ABOUT ME.

This portfolio displays a progression of work during my time at LDS Business College in Salt Lake City, Utah obtaining an associates degree in Interior Design. My journey began in Kent, England where my passion for creativity and spaces evolved as I grew and explored the world with my five siblings. I then immigrated to Canada as a young teen and decided to place my creativity in my hands as I worked as a hair stylist, for five years. My hairstylist career naturally evolved into a desire to design and rethink spaces. As my skills evolve, I hope to further my career in commercial interior design by developing a stronger understanding for sustainability & space planning. My chosen hobbies include sports such as Field Hockey & of course a bit of shopping.

+1 801-906-3887
ayeshaselway@msn.com
Olivia Design Studio’s office reflects the clients bright and minimal aesthetic. The desire of an open concept office with several private offices and collaboration spaces were accomplished to help invoke creativity throughout the company. The incorporation of natural and bright elements such as wood slatted walls, ash veneer office furniture and tall open windows invites a warm and welcoming environment.
ROOM SCHEDULE

A Reception
B Conference Room
C Fabric Library
D Open Offices
E Ideation Room
F Seating area
G Open Offices
H Break Room
I Printer/Copy Room
J Private office
K Private Office
L Private Office
M Private Office
N Private Office
The Lion House Pantry renovation lacked traffic flow, presented outdated materials and desired a need for customer attraction. This remodel introduces a bright, open concept, with Earth toned colours to compliment the historic nature of the building. This will create a warm and welcoming environment by allowing for a better flow and functionality. The addition of the ice-cream parlour will attract new customers.

This remodel is located on Temple Square in Salt Lake City, Utah. Note: we could not remove the load bearing wall so our design included the solution of architectural columns every six feet.
MATERIAL LIST

01 Wall wood panel
02 Floor tile
03 Wall covering
04 Flooring
05 Wall covering
06 Countertop
The client for the English Manor desired a simple modern upgrade to her space. Her original plan gave restricted access to the entry of her home and lacked well thought out space consideration, in areas such as the Kitchen and Living room. With a new entry location and a soft English country application, the space now feels brighter, cleaner and comfortable.
LEVEL 1

A Master Bedroom
B Living Room
C Kitchen
D Master Bath
E Bedroom
F Office
G Bathroom
H Laundry closet
I Mudroom
J Pantry
K Garage

Created by Self | Software used: AutoCAD
MATERIAL LIST

01 Stone flooring
02 Cabinetry
03 Backsplash
04 Bathroom tile
05 Bathroom Countertop
The Andermatt Student project | 2 Months

The Andermatt is 900 square feet of tiny house located in the palm of the Swiss Alps. The warm and cozy layout of the Andermatt will make any guest deflect the harshest of winters. The large windows will invite the warmest of sunshine during the summer season. This two bed, two bath tiny house is for the local resident to escape for a weekend, or for the tourist on holiday looking to embrace the culture.
MATERIAL LIST

01 Bed
02 Nightstand
03 Table lamp
04 Picture frame
05 Accessory
PARRISH RESIDENCE
Utah Client | 1 Month

The client of this new build home is a young mother of three energetic boys. She asked for fun, interactive bedrooms where her boys can thrive in a creative environment. The incorporation of soft woods, colours and climbing apparatus will allow the boys to play and explore in a bright and creative environment.
The City Condo was designed for a young family of four that recently moved from Australia. The intent was to create a space that imitated their free-spirited lifestyle on the Australian coast. The incorporation of natural elements such as bamboo, soft woods, and exposed stone created a warm sense of home. Bringing the outside in to create a bright, airy and calm nature back into their home.

**Colour scheme**

- Classic grey
- Navajo white
- Olive Green
MATERIAL LIST

01 Rug
02 Sofa
03 Sofa upholstery
04 Flooring
05 Countertop & backsplash
A kitchen layout was created to bid out cabinetry and for the client to visualise their space. Kitchen A and Kitchen B are almost identical. These are two home designs that would soon be built in Park City, Utah. Using AutoCad I created several elevation plans to design out the style and sizing of cabinetry for the kitchen, pantry and laundry rooms. We wanted a clean and organised look with a touch of warmth with our choice of woodwork.
MARKERS + SKETCH

Sketches and renderings drawn by hand. Renderings were sketched, scanned and finalized in ink. I incorporated drawing principles such as:

- Fuzzy line
- Hit-Go-Hit
- Professional Gap
- Professional Dot
- Overlap Corner
- Mechanical Line
- Freehand Line
- Construction Line
- Continuous Line
- Repeat Line
- Punch Line

Charles Eames lounge chair sketch
THANK YOU.