portfolio

miriam wheeler

August 2025

bountiful house

joseph smith
memorial building

cruise ship
teen lounge

photography

bountiful house

Bubble Diagram (top-left sketch)

PRIMARY BEDROOM

PRIMARY CLOSET/BATH

ENTRY

OFFICE/ART STUDIO

GARAGE

LAUNDRY/MUD

GUEST BATH

DECK

LIVING ROOM

KITCHEN

DINING

Hand-drawn Floor Plan (bottom-left sketch)

BUILT-IN SHELVES

BATH

CLOSED OFF FIREPLACE

PRIMARY BEDROOM

ENTRY

OFFICE/ART STUDIO

STAIRS

LAUNDRY/MUD

GARAGE

DECK

CLO

BATH

STACKED W/D & BUILT-IN COUNTERTOP

ENTRY

BUILT-IN SHELVES

KITCHEN

LIVING ROOM

DINING

BUILT-IN TOY SHELVING

TOY STORAGE

schematic design

PRIMARY BATH

ENTRYWAY

OFFICE/ART STUDIO

GARAGE

PRIMARY BEDROOM

LAUNDRY/MUD ROOM

Washer   Dryer

GUEST BATH

Oven

Cooktop

DW

KITCHEN

REF.

LIVING ROOM

DINING ROOM

preliminary sketches
& renderings

design development

final rendering
completed using selective
generative ai

original rendering
completed in revit

"arched french doors"

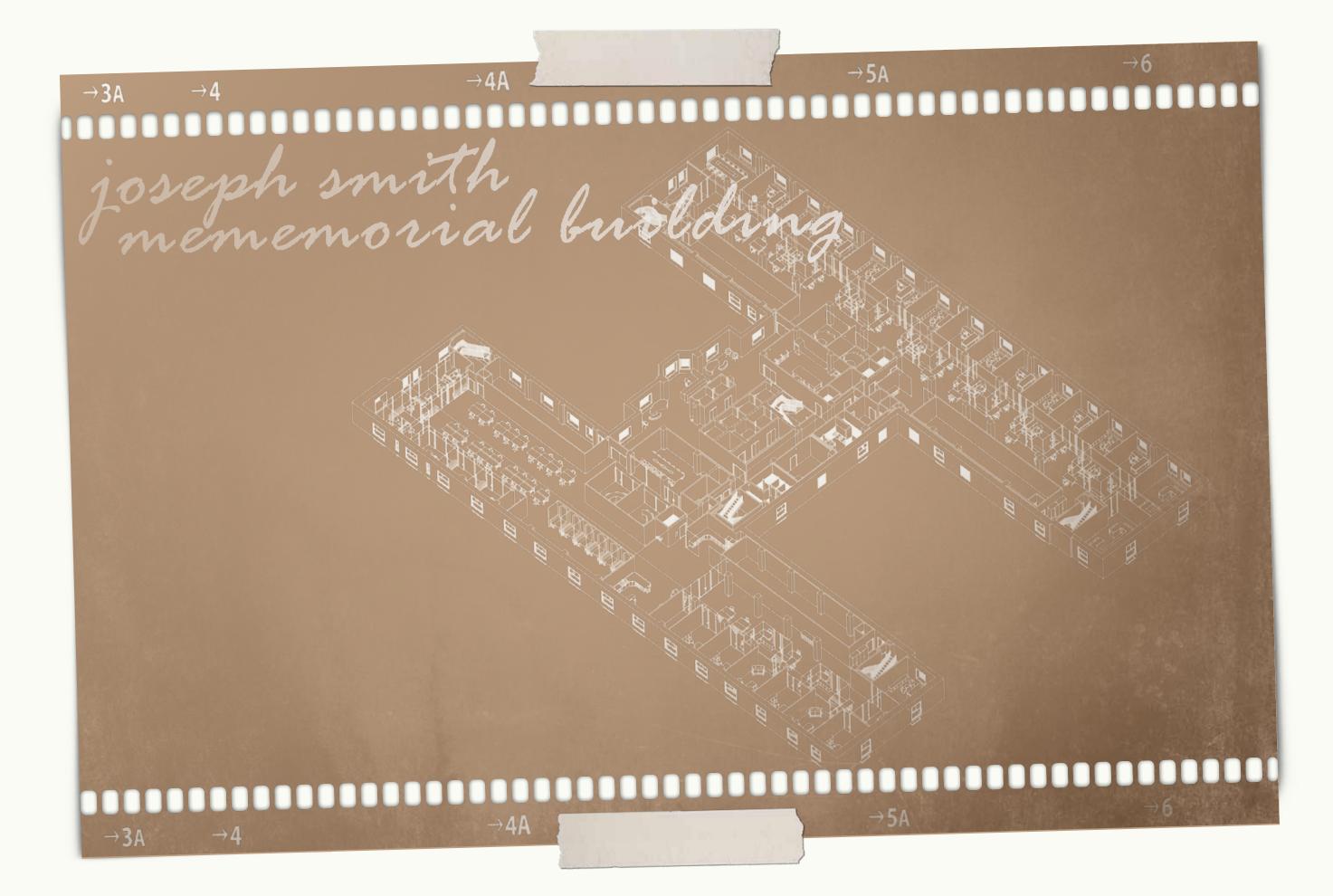"neutral floor length drapes"

