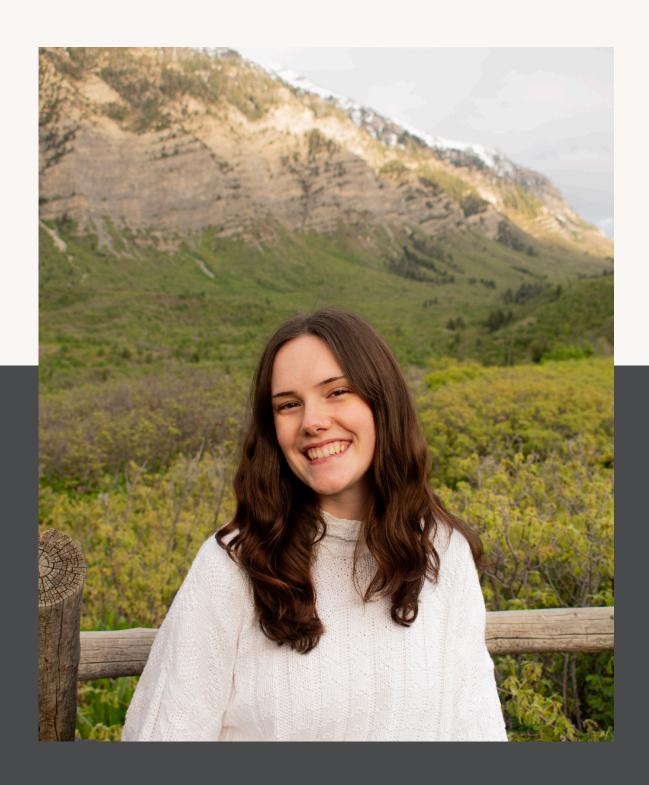
### PORTFOLIO

INTERIOR DESIGN PORTFOLIO





### the designer

### Rebecca Marie Payton

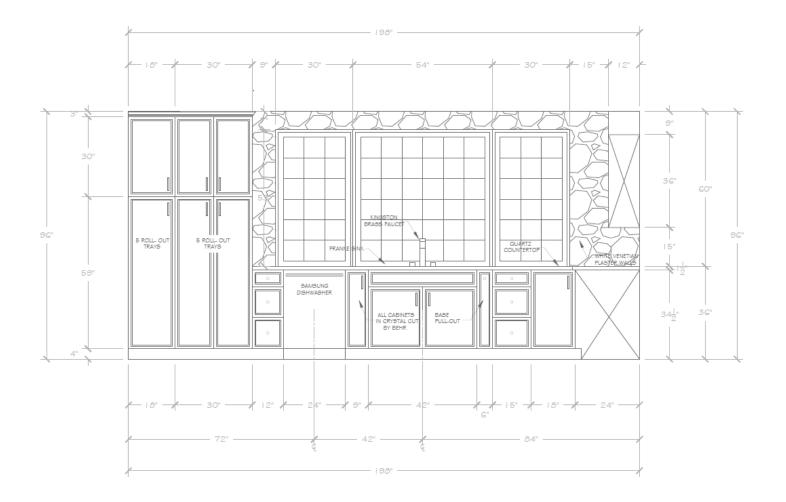
Rebecca is an interior designer with a passion for creating meaningful, livable spaces rooted in beauty, balance, and purpose. With a design philosophy centered on wellness, functionality, and storytelling, she approaches each project with a keen eye for detail and a grounded sense of care.

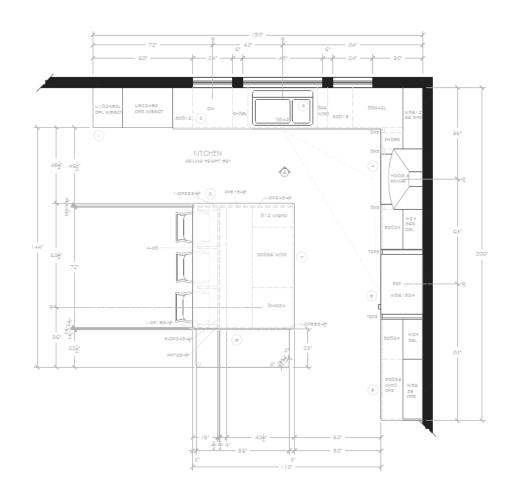
Whether crafting custom millwork, curating material palettes, or shaping spatial flow, Rebecca thrives at the intersection of creativity and practicality. Her work reflects a love of classic form, tactile comfort, and intentional design—spaces not just to be seen, but to be truly lived in.

