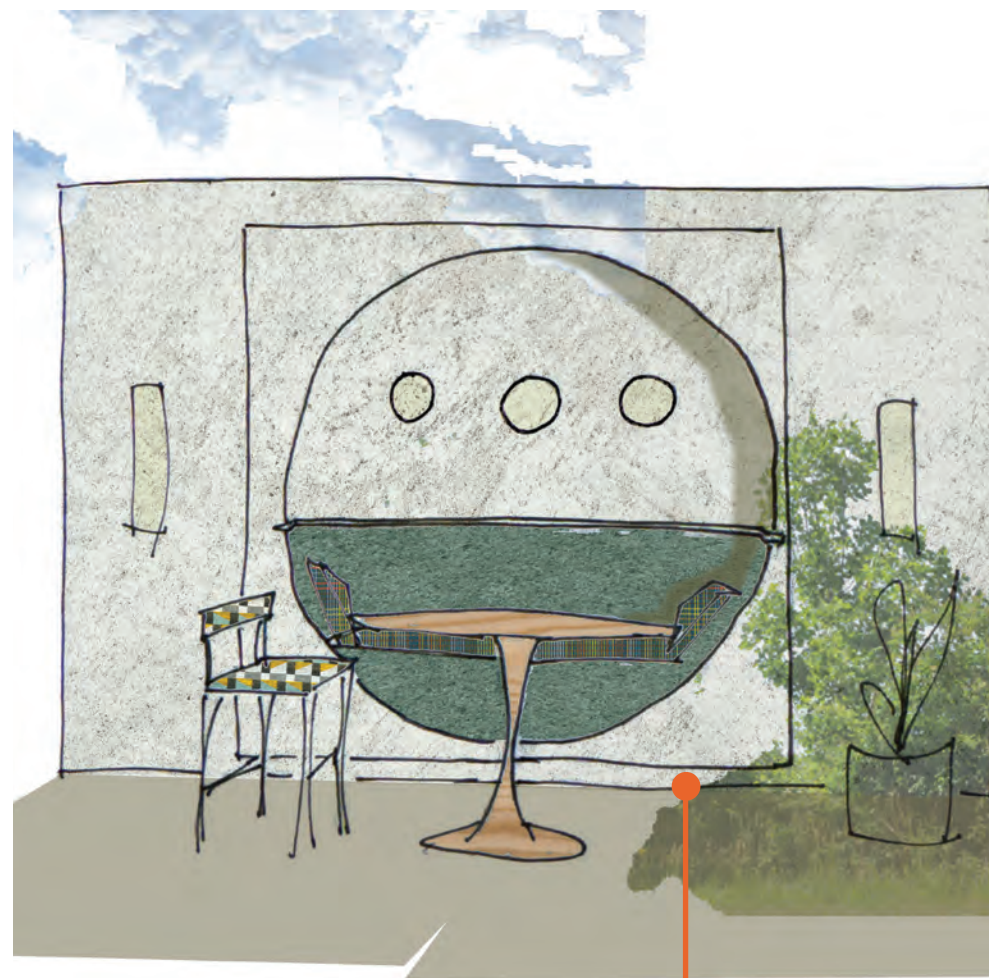
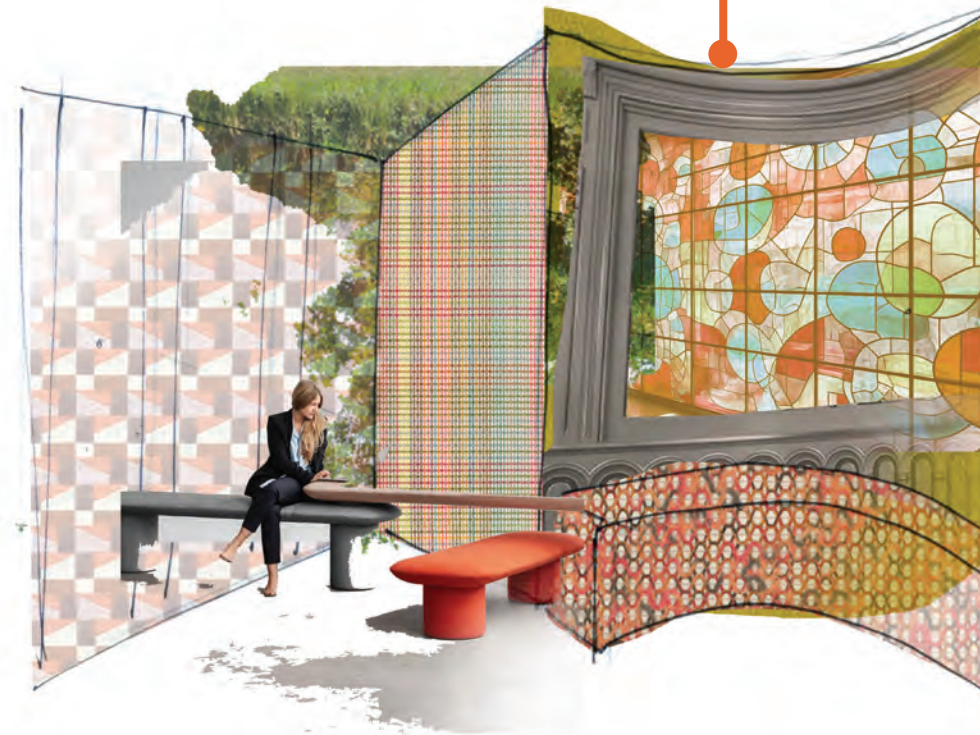


Flooring





curved walls and furniture selections to mimic meanderings pathways



use structural columns for purposeful design



booth seating inspired by shapes from temple precedent



- ① Gate
- ② Amphitheater
- ③ Pond
- ④ Office
- ⑤ Trellis
- ⑥ Gazebo
- ⑦ Alcove
- ⑧ Garden
- ⑨ Carousel
- ⑩ Playground
- ⑪ Picnic

Inspired by the flow of a park— this office is organic, inviting, and designed for both movement and connection. Balancing solitude and collaboration, it fosters wellness, creativity, and a sense of community, making work feel as natural as a walk in the park.

Play

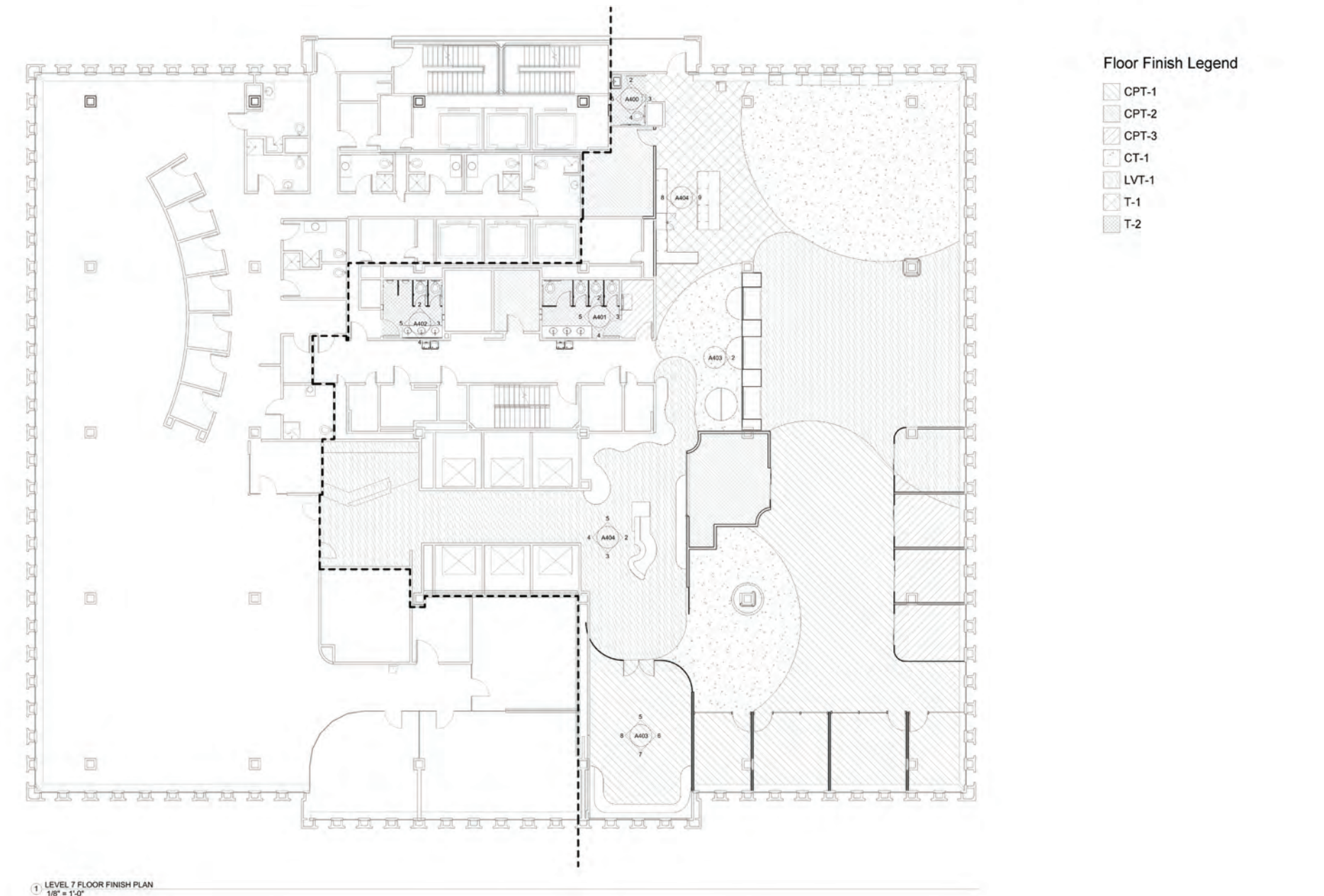
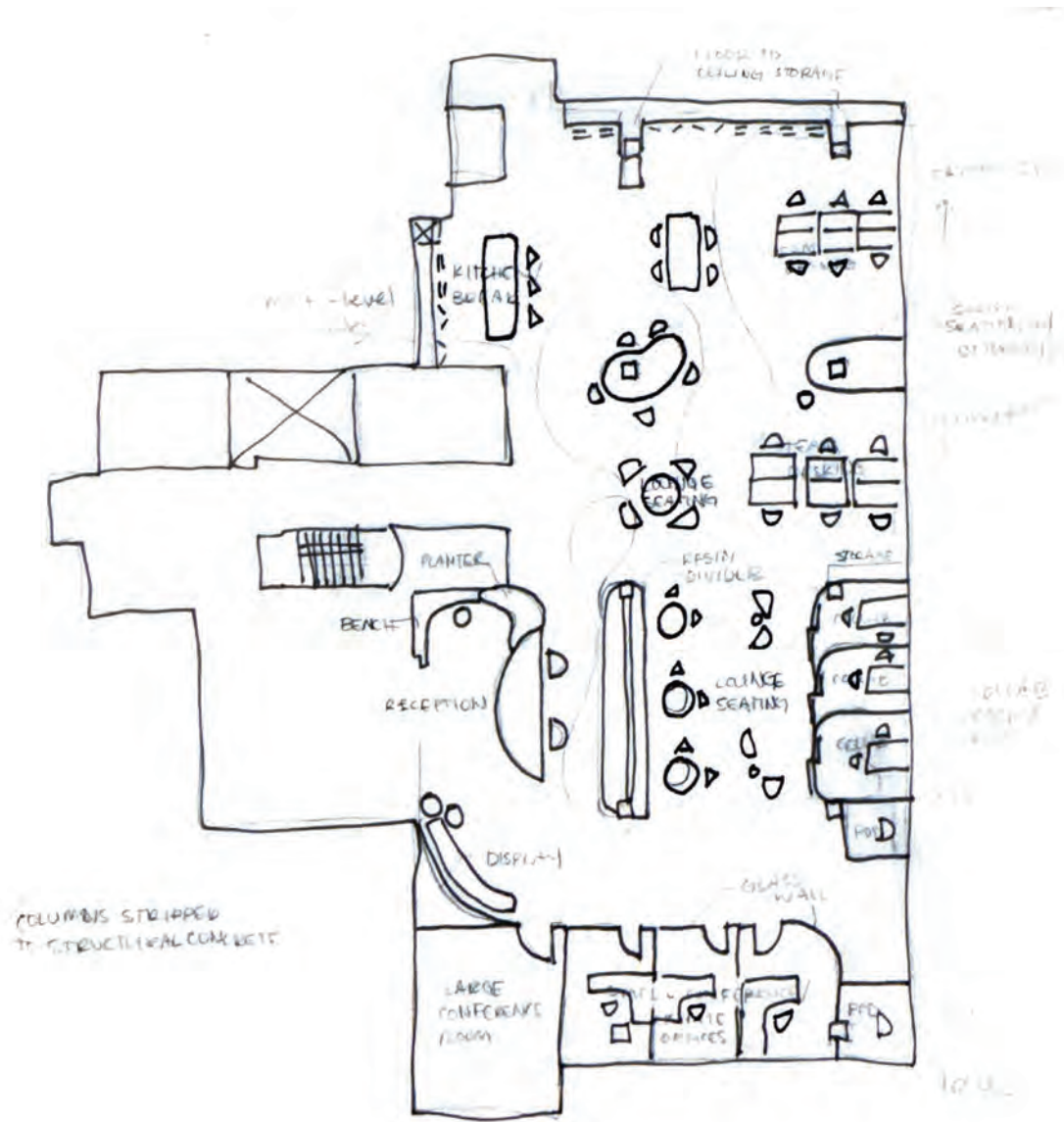
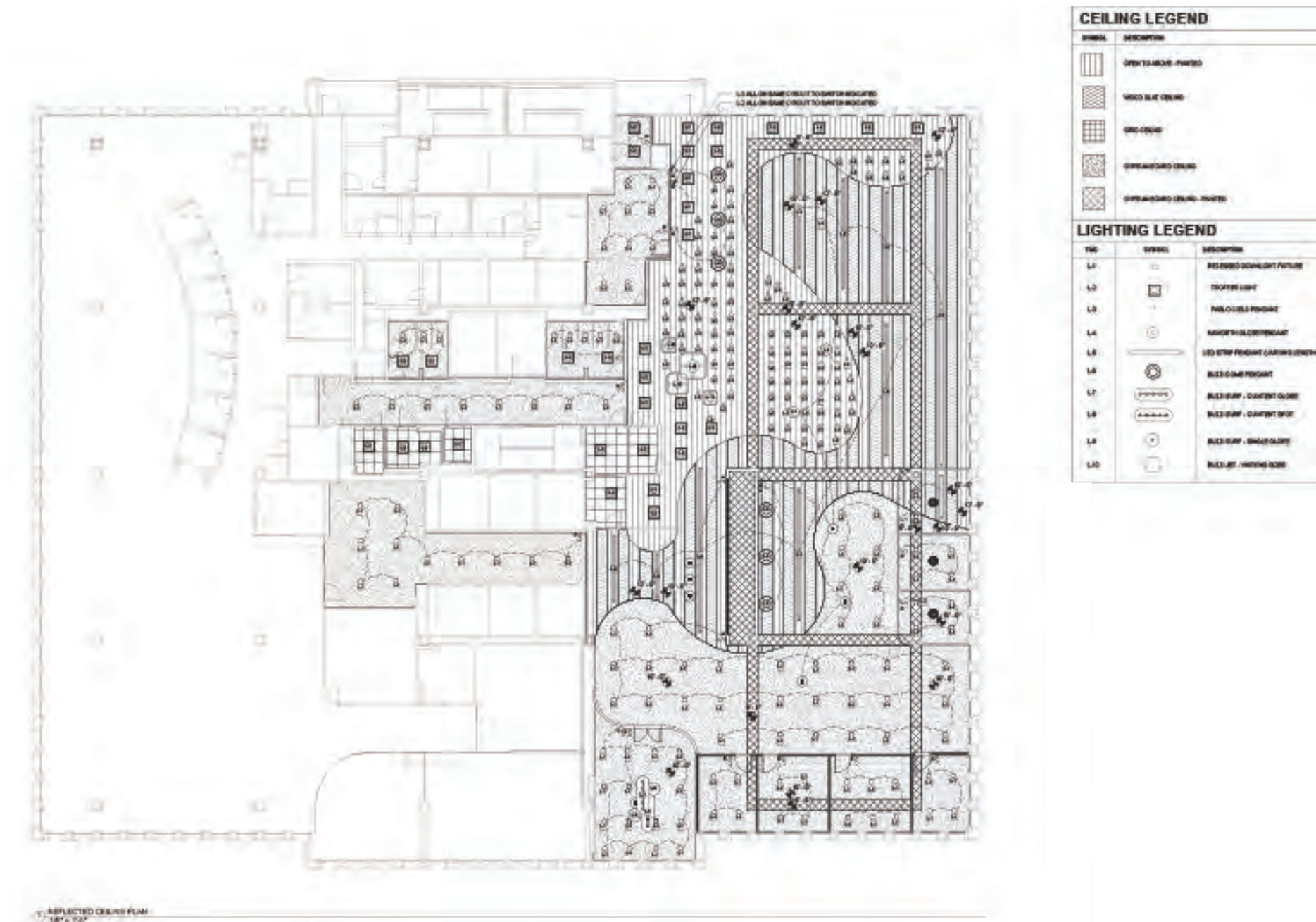
Share