rendering process
designed in revit and rendered in photoshop using selective generative ai

"vintage brass wall sconce"

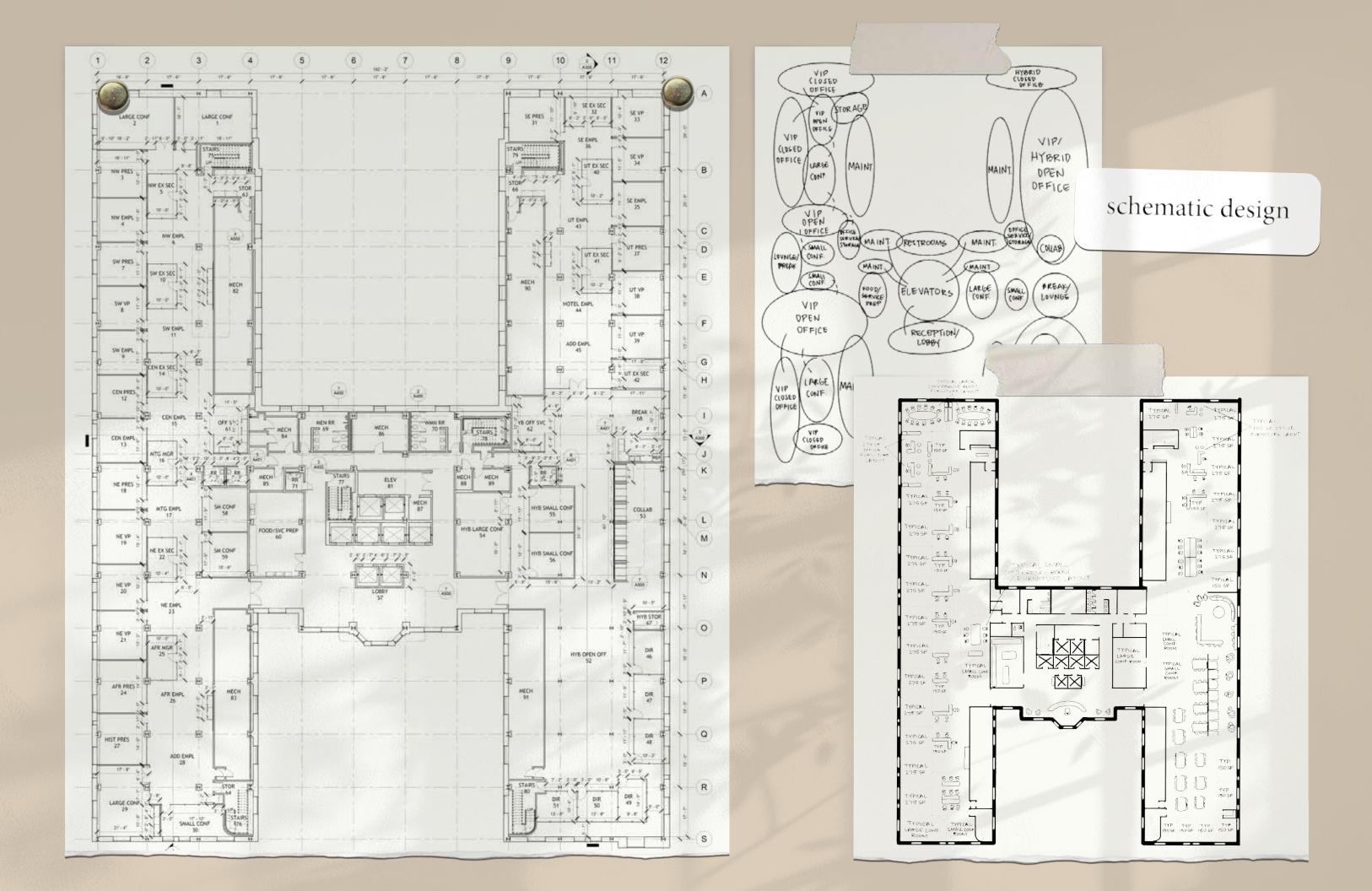