Inspired by nature, community, and timeless aesthetics, Rebecca is committed to designing interiors that feel both soulful and smart—where every element carries thoughtful weight.

### TECHNICAL DRAWINGS

### NKBA KITCHEN ELEVATION AND PLAN - DRAWN IN AUTOCAD





### FLOOR PLAN SPECIFICATIONS

ORDWN MOULDING 30M-8, 3 PGS

U I S2460L DPL WITH 6 ROLL OUT TRAYS

U302460 DPR WITH 6 ROLL OUT TRAYS

3 SINK.
FRÄNKE, MDL. DIGGEPB I - PWT
GRÄNKE PULGEPB I - PWT GRÄNKE
POLÄR WHITE KITCHEN SINK.
33" WX 22" D X 8" H
POLÄR WHITE

PRINCE BACES

DEÁMER PULL OUT

SEVÁ-ÉSTELF, MOL 446-BÖSÖ-40

F PULLOUT WOOD BÁSE GÁBNET DEGÁNIZER
WITH BUMMOTION SOET-OLDÓE SUDES

FW X ZET OX ZE Å H

NÄTURÁL MÁRLE

OUSTOM OHIMNEY HOOD BUILT OVER HOOD VEN

30B36 WITH ORGANIZATION STATION

ORDÁNIZÁTION STÁTION
 DOGINIO DRÁNER, MOL. 18 1 + 25 2W
 18 ÁNR BLÁD GUO BI DRÁNER DUTLET
 15° W X 2.8° D X 4.4° H
 WHITE
 NOTE: NEEDS 2° OF SRÁDE BEHIND DRÁNER.
 AND ÁN GULTET ÁT BOTTOM OF OÁBILET
 TO PLUG BITO

7 BM024

MODOWÄYE DEÄWER

OĀFĀ ĀPPLIĀNOSĪS, MOL. OWL.I I ZPSBDB

OĀFĀP BULITAN MODOWĀVE DEĀWER OVEN

23 Ē\* WX 23 Ē\* D X 18 Ē\* H

MĀTTB ĒLĀOK.

NOTE: NEEDĪĀN I 20V OUTLET TO PLUG INTO

SOBSE WITH SPICE DRAWER

BIZ WITH GARBAGE AND RECYCLING PULL OUT

OF Z WITH GRACEPORE AND VALUE OF THE CONTROL OF THE

8 OUSTOM DEGORATED PÂNEL 2-DPR, 24° £ 33°

PONY WALL 72° W X 4° D X 34 ½ H

9 OUSTOM DECORATED PANEL 1-DPR, 18" 1-DPL, 88"

ALL CORNERS ARE ROUNDED



## LAKE DISTRICT HOME





et in the heart of Cumbria's Lake District, this project reimagines an existing structure into an inviting, design-forward Airbnb stay. Inspired by the region's rich history of stone barns and timber-framed outbuildings, the remodel honors iconic rural forms while introducing a new standard of comfort, safety, and sustainability. Locally sourced materials, open-concept planning, and natural textures create a space that feels both rooted and refreshed—welcoming guests to experience the charm of the countryside without compromising on modern ease.



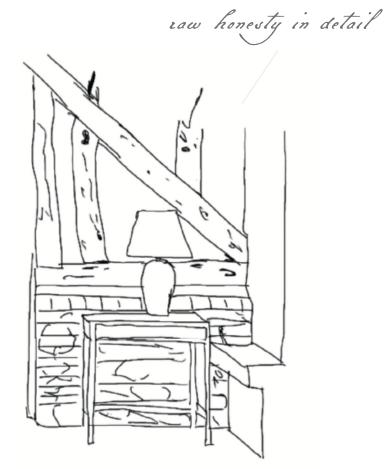
### CONCEPT SKETCHES - HAND DRAWN IN PROCREATE





architecture frames as lens for slowing down







height and openness balanced with warm enclosure





Rebecca Marie



## MID-CENTURY MODIFICATION



lanned and rendered purely in SketchUp, this remodel embraces eclectic creativity and concentrated style. Designed as a digital study in spatial rhythm and mid-century aesthetics, the home features continuous clerestory windows that bathe the interiors in natural light while preserving privacy and vertical warmth. A sunken conversation pit anchors the living area, while round beds and a custom-built bookcase add character-driven charm. Subtle elevation shifts throughout the floor plan distinguish room functions without sacrificing openness. Every element was arranged with intention, showcasing a balance of experimentation and spatial logic.

sunken conversation pit

clerestory windows

gather & unwind







moroccan Serracotta tile



honey stained walnut

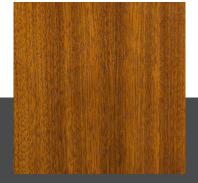


white porcelain tableware





fresh basil herb



honey stained walnut



white morocean Terricotta



The greenhouse anchors the home in natural process and self-sufficiency. Framed in full glazing, the space invites morning light and plant life into the daily rhythm. Multiple vertical growing walls maximize yield in minimal footprint, while a full-height glass wall opens the view into the living room, connecting the greenhouse to the home's social heart.