Focus

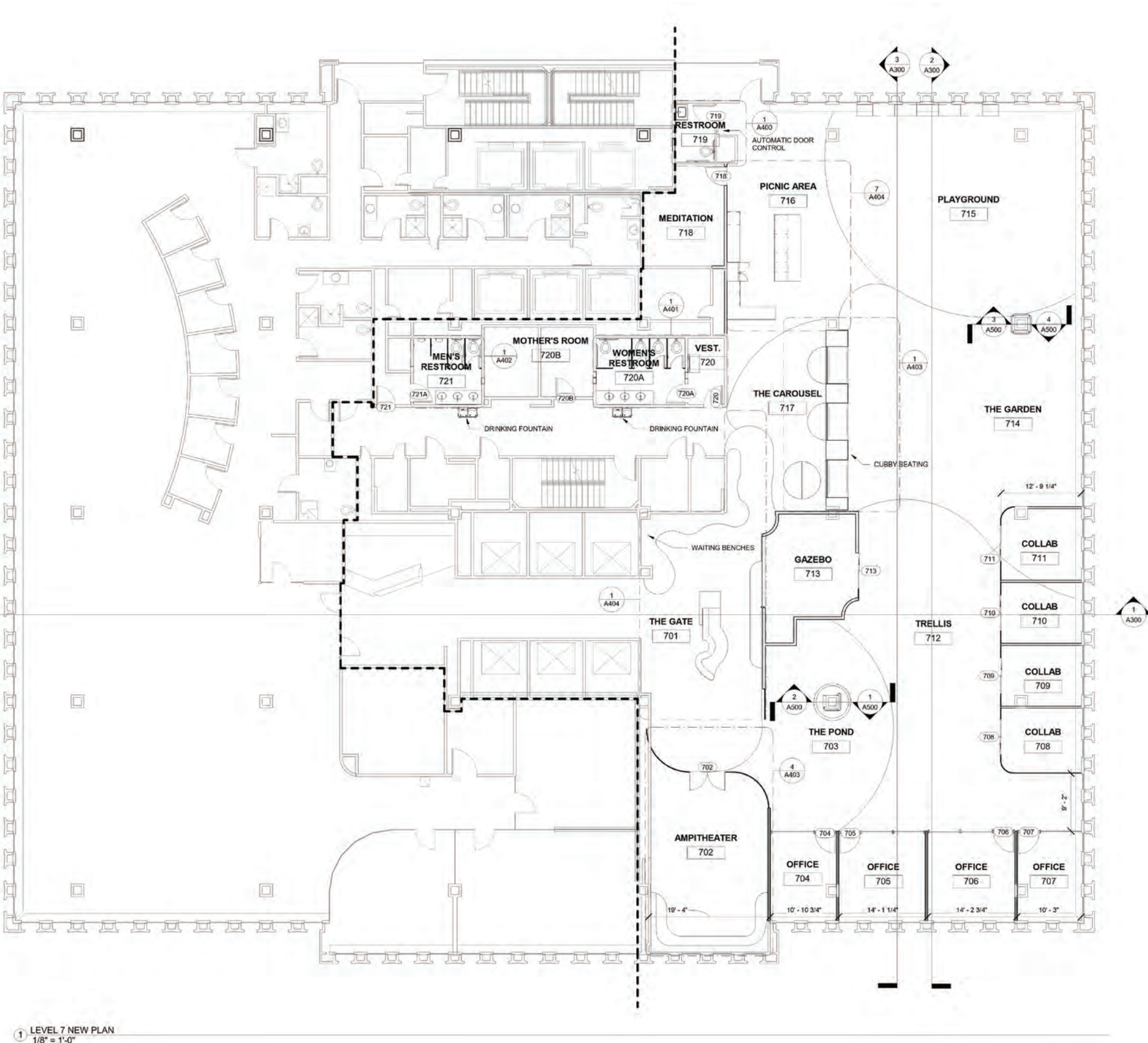
Design Development



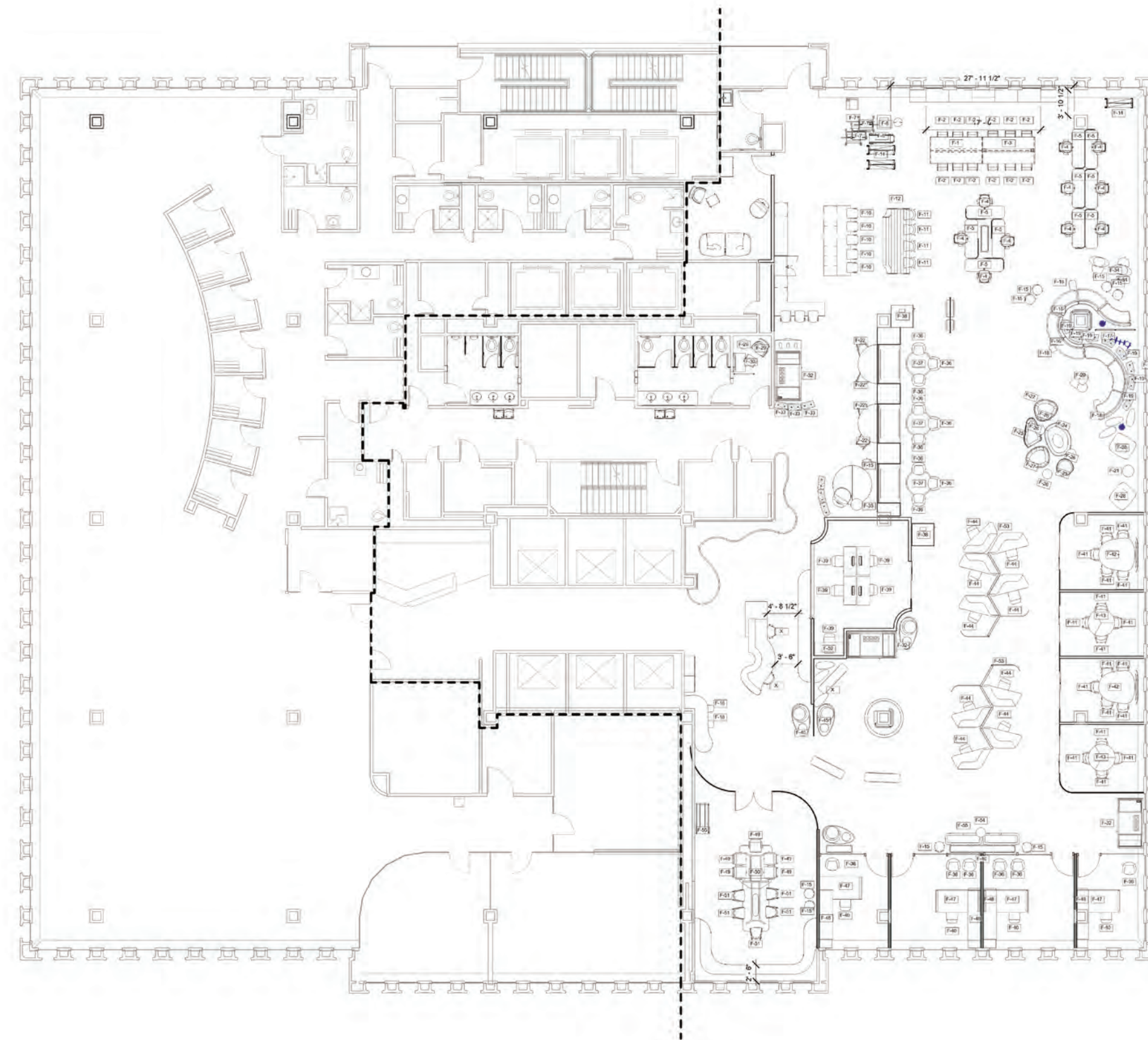
Construction Documents



Construction Documents



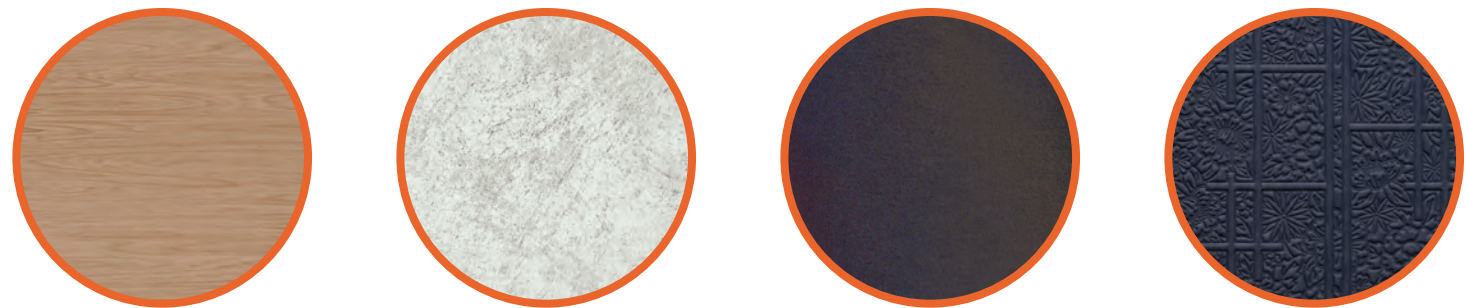
1 LEVEL 7 NEW PLAN
1/8" = 1'-0"



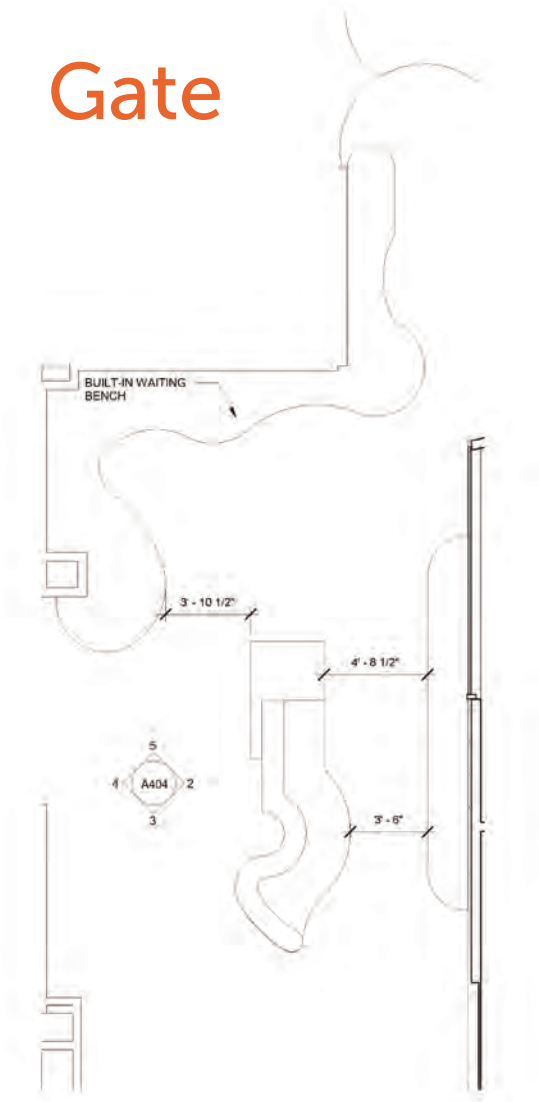
1 LEVEL 7 FURNITURE PLAN
1/8" = 1'-0"