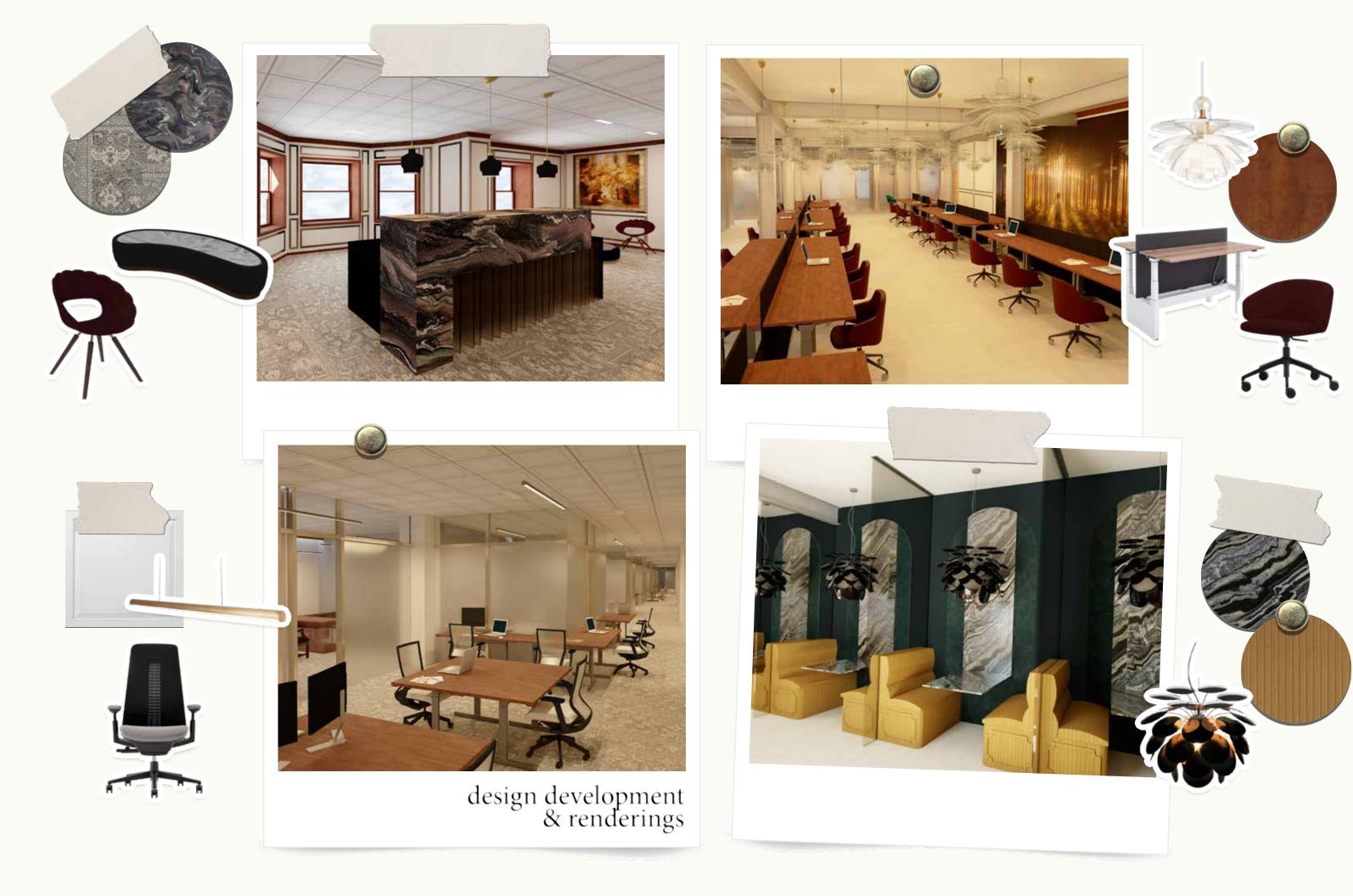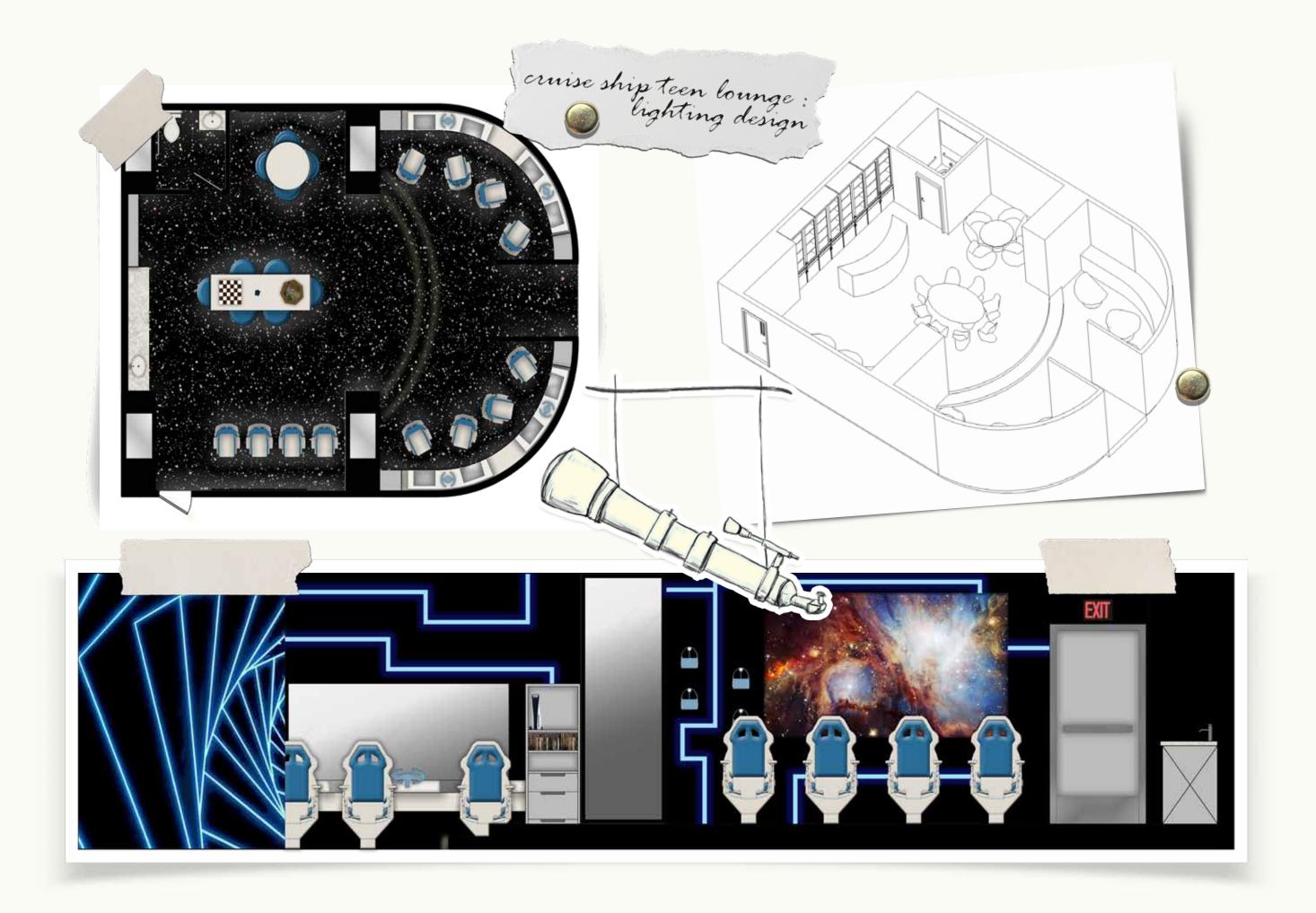"floral persian area rug"