### CHURCH OFFICE BUILDING

# knit upholstry





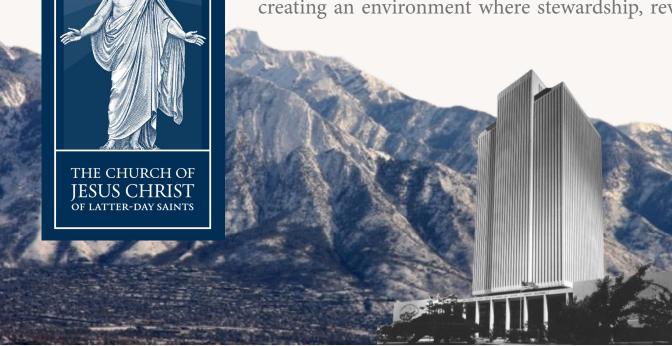


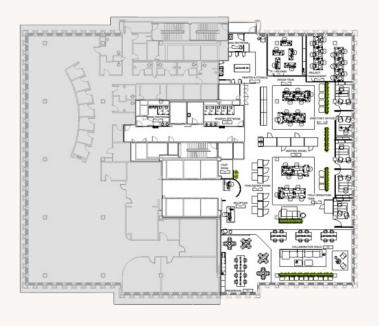
ome to the Headquarters Facilities department—those who oversee every detail of Temple Square—this 7th floor remodel is designed as both a functional pilot and a spiritual gesture. Drawing inspiration from Christ as the Good Shepherd, the space subtly mirrors pastoral calm: soft, woollike textiles evoke the comfort of a flock gathered in safety, while deep blues reflect both the Church's identity and a sense of sacred stillness. The

updated floor plan supports hybrid work through collaborative zones, improved storage, and flexible workspaces—all while honoring the architectural dignity of the Church Office Building. Here, form follows faith, creating an environment where stewardship, reverence, and purpose meet.