FURNITURE LEGEND

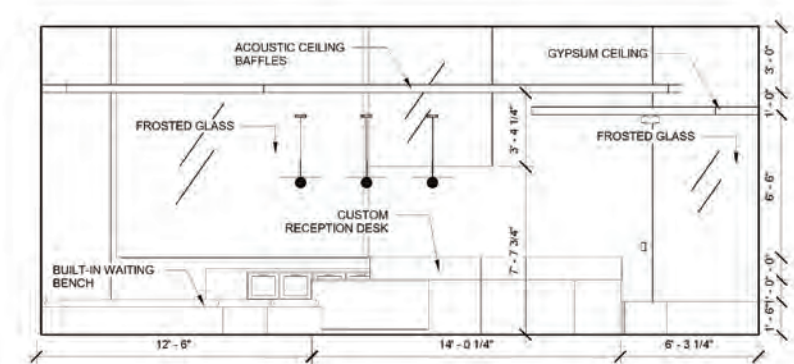
	SYMBOL	DESCRIPTION
F-1		STEELCASE BIG CAMPFIRE TABLE
F-2		GUNLOCKE TIA STOOL
F-3		STEELCASE BIG CAMPFIRE TABLE W/ POWER
F-4		STEELCASE KARMAH CHAIR
F-5		STEELCASE AM DESKING FLEX
F-6		STEELCASE AM CART FLEX
F-7		STEELCASE AM MEDIA FLEX
F-8		STEELCASE AM TABLE FLEX TRANSITION
F-9		STEELCASE AM STORAGE WORK VALET
F-10		HAWORTH FOREST JANUS BARTSTOOL
F-11		OPS BISTRO SIDE CHAIR
F-12		EXTREME HOPPER PICNIC COMBO
F-13		GARDEN WIRECAGE STORAGE
F-14		CORRAL MOBILE TRELLIS
F-15		HBF BAO OTTOMAN WITH HANDLE
F-16		VICCABRE SEASONS C2
F-17		VICCABRE SEASONS C3
F-18		HAWORTH PP SIDE TABLE
F-19		EXTREME SX WIDE LED CURVED
F-20		KARTELL THIERRY TABLE TRIO
F-21		BERNHARDT DESIGN TABLE ICE 21"
F-22		OPS BISTRO STOOL
F-23		BERNHARDT COLOURS 1
F-24		BERNHARDT COLOURS 2
F-25		BERNHARDT COLOURS 3
F-26		BERNHARDT COLOURS 4
F-27		BERNHARDT COLOURS 5
F-28		MOON HORTENSIA CHAIR
F-29		GUNLOCKE IRIS CHAIR
F-30		GUNLOCKE IRIS OTTOMAN
F-31		3FORM GREEN RESIN
F-32		ROOM FOCUS ROOM
F-33		EXTRIMS SX WITH LED LIGHTS
F-34		SHELL LOUNGE CHAIR
F-35		BERNHARDT ICE TABLE
F-36		HAWORTH POPPY GUEST
F-37		HAWORTH CAFE TABLE
F-38		ROOM FOCUS POD
F-39		HAWORTH FERN CHAIR
F-40		HAWORTH FERN CHAIR
F-41		STONT MONT NESTER CHAIR
F-42		STEELCASE OCULAR TABLE
F-43		BOLA PEYOTE TABLE
F-44		HAWORTH FERN CHAIR
F-45		BERNHARDT LLYFARD CHAIR
F-46		OPS INTERNIX PLANTER
F-47		HAWORTH MASTER SERIES SYSTEM
F-48		HAWORTH MASTER SERIES SYSTEM
F-49		EAMES CONFERENCE CHAIR
F-50		HAWORTH IMMERSE TABLE
F-51		OPS BISTRO STOOL
F-52		STEELCASE OLOCHY DESK
F-53		STEELCASE FLEX SYSTEM



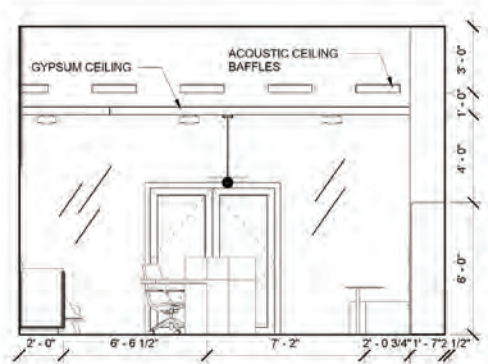
1 Gate



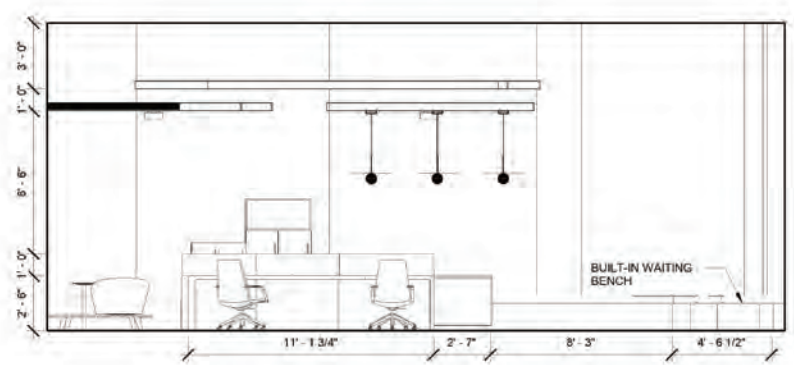
1 ENLARGED PLAN - THE GATE
1/4" = 1'-0"



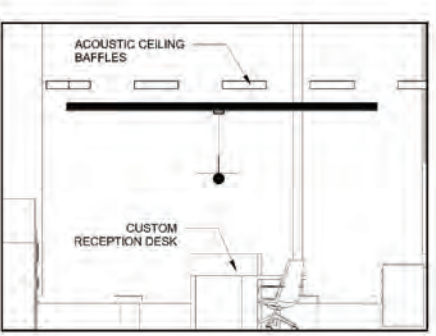
2 THE GATE - EAST VIEW
1/4" = 1'-0"



3 THE GATE - SOUTH VIEW
1/4" = 1'-0"

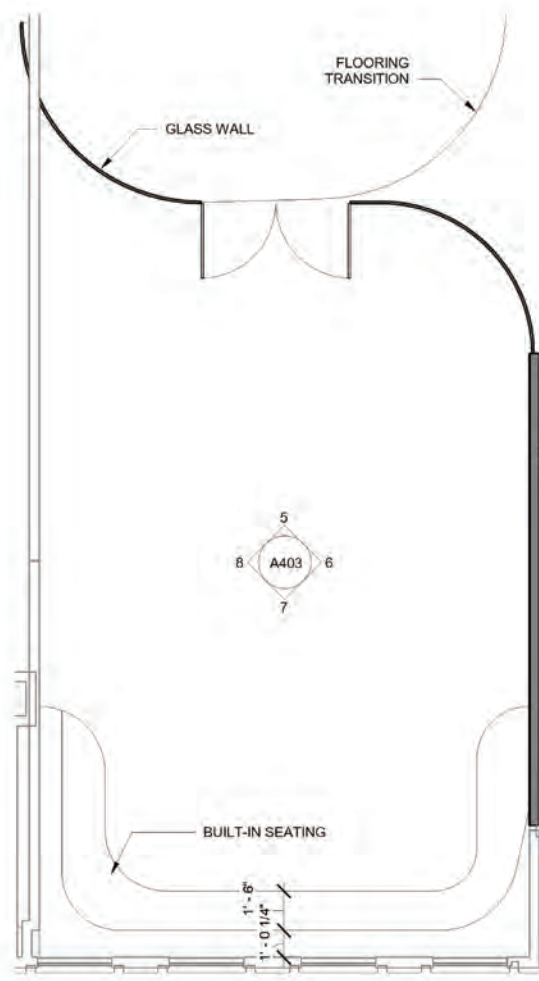


4 THE GATE - WEST VIEW
1/4" = 1'-0"

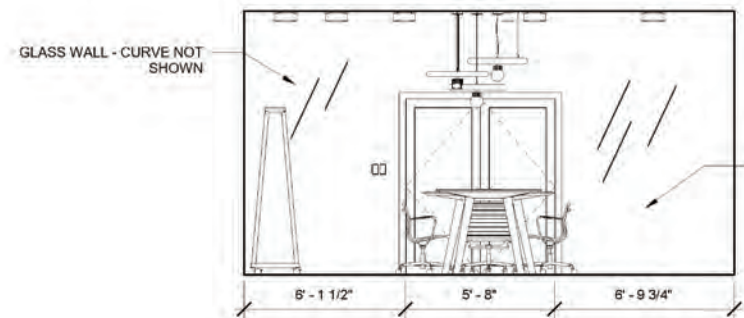


5 THE GATE - NORTH VIEW
1/4" = 1'-0"

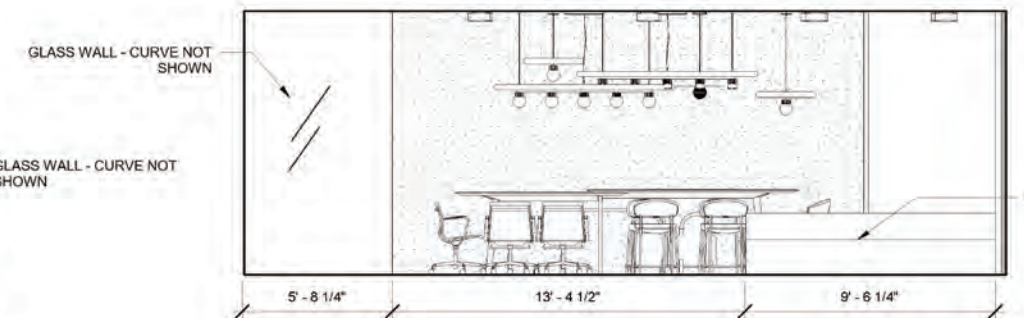
2 Amphitheater



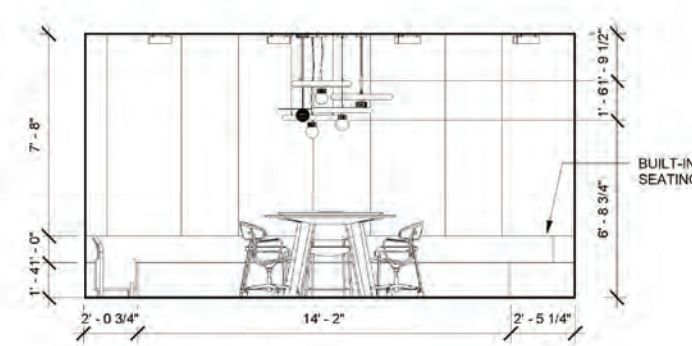
4 ENLARGED PLAN - AMPITHEATER
1/4" = 1'-0"



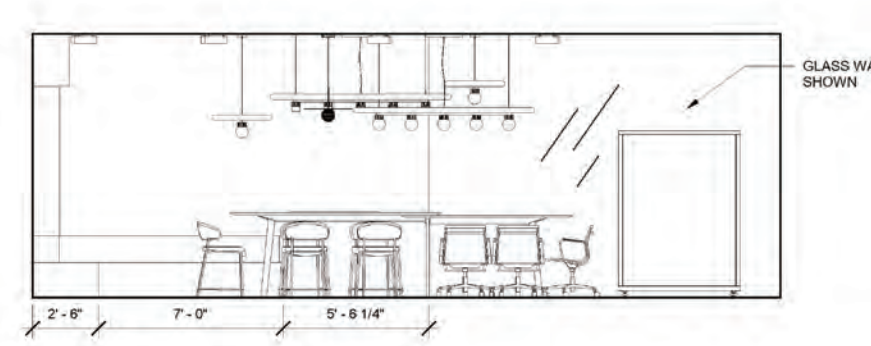
5 AMPITHEATER NORTH
1/4" = 1'-0"