"neutral throw blanket"

joseph smith
mememorial building

preliminary sketches

schematic design

design development
& renderings

final rendering completed using selective generative ai

original rendering completed in revit

"white crown moulding"

"vintage brass wall sconce"

"dark green tall back settee"

"white baseboard moulding"

OFFICE OF STRATEGIC COORDINATION
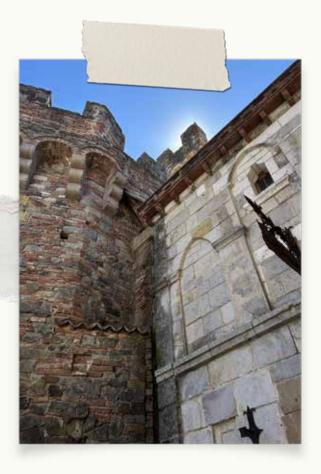
rendering process
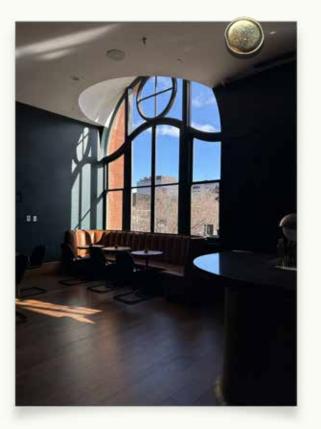designed in revit and rendered
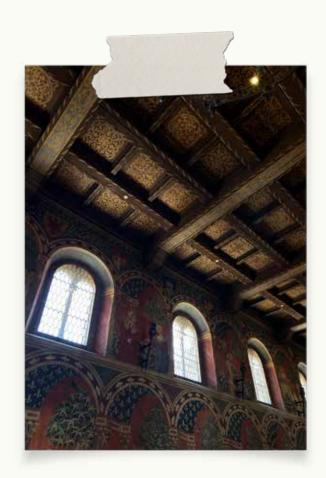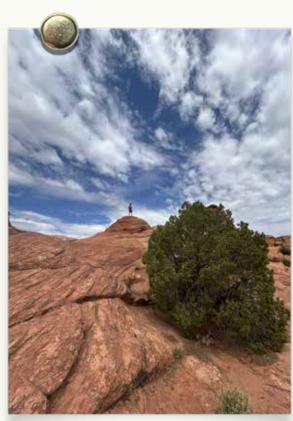in photoshop using selective
generative ai

EXIT

photography |

design has given me a greater appreciation for the world that surrounds me. although these photos were not taken with a fancy camera, they prove that there is beauty in interior design, architecture, and nature. good design will last, beautiful design will be loved.

let's talk about
Artificial Intelligence

To create new renderings, I began with original 3D renderings processed in Revit, which served as the foundation for the final visuals. I imported these renderings into Photoshop, where I combined manual editing techniques with AI-assisted tools to refine and enhance the design.

Using Photoshop's generative AI, I selectively replaced certain areas, experimenting with multiple variations and fine-tuning the wording of prompts to achieve the exact results I envisioned. This iterative process allowed me to explore more options in less time, making it easier to test creative ideas without compromising my original design intent.

While the AI helped generate possibilities, every decision—what to keep, modify, or discard—was my own. I also incorporated hand-edited elements and custom detailing to ensure the final renderings reflected my personal design style.

AI was not a shortcut, but rather a powerful collaborator—helping me visualize concepts more efficiently and push creative boundaries. It acted as a complement to my skills, not a replacement, proving how technology can enhance, rather than diminish, the expression of interior design.

thank you

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