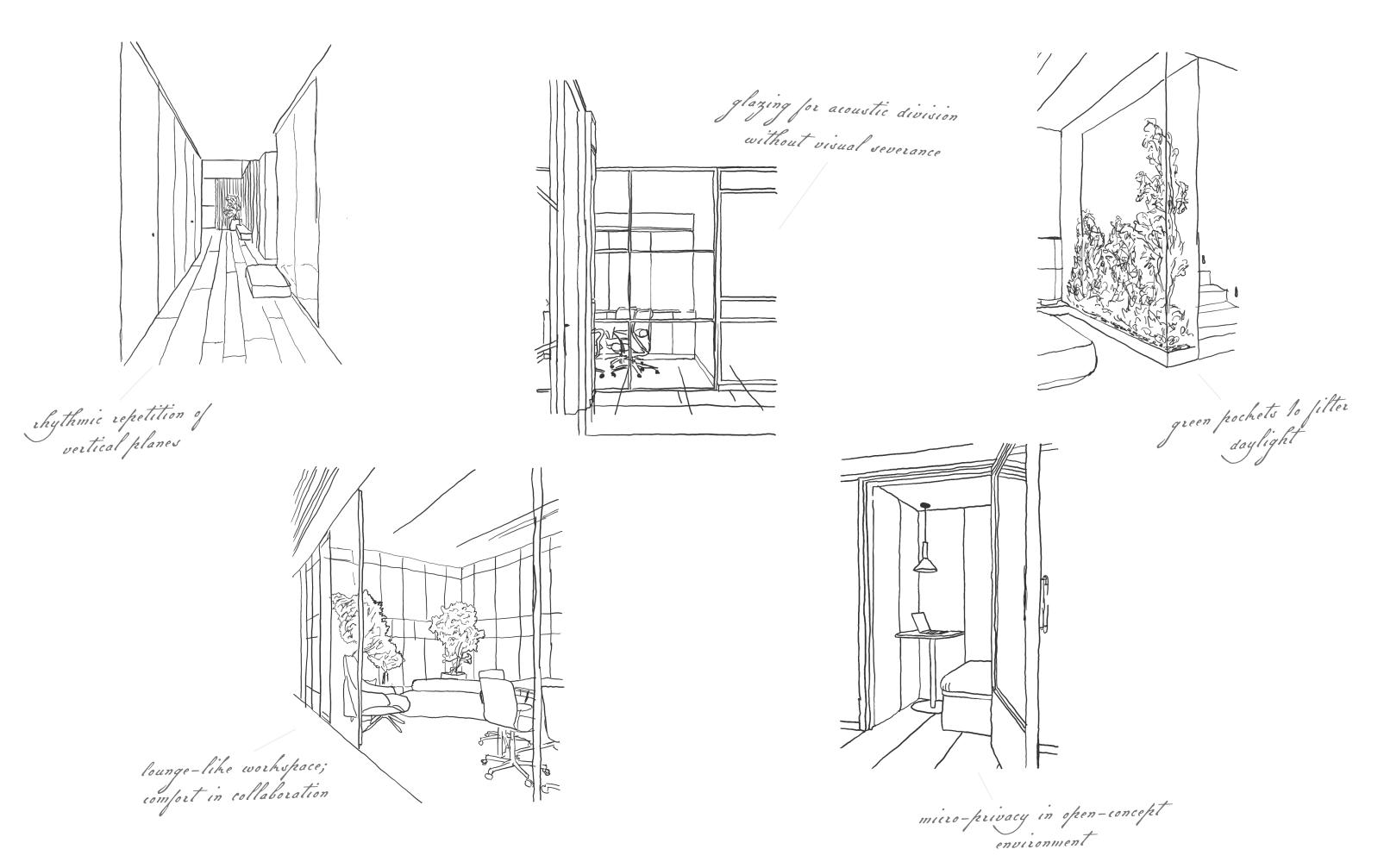


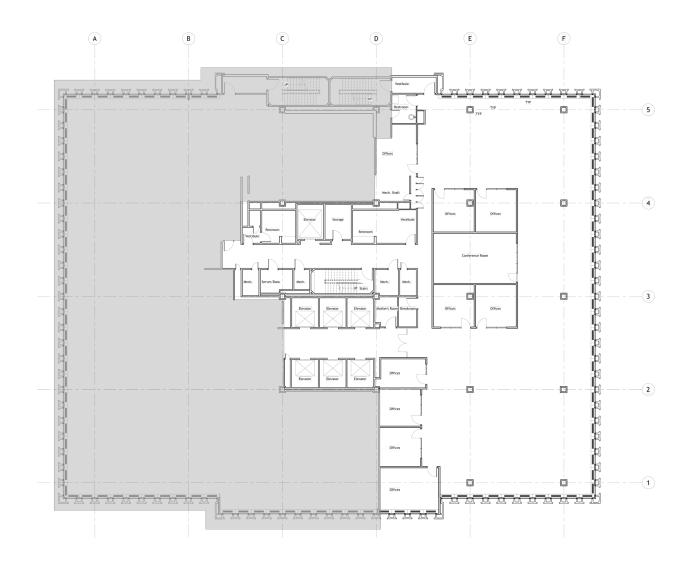
layout mirrors the mountains to the north of the site - louder, collaboration in the south valley, closed off offices near the northern peak





### CONCEPT SKETCHES - HAND DRAWN IN PROCREATE

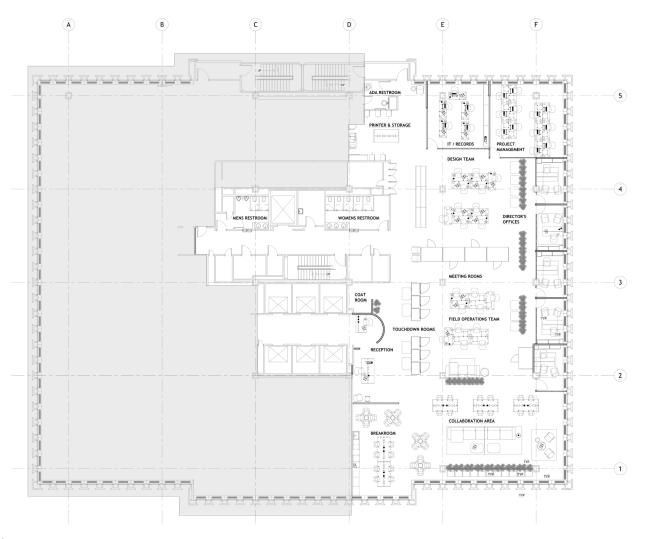




new plan

DRAWN IN REVIT





Relecca Marie



Rebecca Marie



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