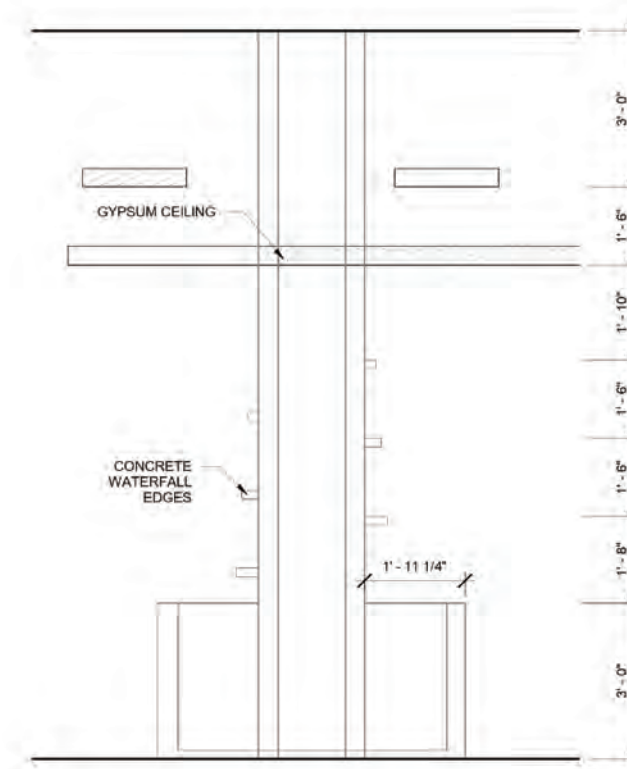
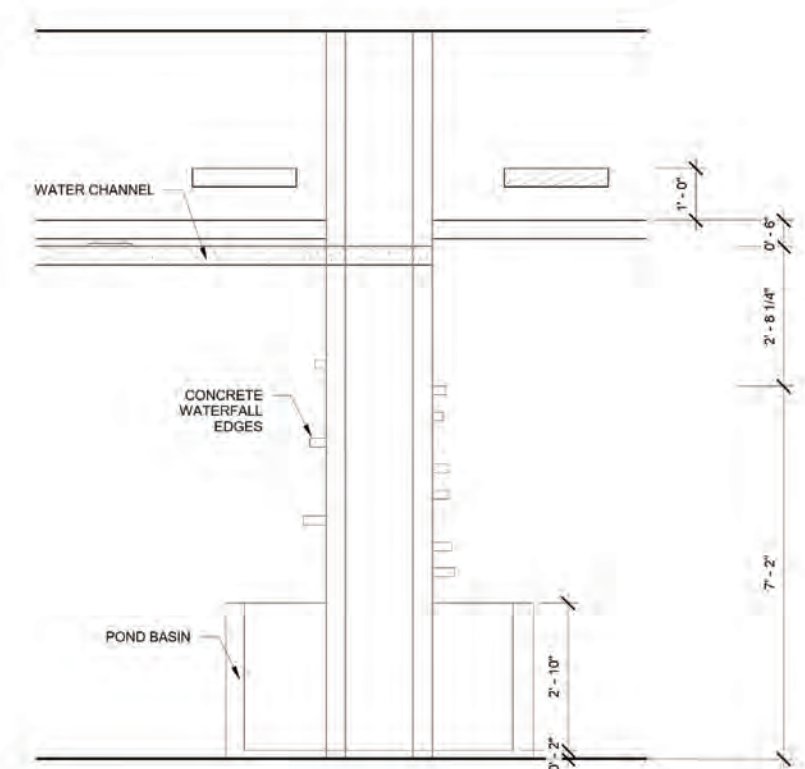
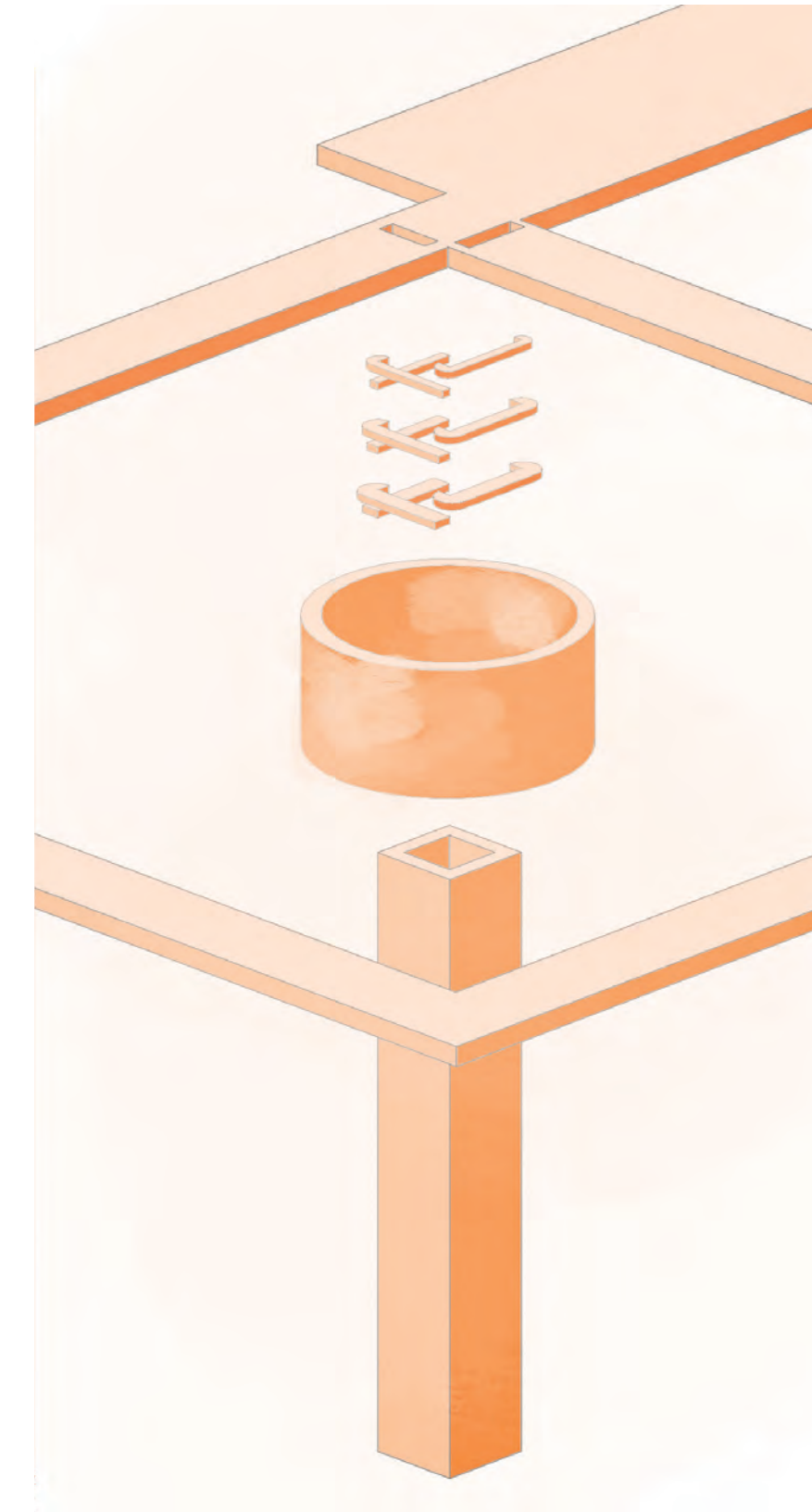
6 AMPITHEATER - EAST VIEW
1/4" = 1'-0"



7 AMPITHEATER - SOUTH VIEW
1/4" = 1'-0"



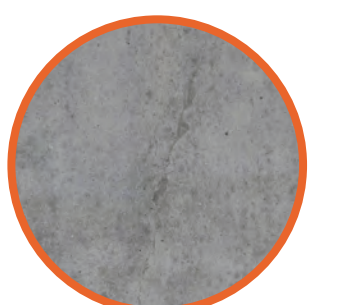
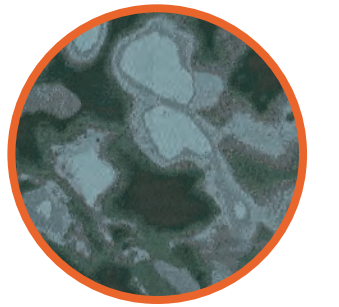
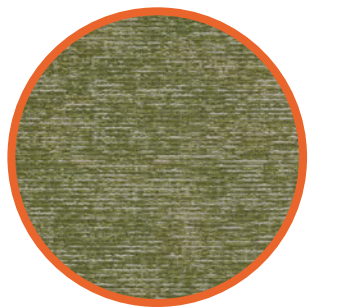
8 AMPITHEATER - WEST VIEW
1/4" = 1'-0"



3 The Pond

"One area that I find fascinating is how designers are starting to focus on making sustainable water systems not just functional, but a point of pride for spaces. Creating beautiful, eco-conscious experiences can help people feel more connected to water as a precious resource, not just something we take for granted."

DR. ELENA BERG
THE LEARNING OBJECTIVE PODCAST





- 4 Office
- 5 Trellis
- 6 Gazebo
- 7 Alcove

“There is no logic that can be superimposed on the city; people make it, and it is to them, not buildings, that we must fit our plans.”

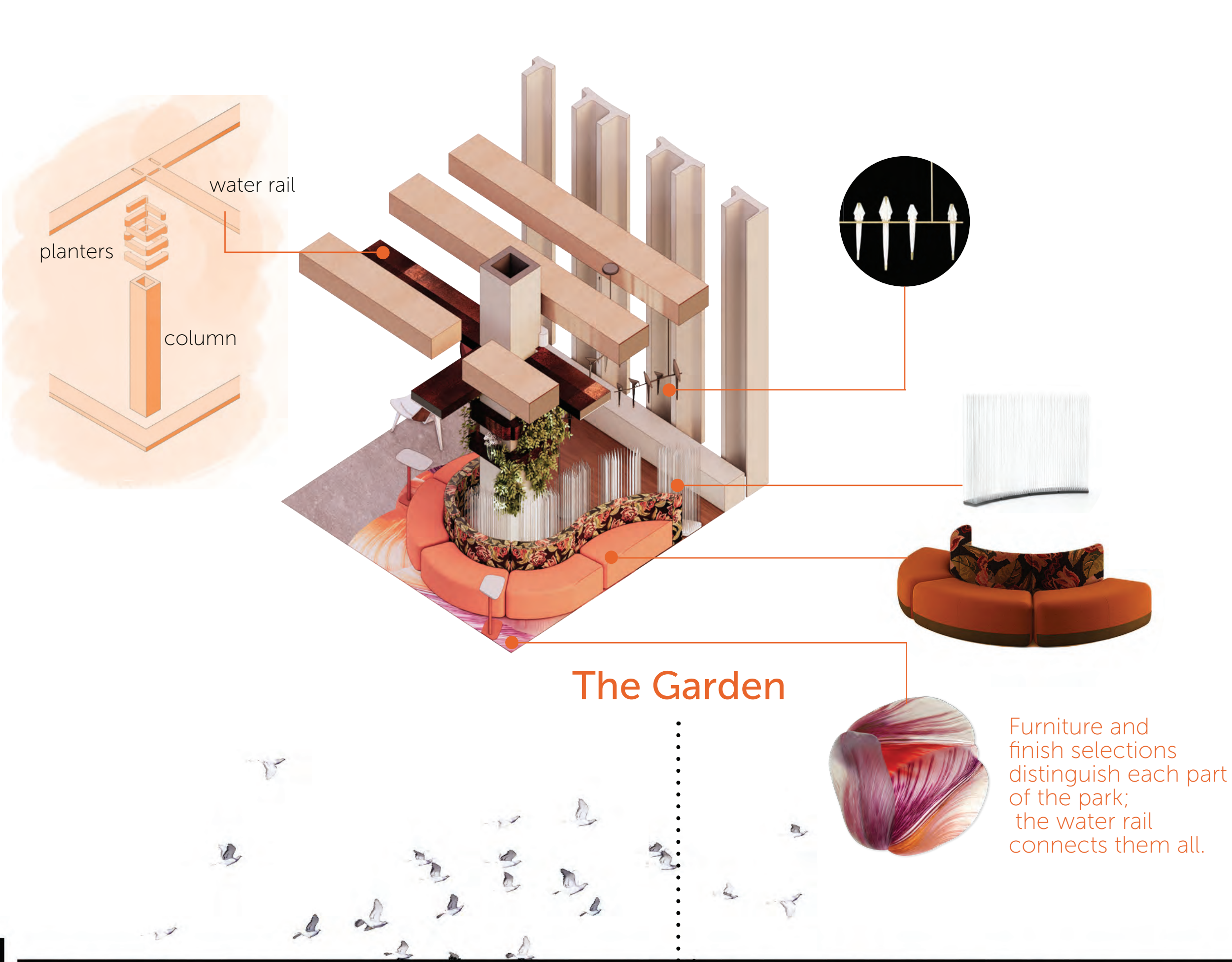
JANE JACOBS

MODEL: REVIT
RENDER: ENSCAPE & PHOTOSHOP

8 The Garden

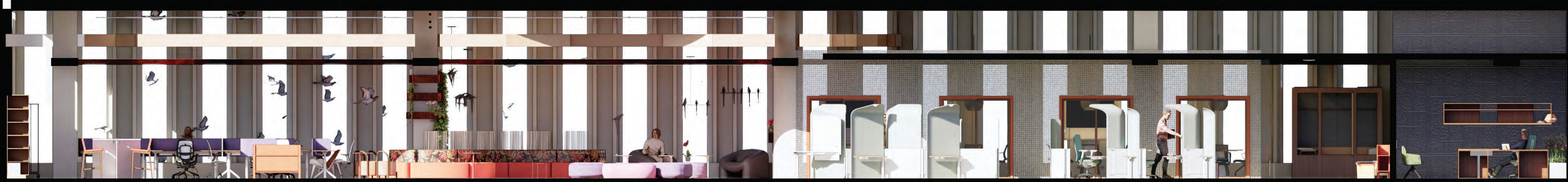
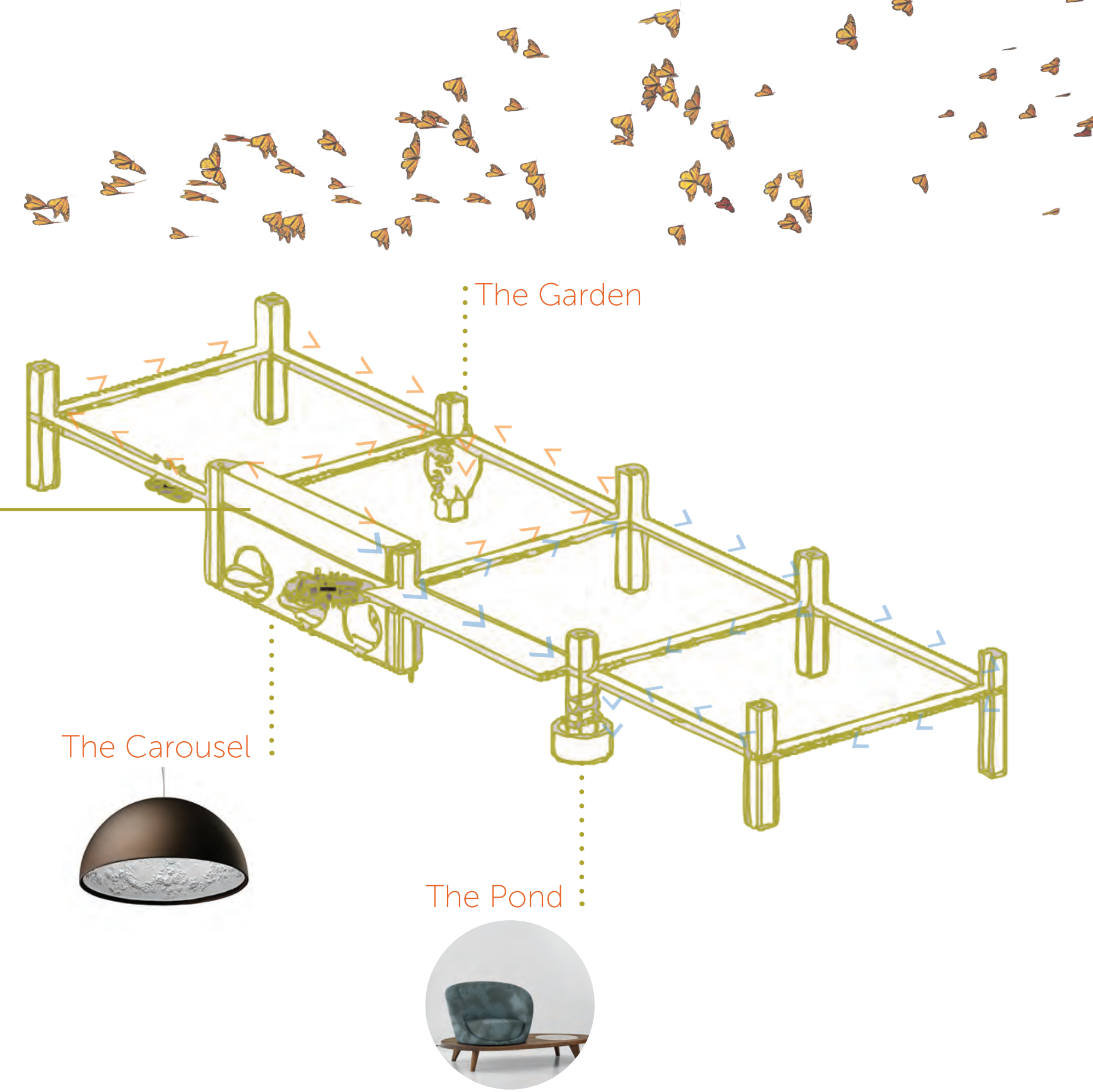
A collaborative lounge space, made for serendipitous interactions and adhoc meetings. The Garden serves users with a place to take a break and find inspiration. The water rail integrates into the column planters to self-water and maintain the living garden.





Water Rail System

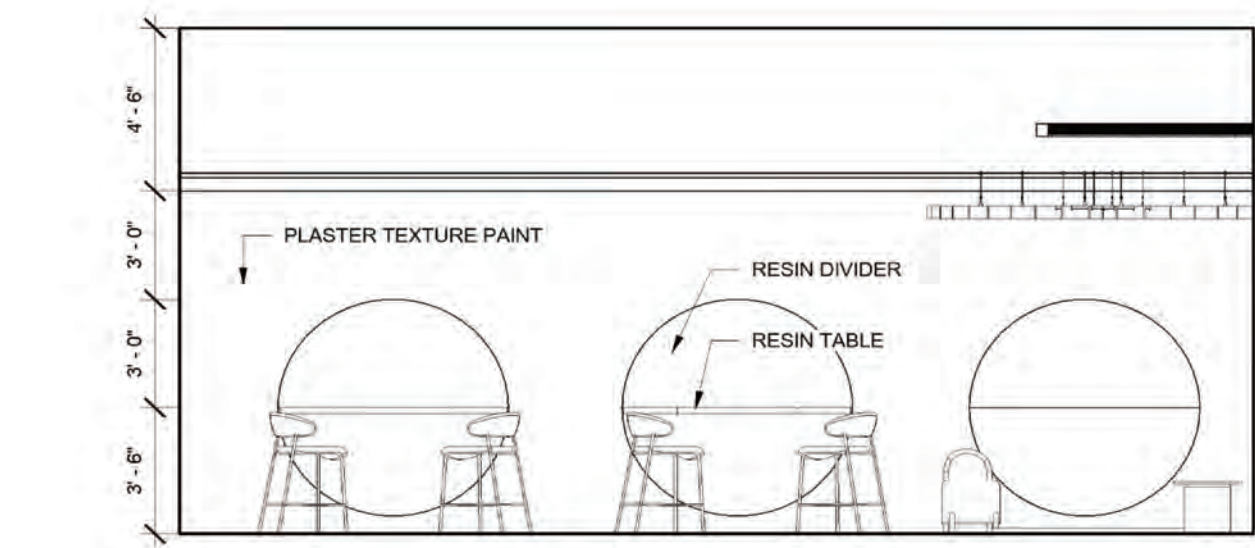
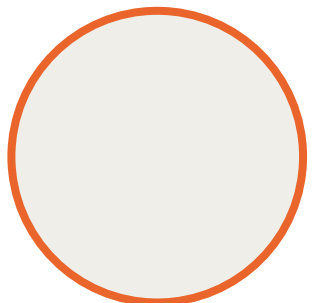
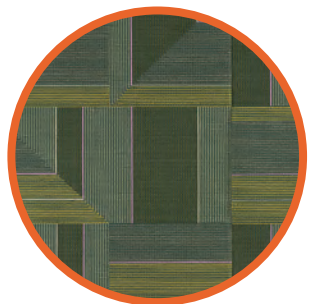
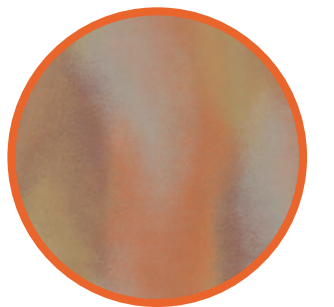
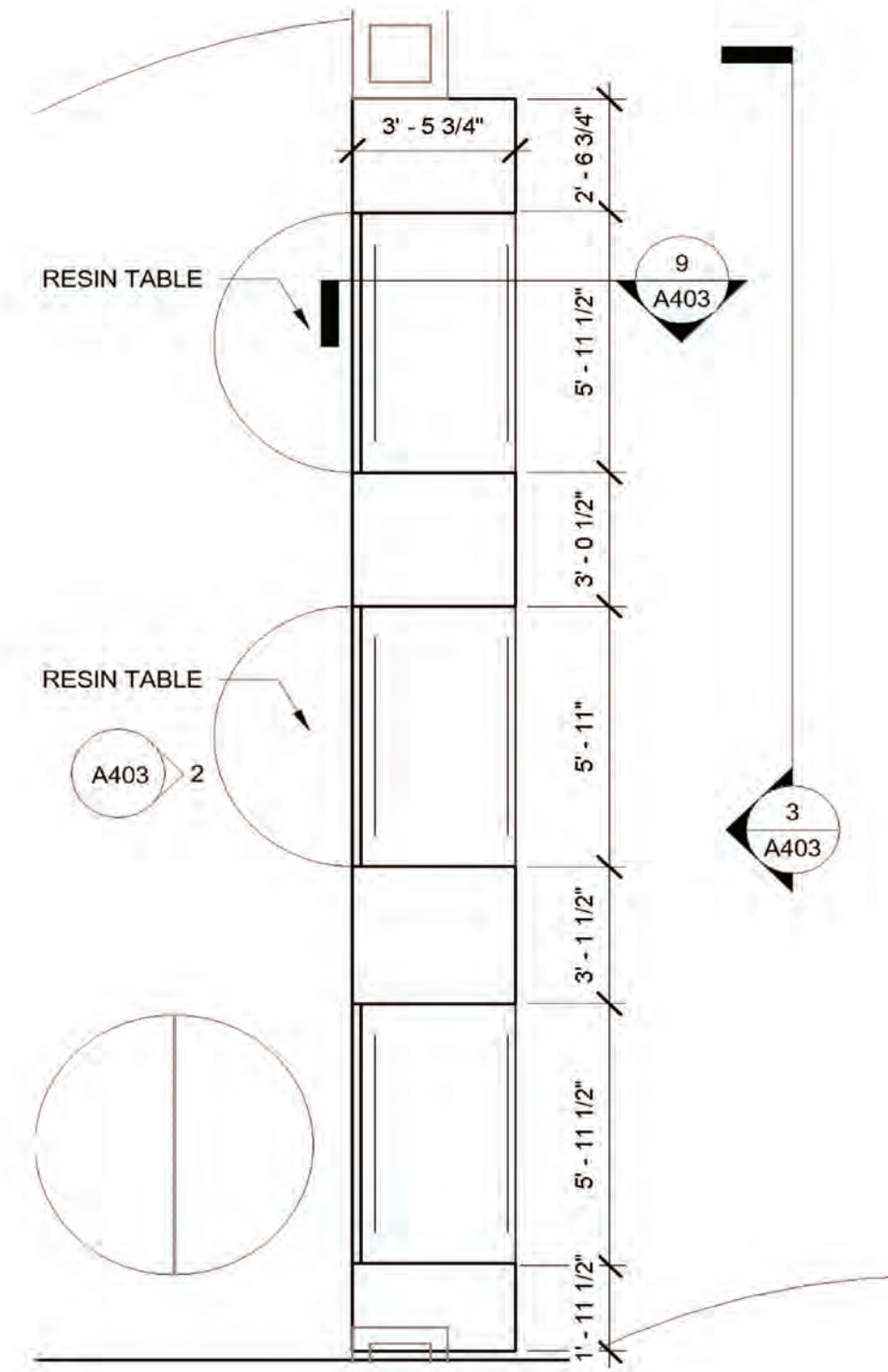
Motors housed above carousel pump water to and from the pond and the garden.



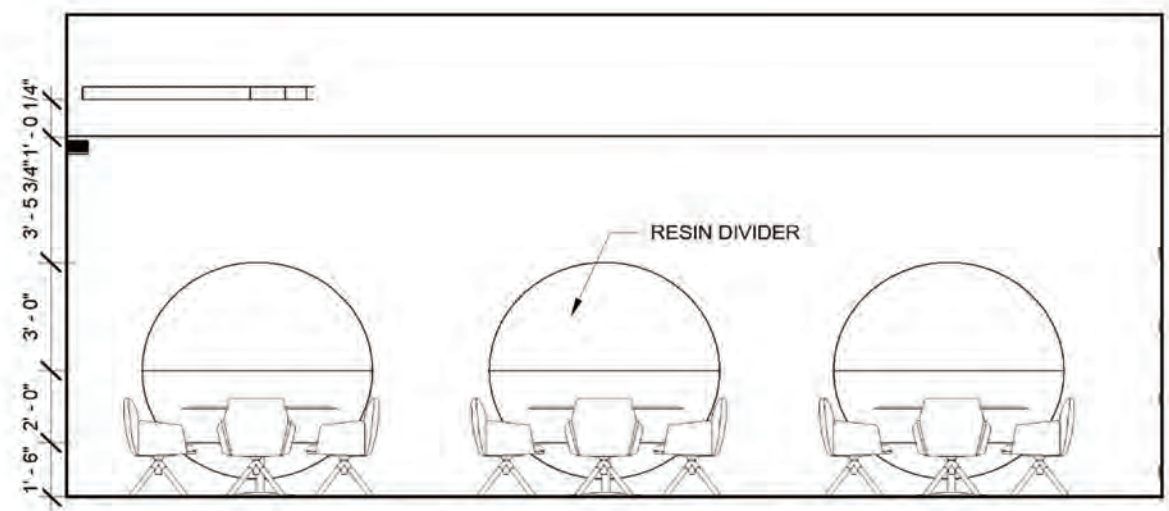
Play

Share

Focus



② CAROUSEL - EAST VIEW
1/4" = 1'-0"



③ CAROUSEL - WEST VIEW
1/4" = 1'-0"

9 The Carousel

"The horses come in so many colors...but no matter their colors, the horses all go at the same speed as they circle round and round. They start together. They finish together, too. Nobody is first and nobody is last. Everyone is equal when you ride a carousel."

SHARON LANGLEY



- 9 Carousel (reverse)
- 10 Playground
- 11 Picnic

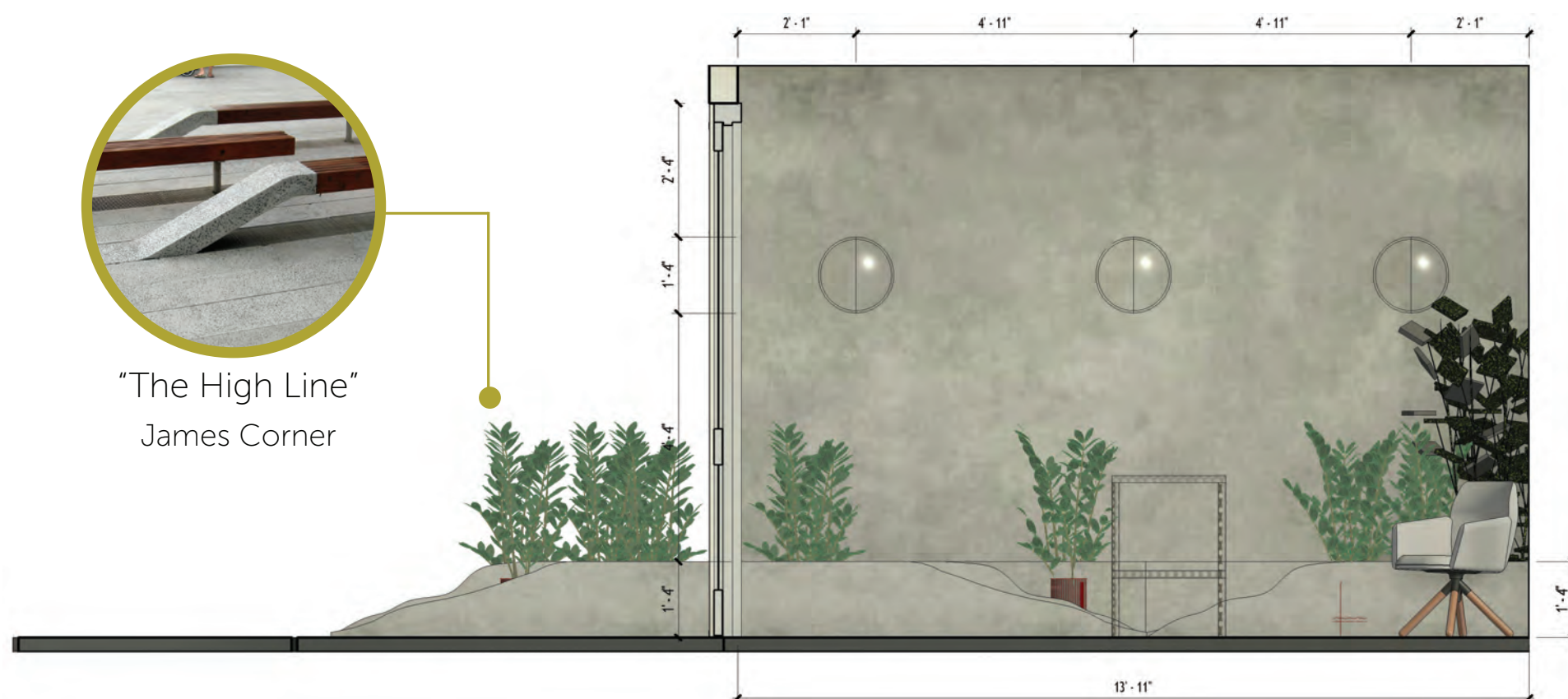
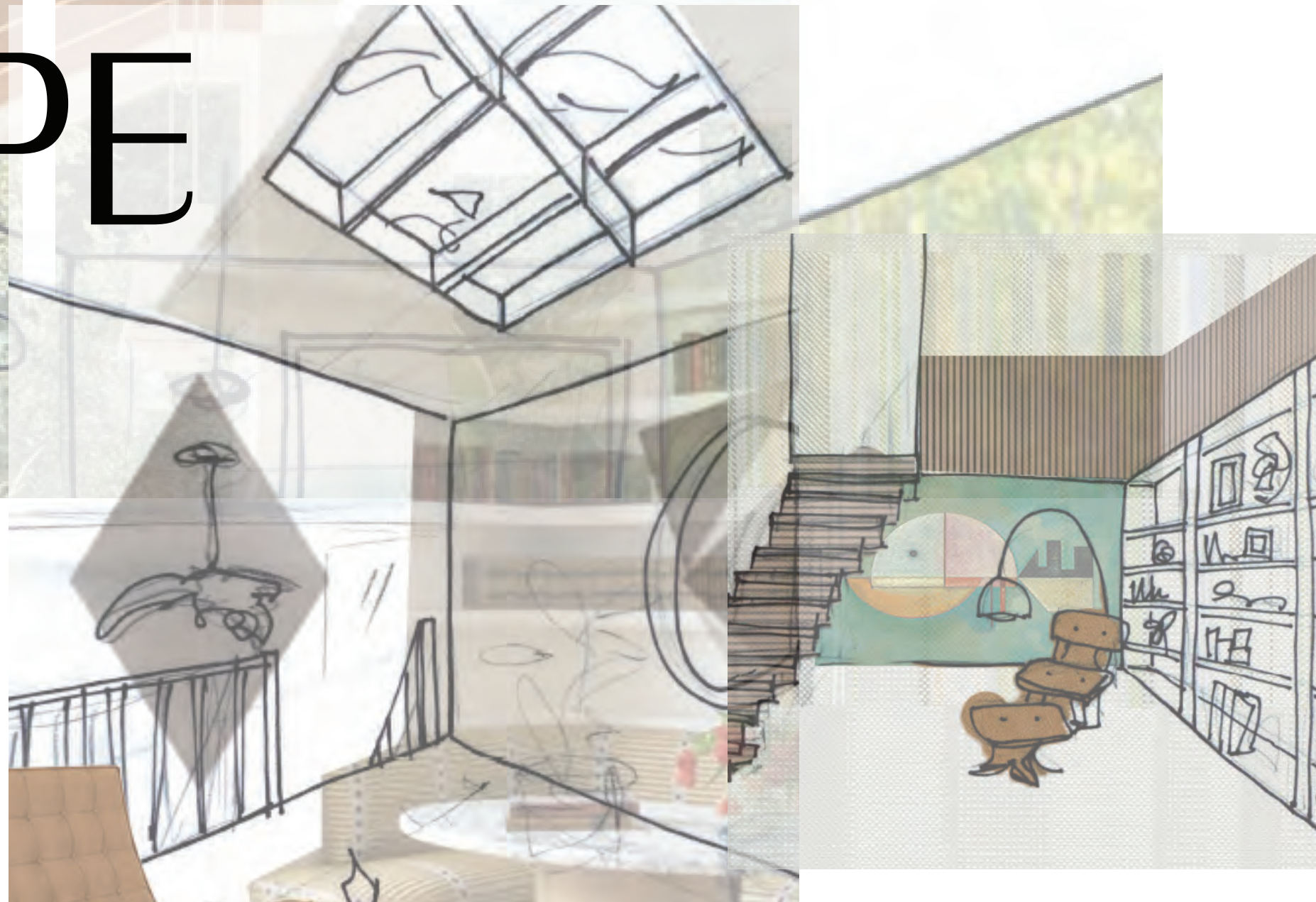
"Cities are more lively when there's a blend of different functions coming together in one area. Residential, retail, commercial and public spaces, like parks, blended together generate more activity. There's more energy and it's more convenient."

COMMUNITY-BASED DESIGN
RESEARCH BY STEELCASE

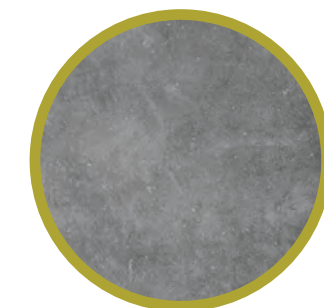
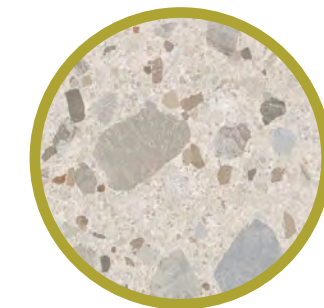
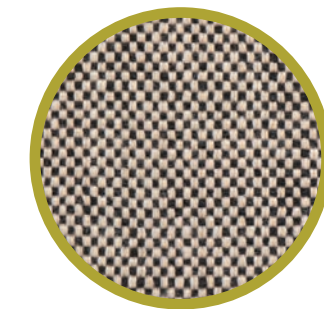
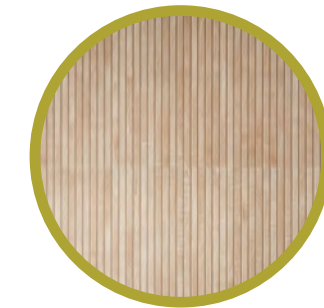
MODEL: REVIT
RENDER: ENSCAPE & PHOTOSHOP

A GREEN LINE ESCAPE

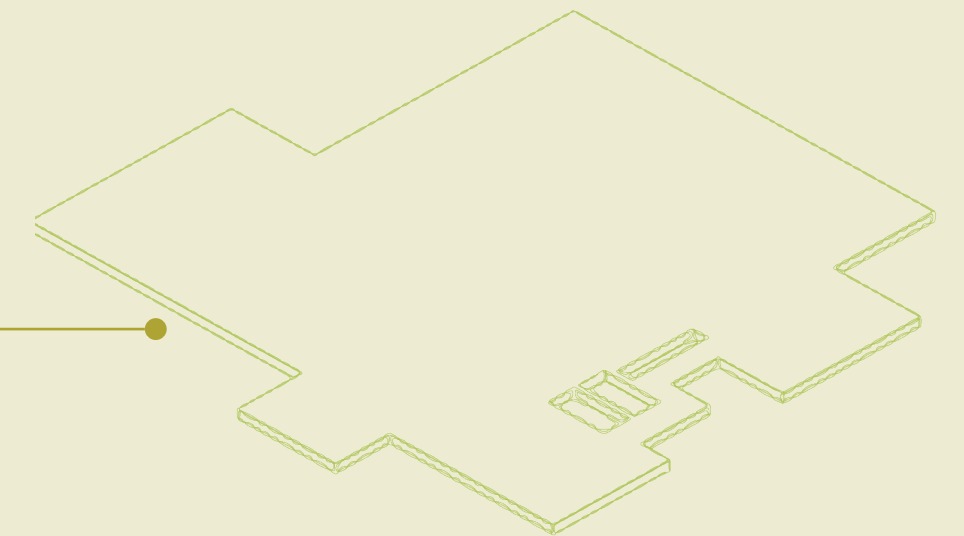
Drawing inspiration from the New York City High Line, the design incorporates architectural agriculture with mountain-shaped planters that flow from the exterior into the home, blurring the boundaries between indoors and outdoors. The use of natural light, achieved through skylights, large windows, and interior glass walls, transforms the space into a warm, open retreat. Additionally, the careful division of private and public space ensures functionality for both short-term and long-term rental needs.



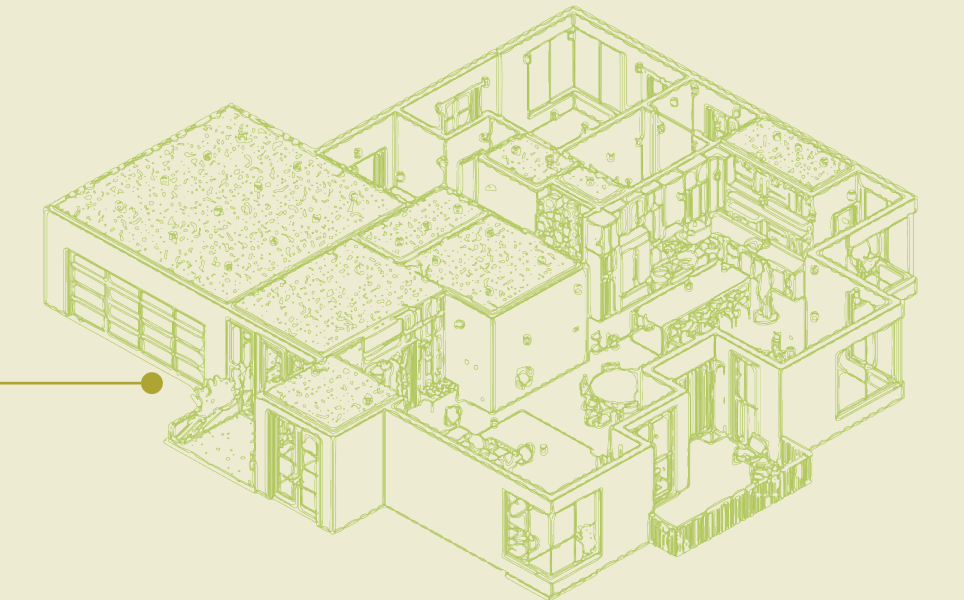
"The High Line"
James Corner



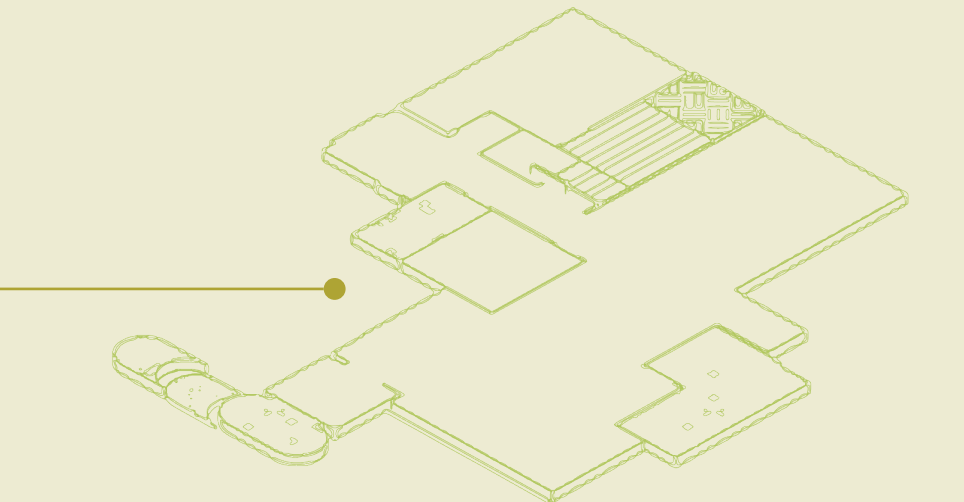
Roof



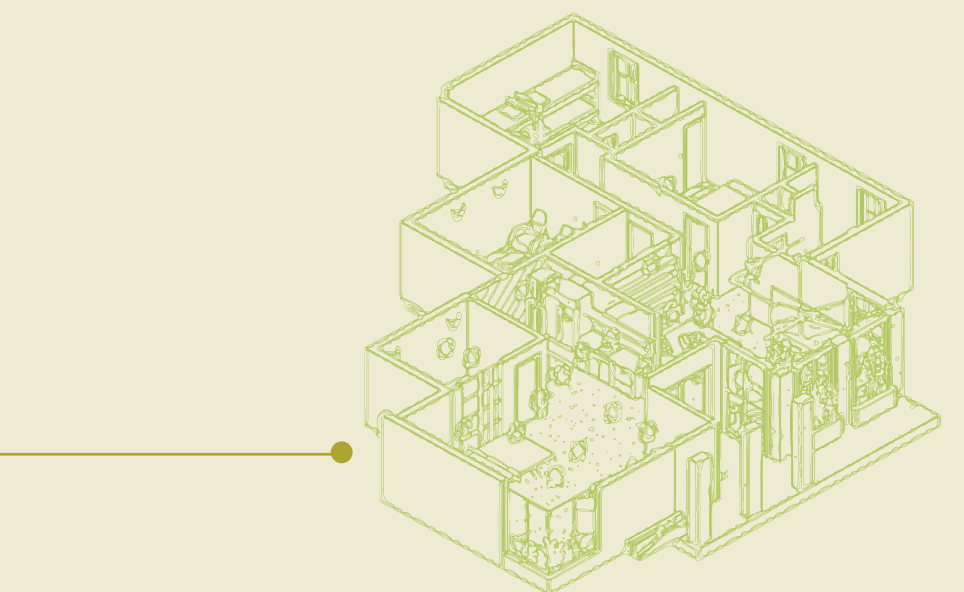
Main Level



Floor Finish Plan



Basement Level





Main Level



Basement

- ① Entry
- ② Living Room
- ③ Studio Greenhouse
- ④ Dining Room
- ⑤ Kitchen
- ⑥ Office
- ⑦ Guest Bathroom
- ⑧ Mudroom
- ⑨ Primary Bedroom
- ⑩ Primary Bathroom
- ⑪ Closet
- ⑫ Game Room
- ⑬ Gym
- ⑭ Theater
- ⑮ Bathroom 1
- ⑯ Bedroom
- ⑰ Bathroom 2
- ⑱ Bunk Bedroom
- ⑲ Library
- ⑳ Kitchenette
- ㉑ Outdoor Patio

2 Living Room





3 Studio Greenhouse

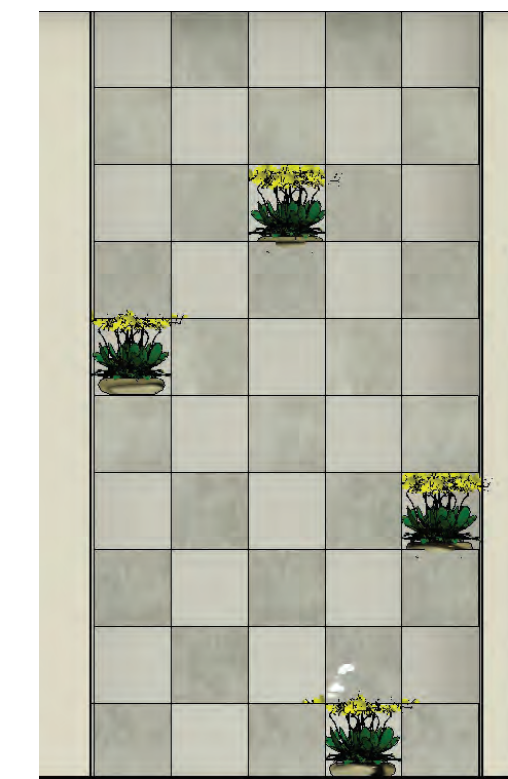


19 Library



5 Kitchen

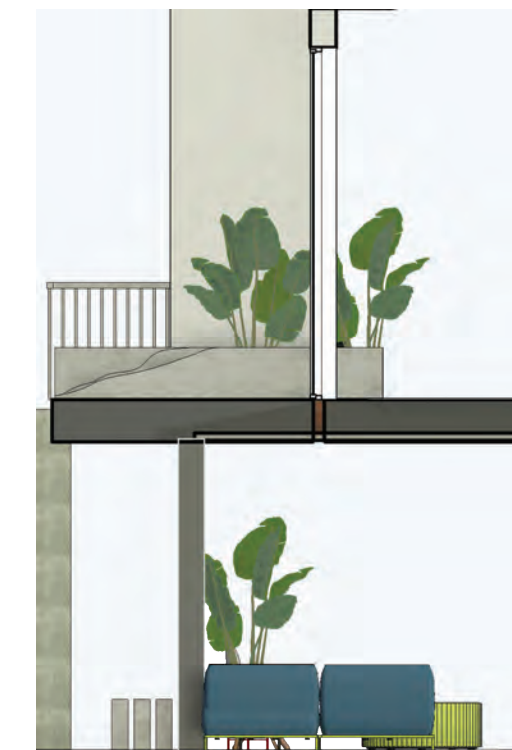
MODEL: REVIT
RENDER: REVIT & PHOTOSHOP



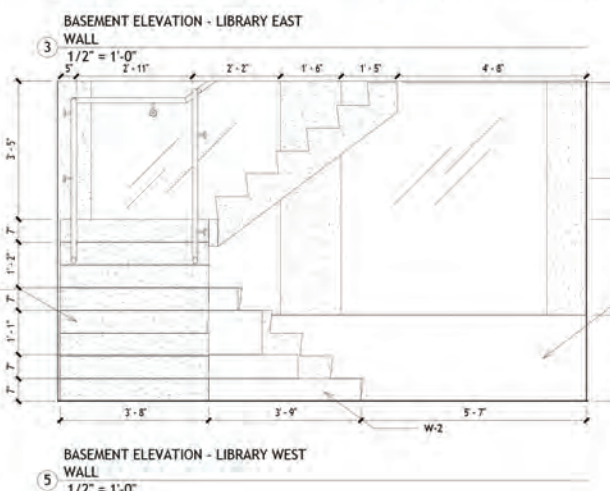
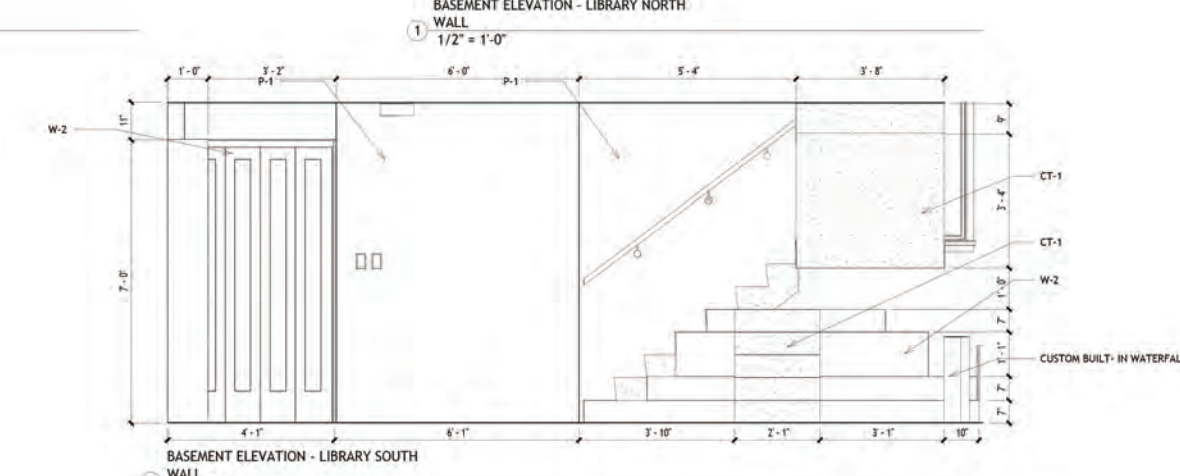
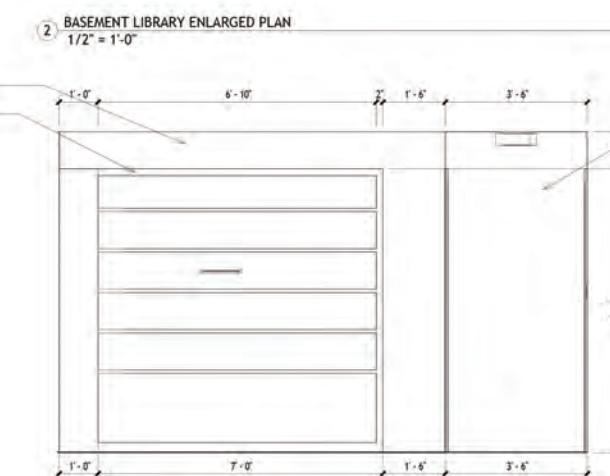
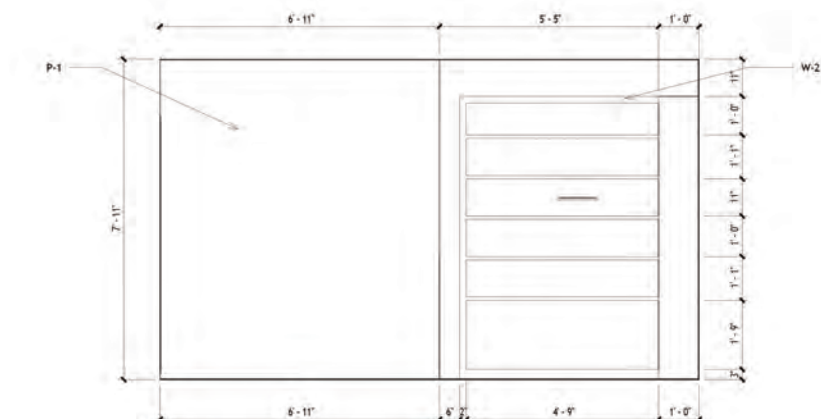
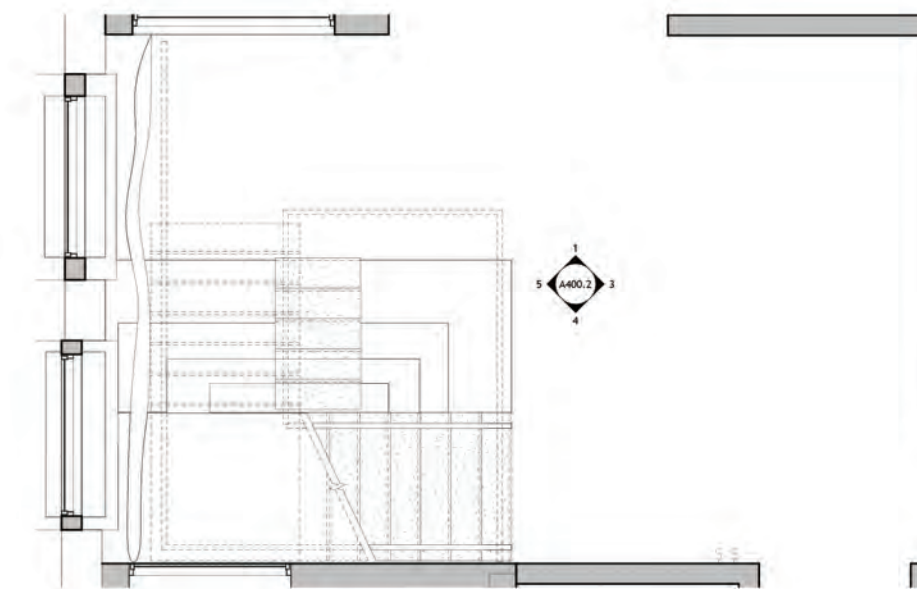
cement planter wall



exterior wall planter

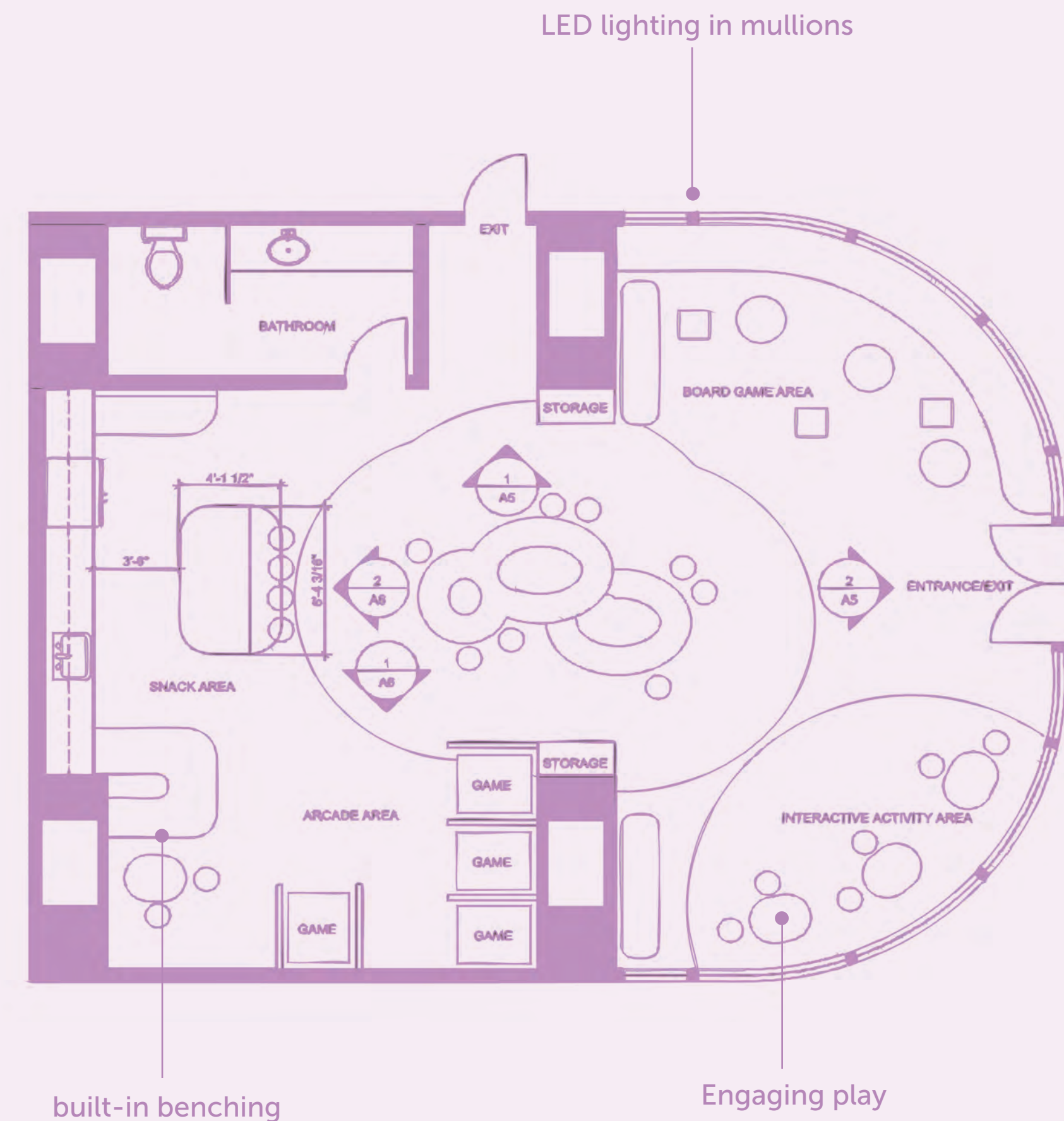


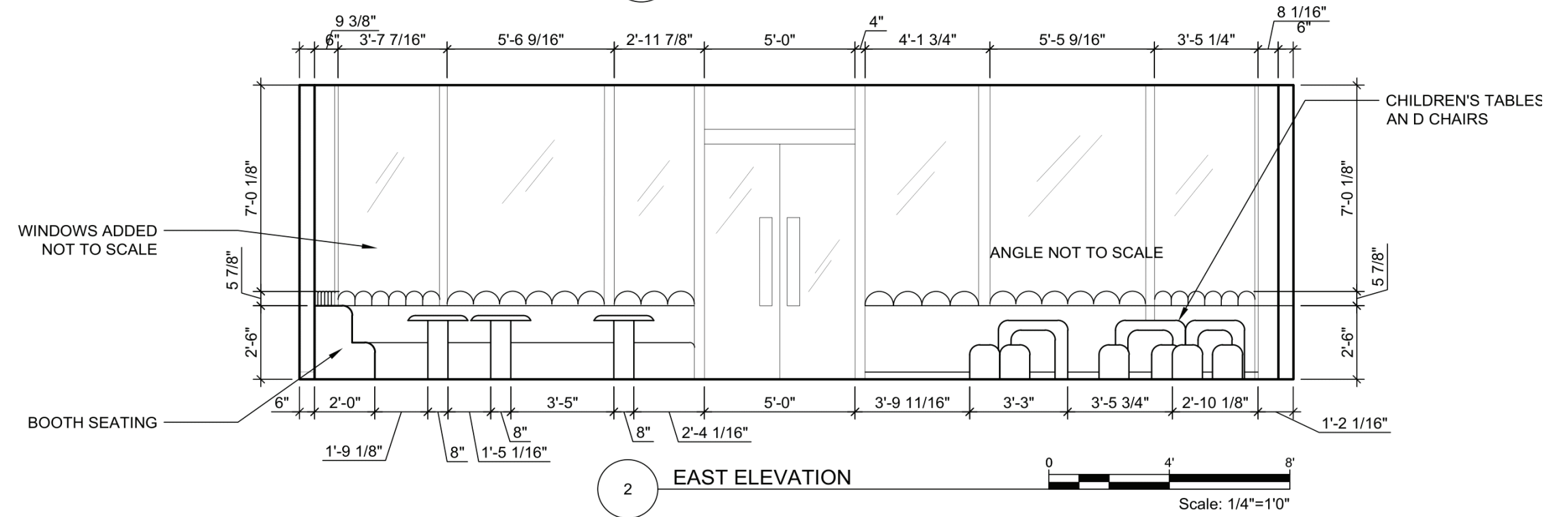
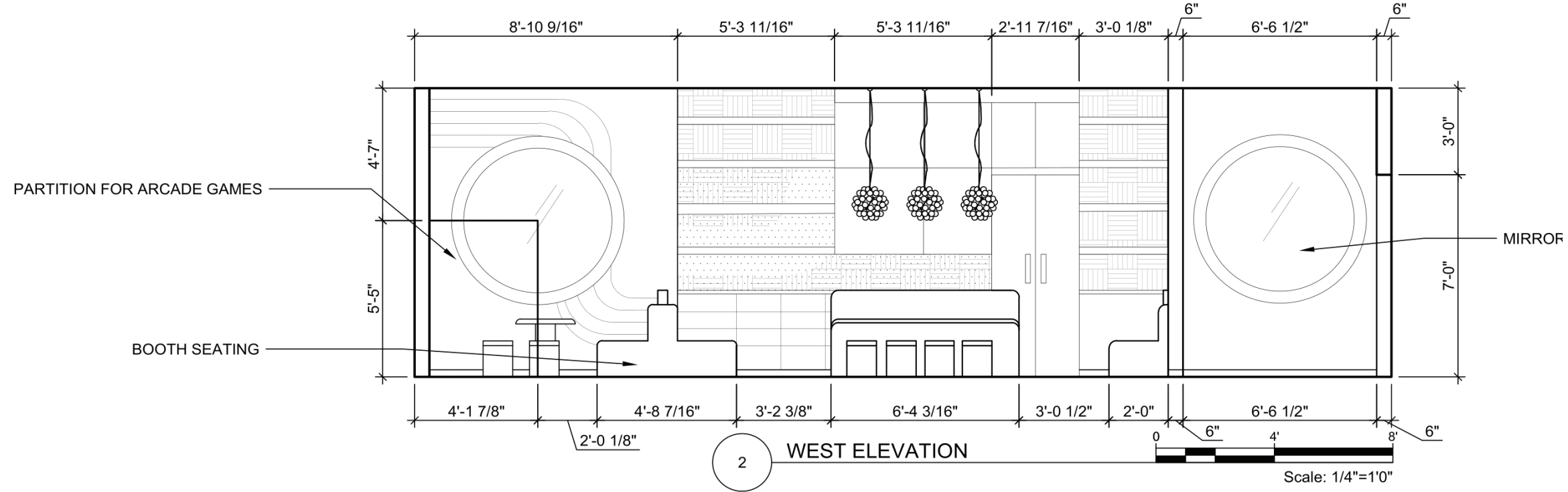
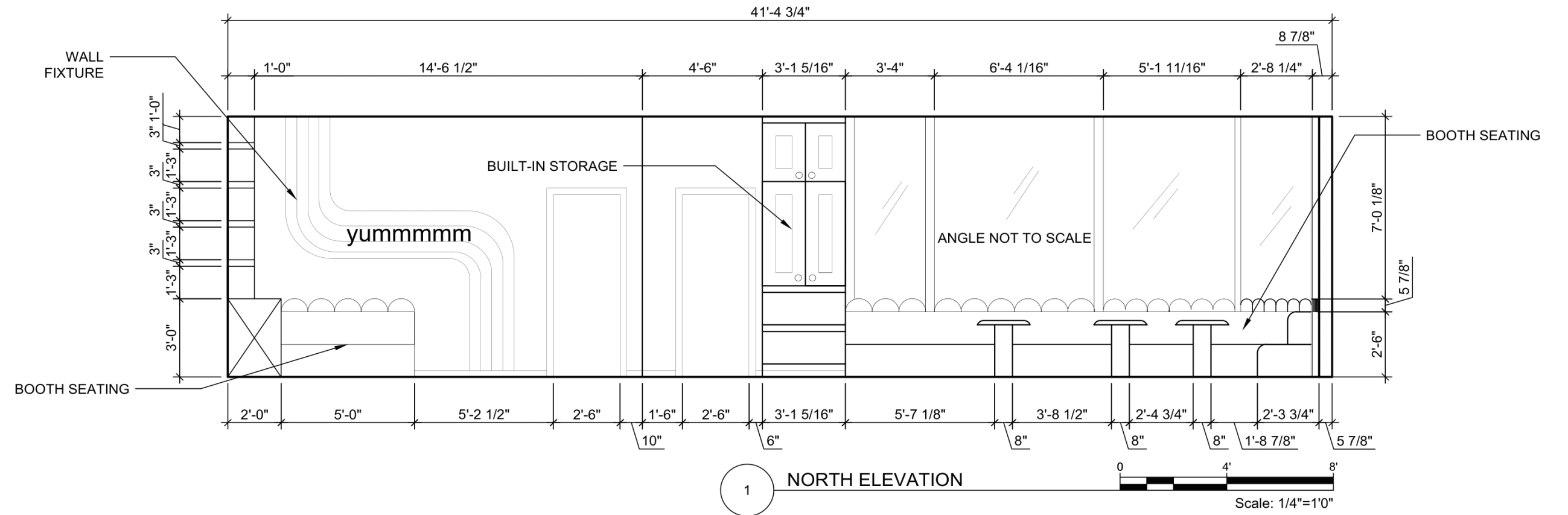
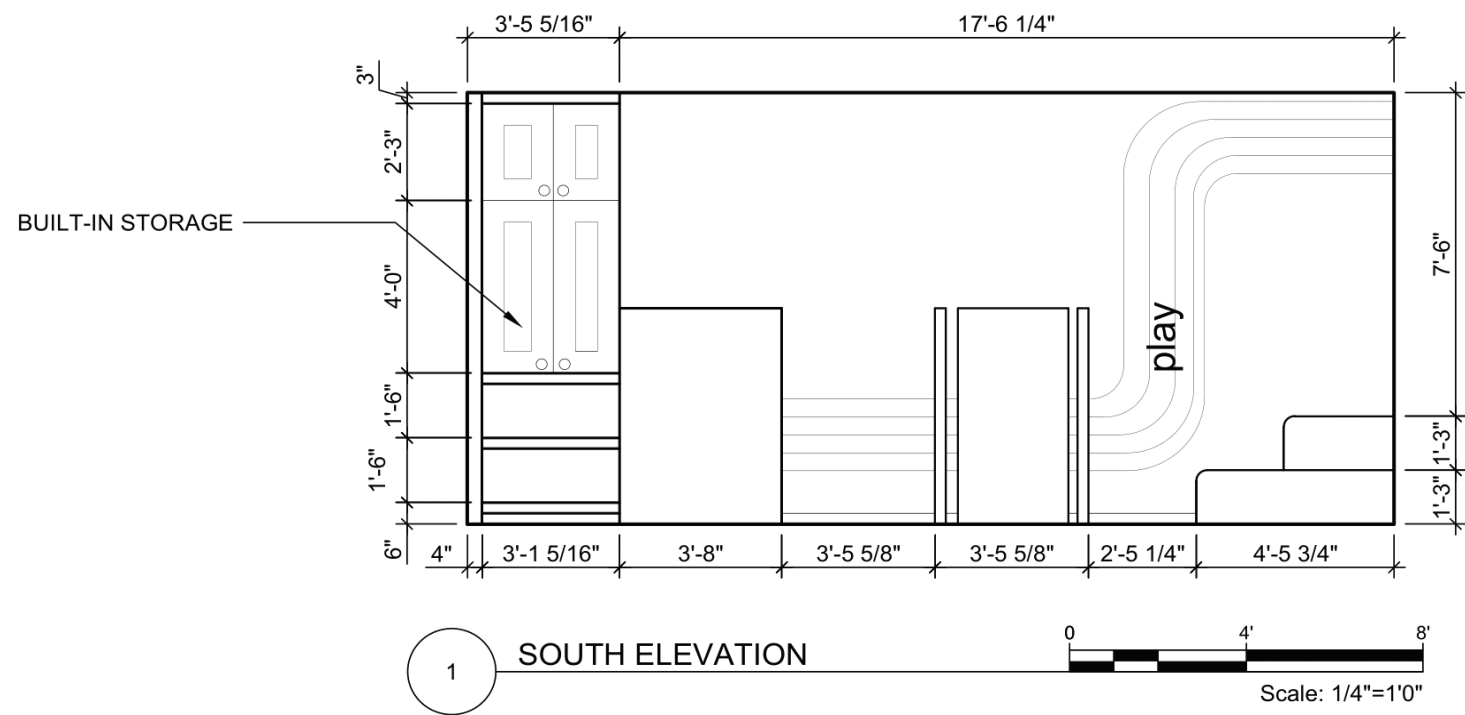
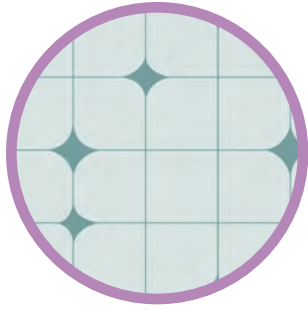
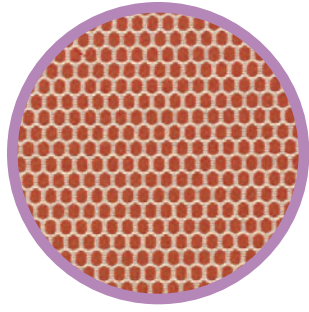
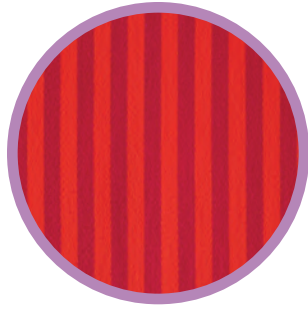
mountain-shaped
planters on deck

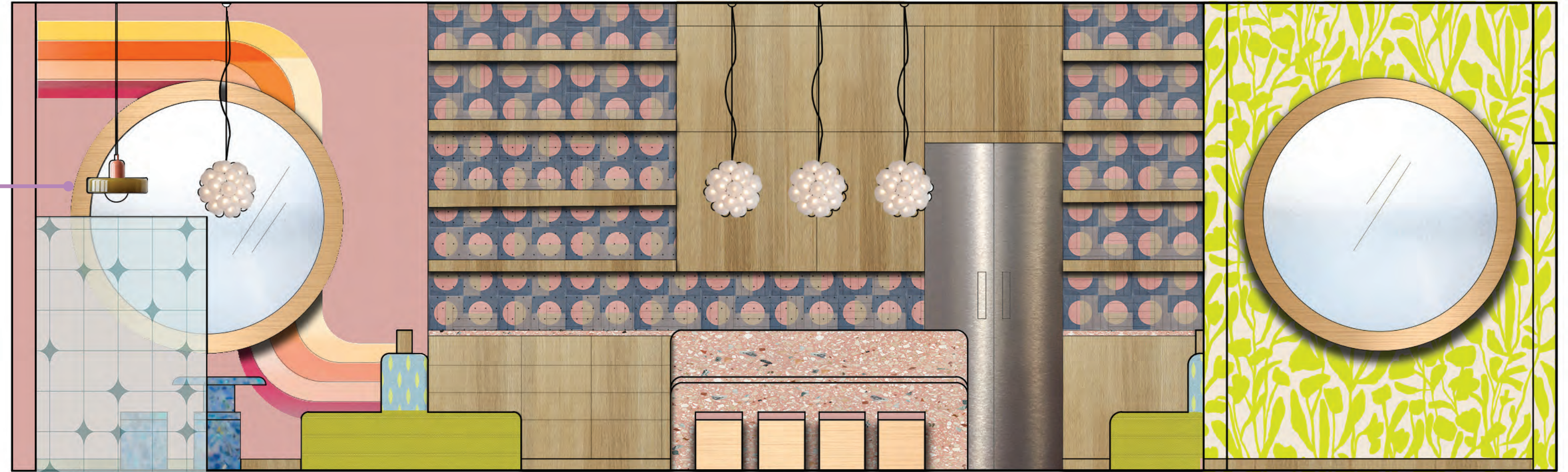
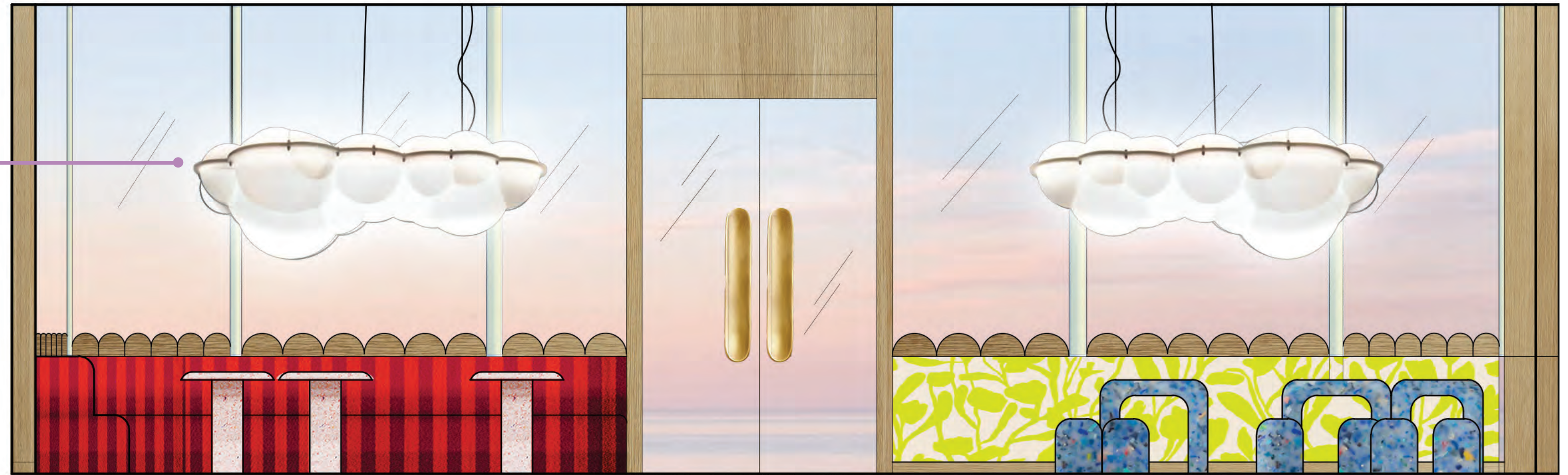


HIGH in the SKY

“High in the Sky” lifts playtime to new heights—where clouds spark curiosity and sunsets spark joy. Inspired by the shifting hues of morning, noon, and night, this space blends energy and calm, encouraging discovery, friendship, and imaginative adventures that soar beyond the horizon.







MODEL: AUTOCAD
RENDER: PHOTOSHOP



Thank you